Page 1

### DISTRICT OF COLUMBIA

+ + + + +

# ALCOHOLIC BEVERAGE CONTROL BOARD

+ + + + + MEETING

## IN THE MATTER OF:

The Stadium Group
t/a Stadium Protest
2127 Queens Chapel Road, NE Hearing
Retailer CN
License No. 82005
License Renewal
Case No. 14-PRO-00020

October 29, 2014

The Alcoholic Beverage Control
Board met in Alcoholic Beverage Control Board
Hearing Room, Reeves Building, 2000 14th
Street, N.W., Washington, D.C., Chairperson
Ruthanne Miller presiding.

### PRESENT:

RUTHANNE MILLER, Chairperson NICK ALBERTI, Member HERMAN JONES, Member HECTOR RODRIGUEZ, Member MICHAEL SILVERSTEIN, Member JAMES SHORT, Member

# ALSO PRESENT:

Abyie Ghenene, Investigator, ABRA

	Page 2
1	P-R-O-C-E-E-D-I-N-G-S
2	(7:31 p.m.)
3	CHAIRPERSON MILLER: This is Case
4	Number 13-PRO-00020, Stadium, located at 2127
5	Queens Chapel Road, N.E., License Number 82005
6	in ANC 5C. And it's a protest hearing
7	regarding renewal of the license.
8	So let me just get some
9	introductions for the record and then we can
10	talk about the
11	PARTICIPANT: Actually, you said
12	13, the case number, is it 13?
13	CHAIRPERSON MILLER: I did?
14	PARTICIPANT: Yes.
15	CHAIRPERSON MILLER: Oh. Okay,
16	there's a discrepancy on our records. Is this
17	14- or 13-PRO, 14?
18	MS. BUTLER: Fourteen.
19	CHAIRPERSON MILLER: Fourteen.
20	Okay, 14. All right, so why don't we start
21	from the Board right with introductions. No,
22	you don't have to stand because actually the

	Page 3
1	mike is on the table so we can hear you better
2	when you sit.
3	MR. JOHNSON: Nathaniel Johnson,
4	Principal, RCX.
5	MR. THOMAS: Rudy Thomas, Majority
6	Owner, RCX.
7	MR. HAFFNER: Julian Haffner,
8	Counsel on behalf of RCX.
9	MR. MORSE: Anthony Morse, General
10	Manager.
11	CHAIRPERSON MILLER: I hope you
12	don't have to do that every time you speak,
13	okay. Thank you. All right.
14	MS. BUTLER: Karla Butler, ANC
15	Commissioner representing ANC 5C and a group
16	of 98 or more == 50 or more, sorry.
17	MR. MALONE: Kevin Malone,
18	resident and representative for the community.
19	CHAIRPERSON MILLER: What do you
20	mean representative of the community? Are you
21	representing a party in the case?
22	MR. MALONE: I am representing the

1	
	Page 4
1	community.
2	MS. BUTLER: Like a resident.
3	MR. MALONE: I'm a resident right
4	here.
5	MS. BUTLER: He's
6	CHAIRPERSON MILLER: Is he your
7	witness?
8	MS. BUTLER: Correct.
9	CHAIRPERSON MILLER: Okay, all
10	right. You are representing the protestants,
11	right?
12	MS. BUTLER: Right.
13	CHAIRPERSON MILLER: Okay, good.
14	All right.
15	MS. BUTLER: And, Madam Chair, we
16	do have parties from the group of 50 or more,
17	do they need to introduce themselves as well?
18	CHAIRPERSON MILLER: No, not if
19	you're representing them and you've already
20	been established as a party.
21	MS. BUTLER: Okay.
22	CHAIRPERSON MILLER: So I just

	Page 5
1	want to say that we're starting pretty late
2	and it was our understanding, it's not very
3	often that this happens, that two protests are
4	scheduled in the same day and they take
5	several hours usually.
6	And it's my understanding that the
7	parties wanted to go forward even if it's
8	late, is that correct?
9	MS. BUTLER: No, that's not
10	correct.
11	CHAIRPERSON MILLER: It's not?
12	MS. BUTLER: We would like to ask
13	for a continuance if possible so that it would
14	give us enough time to have the witnesses give
15	their testimony as well as present an adequate
16	case to the Board.
17	CHAIRPERSON MILLER: Okay. So the
18	protestants would like a continuance?
19	MS. BUTLER: Yes.
20	CHAIRPERSON MILLER: And the
21	Stadium?
22	MR. HAFFNER: Yes, we would

	Page 6
1	object, if only because my client has gone
2	through a tremendous schedule, rescheduling to
3	be here, and has made the time to be here.
4	I don't think it would fair for
5	him to have to reschedule again
6	CHAIRPERSON MILLER: Is your
7	client in town or out of town?
8	MR. HAFFNER: He's out of town.
9	CHAIRPERSON MILLER: He's from out
LO	of town?
L1	MR. HAFFNER: Right. So Rudy
L2	Clyde Thomas in particular is out of town the
L3	rest are based here.
L <b>4</b>	CHAIRPERSON MILLER: Okay.
L5	MR. HAFFNER: But Mr. Clyde Thomas
L6	in particular
L7	MS. BUTLER: Ma'am, I would like
L8	to say that this isn't the first time that
L9	we've had hearings with Stadium and the first
20	roll call hearing we had a group of residents
21	here and they were a no show, so I mean you'll
22	like to take into consideration the time that

	Page 7
1	the community comes out to these hearings as
2	well.
3	(Off microphone discussion)
4	CHAIRPERSON MILLER: Okay. I
5	guess my reaction would be, you know,
6	normally, I think there was an opening next
7	week, but if the client has to fly, you have
8	to fly in from somewhere? You'd have to fly
9	in again next week, is that correct?
10	MR. THOMAS: Yes.
11	(Off microphone discussion)
12	CHAIRPERSON MILLER: Okay. So
13	that seems to outweigh
14	MS. BUTLER: We are open, ma'am,
15	to another week to give him a little
16	flexibility in his commute back to this area.
17	CHAIRPERSON MILLER: Okay. So
18	most of your witnesses are here?
19	MS. BUTLER: Yes, ma'am.
20	CHAIRPERSON MILLER: Okay. Well
21	why don't, let me just maybe suggest this.
22	Your witnesses are all here, so the applicant

CHAIRPERSON MILLER:

how about the protestants?

21

22

And

Okay.

	1 430
1	MS. BUTLER: We have nine
2	witnesses.
3	CHAIRPERSON MILLER: Nine?
4	MS. BUTLER: Yes.
5	CHAIRPERSON MILLER: Okay. And I
6	just want to say to you also, and I know
7	you've been here before, but witnesses, if
8	they are going to testify to almost the same
9	things but they are here to show that they
10	also are impacted they can be very brief and
11	say, you know, I'm testifying about the same
12	thing, it had the same impacts, I adopt, you
13	know, basically the same testimony, okay, to
14	move things along.
15	All right, then each side gets an
16	hour and a half. We hope that you don't need
17	all that much time. Just that hour and a half
18	is calculated on your witnesses, direct
19	testimony, and your crossing of the other side
20	and you get five minutes for opening and five
21	minutes for closing.

And the licensee has the

Okay.

1 burden of proof. Are there any questions? 2 You pretty much know the order, they go 3 Investigator, then the applicant, licensee, 4 and then you all. 5 MS. BUTLER: Yes, ma'am. CHAIRPERSON MILLER: Okay. Then 6 7 we're ready to go. Opening statements from the licensee? 8 9 MR. HAFFNER: Well good afternoon, 10 actually good evening, I'm sure the Board --11 Again, my name is Julian Haffner on behalf of 12 the Applicant, RCX, LLC. 13 It's no secret that the establishment in question today has 14 historically been plagued by numerous 15 16 problems. 17 However, we intend to show today 18 that the new managers seek to establish a new era, establish a brand more reflective of 19 their desire of upscale, high-ended clientele 20 21 and have put a lot of thought and investment

into establishing that brand as well as

	1430 1
1	significant funds to ensure that the club
2	becomes a high-end value catering to the
3	diverse array of patrons outside the city.
4	D.C. Code 25313 and 25315 and
5	25316 set forth the appropriate standards for
6	ABRA establishments and govern the renewal of
7	a license.
8	So we understand that the
9	protestants here are here on the basis of
LO	peace, order, quiet, parking, vehicular
L1	traffic, and pedestrian safety.
L2	Accordingly, the evidence
L3	presented today will show that since RCX
L <b>4</b>	management has taken over the establishment
L5	has been exemplary in its operations.
L6	Regarding noise the evidence will
L7	show that since the management takeover the
L8	noise task force and ABRA investigators have
L9	regularly visited the club and on each
20	occasion found the establishment's operations

did not otherwise violate noise standards.

21

that while there has been one noise complaint in the period spanning January 2013 to present, that complaint did not result in an ABRA violation.

Regarding parking, the evidence will show that the establishment has a significant amount of onsite parking as well as other parking options available for its patrons. In addition, the club will soon expand parking options by offering valet service.

The evidence we intend to introduce today will also highlight the club's revamped Security Plan and comprehensive security training requirement for all security personnel.

You will hear how each member of the club security detail has been hand-picked, vetted, and trained. You will hear testimony regarding the alcohol awareness training that each member of the club's wait and bar staff has undergone as a condition of continued

1 employment.

And further you will hear testimony regarding the installation of new security cameras which offer views of the entire club, increasing the club security's ability to monitor patrons and prevent incidents before they occur.

As you listen to the testimony or view the evidence before you today I invite you to ask yourselves whether this establishments poses a true public safety concern, whether it's one that is operating in a manner that warrants any additional restrictions, or whether this establishment is one that should be applauded for devising and executing a successful plan that attracts a variety of patrons to the City, has shown a strong record of compliance with ABRA's rules and regulations, and, three, has evinced a willingness to be a good neighbor.

We respectfully submit that the evidence will show the latter and we

	rage In
1	accordingly ask for the renewal of the Stadium
2	Club's license without further restrictions.
3	Thank you.
4	CHAIRPERSON MILLER: Thank you.
5	Ms. Butler?
6	MS. BUTLER: Good evening, Members
7	of the Board. I would like to thank you for
8	taking the time to hear arguments from the
9	Applicant, Stadium Club, and the Protestants,
10	ANC 5C and the group of 98 residents regarding
11	the application to renew the CM license for
12	Stadium located at 2127 Queens Chapel Road NE.
13	While there has been previous
14	arguments regarding zoning of the industrial
15	and commercial zoned area in and around Queens
16	Chapel Road, we the residents will illustrate
17	that our community is a mixed-use are of
18	commercial, industrial, and residential.
19	Residents have tirelessly fought
20	to preserve the peace and tranquility of the

neighborhood for several decades when most of

the residential area was zoned commercial.

21

	Page 15
1	One of our biggest challenges has
2	been the influx of nuisance nightclubs,
3	including Stadium. Since its opening in 2012
4	the community has experienced numerous
5	shootings and other violent activities related
6	to the activities from Stadium.
7	The community has to deal with
8	witnessing numerous inappropriate flyers and
9	posters as young children in that neighborhood
10	use Queens Chapel as a method, as a
11	thoroughfare, to enter into school.
12	We have a daily reminder of the
13	disregard by this establishment as they're
14	flooding Queens Chapel and the surrounding
15	residential streets with litter and trash.

As a result residents have experienced emotional stress, sleepless nights, and a drastic decrease in their quality of life.

The Applicant will attempt to illicit sympathy from the Board as new management owners who have run a safe and

16

17

18

19

20

21

1 clear business free of any flaws or blemishes.

Yet over the last year the establishment has been issued a suspension notice twice by D.C. Tax and Revenue and the Alcohol Beverage Regulation Administration.

They will attempt to show that they have an improved and effective security plan in place, yet, however, just a few months ago the community experienced drive-by shooting after an event at Stadium Club when it featured a rap artist by the name of Scarface.

Last week there has been footage floating in the media of another rap artist,
Drake, who easily pushed his way through security to witness another altercation inside the club.

Finally, I urge the Board to carefully listen to the concerns of the residents, review critical evidence that support our cause, and take into full consideration that the Advisory Neighborhood

	_
1	Commission 5C is to be given great weight on
2	decisions regarding alcohol and beverage laws
3	and regulations.
4	Since the opening of Stadium its
5	activities have adversely impacted on the
6	peace, order, and quiet of the residential
7	area. Thank you.
8	CHAIRPERSON MILLER: Thank you.
9	Okay, will our ABRA Investigator come forward?
LO	Do you swear to tell the truth, the whole
L1	truth, and nothing but the truth?
L2	INVESTIGATOR GHENENE: Yes, ma'am.
L3	CHAIRPERSON MILLER: Thank you.
L <b>4</b>	So you did an investigation and an
L5	Investigative Report, could you give the
L6	highlights of your report?
L7	INVESTIGATOR GHENENE: Yes, ma'am.
L8	CHAIRPERSON MILLER: Thank you.
L9	INVESTIGATOR GHENENE: On
20	Thursday, May 22, 2014, I was assigned the
21	Protest Renewal Application for the Stadium
22	Group.

The renewal application is being protested by two groups, ANC 5C represented by Ms. Butler, and a group of five or more also represented by Ms. Butler.

On Tuesday, October 14th, I spoke with Ms. Butler, who is the designated representative for both groups. She stated the following regarding the protestants concerns, or protestants issues.

Ms. Butler stated the patrons of the Stadium were responsible for increases in litter and violent activity and vandalism in the surrounding neighborhood.

Ms. Butler stated that on one occasion a neighborhood resident was propositioned for sexual favors while waiting on a bus.

Ms. Butler stated that many
neighbors complained how noise emanated from
Stadium, specifically during the Howard
homecoming events in the past, have disrupted
the neighbors' tranquility.

Ms. Butler said that she and her constituents are unaware of who owns Stadium and is concerned that in the event that her constituents bring issues to her she's not sure who needs to be contacted with specific reference to these issues at the club.

Ms. Butler said that after the club opened, following a month-long suspension, that patrons of Stadium participated in a drive-by shooting in a surrounding neighborhood where several houses or vehicles were damaged by stray bullets.

Ms. Butler stated that flyers used by Stadium are all over the streets and neighborhood and in addition to the production of litter children often find them and are exposed to inappropriate material, such as semi-nude women that are on the flyers.

I'm not going to bore the Board with the details of the characteristics of the neighborhood as far as zoning, that's all in the report.

1	CHAIRPERSON MILLER: Right.
2	INVESTIGATOR GHENENE: Also the
3	nearby establishments, that's also in the
4	report. If you have any specific questions
5	you guys can ask me.
6	CHAIRPERSON MILLER: Okay.
7	INVESTIGATOR GHENENE: Otherwise,
8	I'll talk about parking. Stadium Club
9	actually has an attached parking lot to it, I
LO	believe there is approximately 50 spots, maybe
L1	more, and that's attached to its building. So
L2	it's no other venues can use that parking.
L3	They also have, I believe they
L4	also have a relationship with a parking lot
L5	that's on the other side of their parking lot
L6	that's actually used for a bank.
L7	I'll quickly describe the building
L8	interior. It has a kitchen with a dining
L9	room. There's also a main room with one large
20	bar and a stage area and then there's a line
21	of rooms, I shouldn't even call them rooms,

they're more like, I guess they're like cubby

rooms that line the back of the bar, so
they're not closed off, they're open, but
they're separate from the main seating area.

Just briefly with my visits to the premises. I'll just say in general at no point did I ever see any kind of heavy pedestrian traffic or heavy activity coming from the nightclub or nothing that I was accustomed to.

Parking was always available inside the lot as I saw the different valets actually wanting me to park in there in my government vehicle any time I came up Queens Chapel Road, so there was always parking available.

I never heard any noise emanating from there and on the few occasions that I actually go inside I noticed that there wasn't really a whole bunch of patrons in there either as I had been accustomed to in the past there.

CHAIRPERSON MILLER: Okay.

1

2

INVESTIGATOR GHENENE: On Tuesday
-- Well I should say this. When Stadium and

3

Echostage are open that there is definitely a

4

very large presence of vehicular traffic,

5

pedestrian traffic, and just noise made by

6

humans, not noise like music noise, or there

7

might be noise coming from cars, but not from

8

the establishments.

9

gets very packed with cars when both places

it's just Stadium open it's not crowded at

10

But the Queens Chapel definitely

11

are open. When it's just one open, well, when

12

all.

14

13

Tuesday, October 14th I spoke with

Stadium owner Rudolph Thomas.

15 16

he's aware of the concerns of the neighborhood

17

regarding the safety of all the people in the

18

area, including his patrons, and as a result

he doubles the MPD reimbursable detail

19

20

recommended by the Board on the days that he's

21

required to have them.

22

Mr. Thomas stated that he has a

Mr. Thomas said

cleaning crew that cleans the area surrounding his establishment every night. Excuse me.

Mr. Thomas stated that Stadium does not use paper flyers or any types of flyers to promote any events at the club and that instead they opt to use, one of their marketing schemes, I guess, is to use various forms of social media as opposed to those flyers.

Mr. Thomas stated that competitive businesses that are actually located in Maryland are the ones that are coming and preying on what his, what they believe to be his customers and other customers cars in the area and, you know, giving them the paper flyers for their establishments.

Mr. Thomas stated that since taking over the business he has changed the culture of the business by hiring new staff in nearly all positions of the business and that he's trying to change the types of patrons that he promotes to and as a result has suffered significant losses of both financial

1	and patron losses, but I guess it ties into
2	the financial.
3	I contacted the MPD Crime Analysis
4	Unit and requested a listing for all the calls
5	of service for the address of Stadium Club and
6	I have not received any kind of communication
7	back from them yet.
8	I also reviewed the records from
9	the Noise Task Force for the timeframe January
LO	1, 2013, through October 22, 2014, and one
L1	noise was complaint with no ABRA violations
L2	found.
L3	And the other thing that's Oh,
L <b>4</b>	that's all I have right there.
L5	CHAIRPERSON MILLER: Thank you,
L6	that was great. Board questions? Yes, Mr.
L7	Alberti?
L8	MEMBER ALBERTI: Yes, just real
L9	quickly. Have you ever seen any of the flyers
20	in the neighborhood while you've been there?
21	INVESTIGATOR GHENENE: Yes, yes.
22	Actually, yes, on the government car.

that the ownership change officially went

through like a month or two ago, that's a

guess.

20

21

1	CHAIRPERSON MILLER: Okay. Well
2	I'm just wondering, we're looking at this
3	owner now, so it's a very short period of time
4	then that we're looking at it?
5	INVESTIGATOR GHENENE: Well I
6	believe that the current owner was in a
7	management role before taking over the
8	ownership for just about the last year.
9	CHAIRPERSON MILLER: Right, okay.
LO	Okay.
L1	INVESTIGATOR GHENENE: So it's
L2	kind of one in the, from my perspective it's
L3	one in the same.
L <b>4</b>	CHAIRPERSON MILLER: Okay. And so
L5	the differences you've noticed, when you said
L6	there are fewer patrons inside, anything else
L7	that you noticed?
L8	INVESTIGATOR GHENENE: I mean
L9	there's just less people for sure. I noticed
20	that there's more structure at the door. I
21	think that, you know, the first time I
22	noticed, and this may not make a lot of sense

1	to other people, but I know that when you
2	first approach the place it's like you make
3	contact with somebody from the establishment
4	almost halfway through the parking lot rather
5	than right at the door.
6	So it's like that's your first
7	kind of greeting point and then you're going
8	to meet with somebody else and then somebody
9	else, so there's a lot of different kind of
10	filters that you pass through on your way to
11	get inside.
12	So there's a lot of observation
13	and a lot of, there's a bunch of checkpoints.
14	CHAIRPERSON MILLER: That wasn't
15	there before?
16	INVESTIGATOR GHENENE: Well I
17	don't know if it wasn't there, but I never
18	noticed it the way I notice it now.
18 19	noticed it the way I notice it now.  CHAIRPERSON MILLER: Okay. Okay.
	_
19	CHAIRPERSON MILLER: Okay. Okay.

1	CHAIRPERSON MILLER: Okay.
2	INVESTIGATOR GHENENE: I believe I
3	did and I'm sure Ms. Butler will ask me
4	questions regarding that.
5	CHAIRPERSON MILLER: Okay.
6	INVESTIGATOR GHENENE: But when I
7	asked Ms. Butler regarding the litter I
8	believe she was speaking a lot about the
9	flyers.
LO	CHAIRPERSON MILLER: Okay.
L1	INVESTIGATOR GHENENE: I know that
L2	she did mention other stuff in the streets of
L3	the neighborhood and stuff like that, but
L4	that's a little bit more difficult for me to
L5	monitor because I'm not sure who belongs to
L6	what.
L7	I'd have to follow each individual
L8	person to and from the club. However,
L9	directly in front of the club, you know,
20	that's eyeshot down to Queens Chapel both
21	directions, I didn't really see that much
22	litter.

1	But, you know, sometimes it's
2	challenging, like I said if both
3	establishments are open obviously you can't
4	see the ground as well as you could if none of
5	them are open, but I've been there during the
6	day, I've been there in early parts of the
7	evening and things of that nature and I've
8	never noticed what I'd consider a litter
9	issue.
10	And, I'm sorry, and also keep in
11	mind that Waste Management has a trash
12	facility halfway down the block.
13	CHAIRPERSON MILLER: That's right.
14	So also in your report is mention of the
15	drive-by shooting that Ms. Butler referenced
16	in her opening statement, I think. Did you
17	look into that?
18	INVESTIGATOR GHENENE: No, ma'am,
19	that's, I mean without the police assigning
20	that to the establishment that's not really
21	something that I would look into.
22	CHAIRPERSON MILLER: Okay. And my

1	last question is with respect to when
2	Echostage and Stadium are open at the same
3	time. Is that an issue that you see something
4	that Stadium can do about for the, you know,
5	I'm not sure how big a problem that is, you
6	just said there were a lot of people there and
7	a lot of cars?
8	INVESTIGATOR GHENENE: It's a
9	tough question to answer. Obviously one venue
10	is bigger than the other and one venue, you
11	know, without, again, without seeing where
12	people are going exactly I don't want to
13	unfairly answer the question.
14	But what I can say is that when
15	Stadium is open but Echostage is not there is
16	not any sort of traffic problem on Queens
17	Chapel Road, parking problem, you don't
18	notice. It's just quiet.
19	CHAIRPERSON MILLER: And do you
20	know how often they overlap, Echostage isn't

21

22

open every night?

INVESTIGATOR GHENENE:

22

What I've

1 noticed -	_
-------------	---

MEMBER ALBERTI:	In that,	right	on
Oueens Chapel Road?			

INVESTIGATOR GHENENE: Sure. What

I've noticed is that all three clubs that are

there are required to have MPD reimbursable

details and often the different detailed

officers, although they're working separate

establishments, they'll work together as far

as either cutting off traffic from one side of

Queens Chapel or facilitating people moving

and they're very, very aggressive with getting

people to move regardless of the

establishment.

I've seen them go as far as to give tickets to people, whether it's cabs,
Uber, or simply patrons. They're very
aggressive with that.

MEMBER ALBERTI: Excellent. Thank you for that information.

21 CHAIRPERSON MILLER: Okay. Any
22 other Board questions? Mr. Short?

INVESTIGATOR GHENENE: I can't,

I'm not sure I can speak to the RDO situation

and the best way that I can describe the area,

21

MEMBER SHORT:

Okay.

22

So what's

appear so, but what I, it's not like I was

1	kind of talking or alluding to some of like
2	the different things that I saw that are
3	different, like the multiple checkpoints.
4	I've noticed that there's not as
5	many people as there used to be inside. I've
6	noticed that people are actually in there a
7	little bit more frequently than they were
8	before.
9	I've also noticed the social media
10	use and they're advertising different types of
11	professional parties and that kind of thing,
12	or social mixers that are happening earlier in
13	the evening. It's different. It's just a
14	different vibe in there all together.
15	MEMBER SHORT: And it be more
16	orderly or
17	INVESTIGATOR GHENENE: Absolutely.
18	MEMBER SHORT: Okay. Thank you,
19	Madam Chair, that's all I have. Thank you,
20	Ghenene.
21	CHAIRPERSON MILLER: Okay.
22	Others? Okay. Okay, I have a question. You

	Page 40		
1	wanted to		
2	INVESTIGATOR GHENENE: I mean I,		
3	the best way that I could answer that is to		
4	say that I stand out there at night and, you		
5	know, I want to go home at night, so I don't		
6	feel, but that's not really a good answer.		
7	CHAIRPERSON MILLER: Yes. You		
8	haven't felt unsafe, is that what you're		
9	saying?		
10	INVESTIGATOR GHENENE: No. No.		
11	CHAIRPERSON MILLER: Okay. Do you		
12	feel a difference with the new Stadium and		
13	with respect to how you feel?		
14	INVESTIGATOR GHENENE: There's no		
15	question.		
16	CHAIRPERSON MILLER: Okay, thank		
17	you. All right, anybody else? Mr. Jones?		
18	MR. JONES: Thank you, Madam		
19	Chair. The security-wise		
20	INVESTIGATOR GHENENE: Yes, sir.		
21	MR. JONES: Have you noticed that		

there's been a complete turnover in the

	Page 41			
1	security staff at the establishment?			
2	INVESTIGATOR GHENENE: Well I'm			
3	sure I haven't seen all of their security			
4	guards, but I			
5	MR. JONES: Of the Yes, but of			
6	the ones that you've seen based on your			
7	observation?			
8	INVESTIGATOR GHENENE: I have not			
9	seen them working there before in the past.			
10	MR. JONES: Okay. So all new			
11	faces, to the extent that you have knowledge			
12	of, to what you've seen?			
13	INVESTIGATOR GHENENE: Yes, sir.			
14	MR. JONES: Okay. What about the			
15	management staff?			
16	INVESTIGATOR GHENENE: As far as I			
17	could tell the same thing.			
18	MR. JONES: The same thing?			
19	INVESTIGATOR GHENENE: I think			
20	that they might have retained one and he is I			
21	think exclusively in charge of the			
22	audio/visual stuff.			

1	MR. JONES: Got it, okay.
2	INVESTIGATOR GHENENE: I don't
3	think he does anything else.
4	MR. JONES: All right. And on the
5	nights where you said you noticed that the
6	crowd was generally much smaller than what you
7	were used to seeing under the previous regime,
8	what type of night are we talking about?
9	Are we talking about any night or
10	are we talking about like a Howard homecoming
11	night or when you say the crowd is less can
12	you context it for me?
13	INVESTIGATOR GHENENE: Sure. It's
14	every single night they're open it's less.
15	MR. JONES: Okay. So is it your
16	observation that at no point in time have they
17	ever looked like under any type of scenario
18	condition, any type of event, have they looked
19	like they were near or at their capacity in
20	accordance with their C of O?
21	INVESTIGATOR GHENENE: Well
22	without knowing what their C of O says on it

•			
		_	-
L		_	_

2	MTR	JONES:	Vag

INVESTIGATOR GHENENE: -- yes, I
think I can say yes because, yes, I know that
that dining area has occupancy, or there could
be occupancy in there, it's never, yes, so
absolutely yes.

MR. JONES: Okay. All right, and one last thing, in terms of your observation when you've been there how many times have you been there outside of the specific activity for this protest hearing, how many other times would you say?

Is it on your normal, whatever you call it, your beat, or your runsheet, or whatever the case may be, do you go there like once a month, once a week, what's your typical turnover in terms of your visits?

INVESTIGATOR GHENENE: First, I
need to know the timeframe, like the last -MR. JONES: Sorry. Ever since you

were aware of the fact that it was under new

1	management/ownership.
2	INVESTIGATOR GHENENE: Okay. And
3	then when you say "go there" are you talking
4	about going inside?
5	MR. JONES: I am referring to any
6	type of visit in a professional capacity.
7	INVESTIGATOR GHENENE: Sure. I've
8	probably been there in the last year anywhere
9	between 50 to 80 times.
LO	MR. JONES: Fifty to 80 times,
L1	wow, okay. And then where I was going with
L2	that is, in terms of your knowledge do you
L3	believe that it is an active intended action
L <b>4</b>	on the part of the management to keep their
L5	numbers down in terms of the number of
L6	patrons, or is it just that it's just not as
L7	popular as it used to be?
L8	INVESTIGATOR GHENENE: I mean
L9	that's kind of a tough question.
20	MR. JONES: Right, and I'm asking
21	just based on your discussions, dialogue, and

observations.

1	INVESTIGATOR GHENENE: Sure. I've
2	noticed that the times that I've been inside
3	the patrons that used to be in there, well
4	that's tough, too, but I've noticed that it's
5	changed.
6	MR. JONES: It's changed, okay.
7	INVESTIGATOR GHENENE: And I know
8	from conversations with the owner he knows
9	it's changed and I know from conversations
10	with the owner that he's lost money and I know
11	from conversations from the owner that he
12	doesn't want to lose money, but he also
13	doesn't want to make it the wrong way.
14	MR. JONES: Got it, fair enough.
15	That's all I need. Thank you very much.
16	Thank you, Madam Chair.
17	CHAIRPERSON MILLER: Okay.
18	Others? I just have one follow up.
19	INVESTIGATOR GHENENE: Yes, ma'am?
20	CHAIRPERSON MILLER: The change in
21	patrons, is there a change of clientele, you
22	know, different types of patrons that

	Page 46
1	INVESTIGATOR GHENENE: That's, I'm
2	not sure how to answer that.
3	CHAIRPERSON MILLER: Okay.
4	INVESTIGATOR GHENENE: I'm trying
5	to figure out the best way to say this.
6	CHAIRPERSON MILLER: For instance,
7	age or
8	INVESTIGATOR GHENENE: Probably
9	age is the right way to address it. Maybe, I
10	don't know the right way to put it.
11	CHAIRPERSON MILLER: Okay.
12	INVESTIGATOR GHENENE: But I'll
13	just say that I feel safer in there.
14	CHAIRPERSON MILLER: Okay.
15	INVESTIGATOR GHENENE: Yes.
16	CHAIRPERSON MILLER: Okay. Okay,
17	that's good. Any other Board questions?
18	PARTICIPANT: No.
19	CHAIRPERSON MILLER: Okay.
20	Licensee have questions?
21	MR. HAFFNER: Yes, just a few,
22	because the Board had already anticipated a

1	bunch of the questions I was going to ask.
2	CHAIRPERSON MILLER: Okay.
3	MR. HAFFNER: Just a clarifying
4	question, with respect to the shooting that
5	you mentioned earlier did you have an occasion
6	to speak with the police who were responsible
7	for that area about that particular shooting?
8	INVESTIGATOR GHENENE: I actually
9	did speak with reimbursable detail officers
10	after I found out from Ms. Butler about the
11	shooting and I was told that they didn't not
12	link it to the club or they did not, a report
13	was not generated that would put it on the
14	club.
15	MR. HAFFNER: All right. Okay,
16	and with respect to your conversations with
17	the Applicant, particularly Mr. Clyde Thomas,
18	you mentioned that there have been
19	conversations with the community, correct?
20	INVESTIGATOR GHENENE: Yes, sir.
21	MR. HAFFNER: And from what you,
22	and you've had conversations with the

1	community	as	well?
---	-----------	----	-------

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

INVESTIGATOR GHENENE: Yes, sir.

3 MR. HAFFNER: And based on your 4 conversations with the community and with Mr.

5 Clyde Thomas do you believe that there's

6 anything the Applicant hasn't done with

7 respect to addressing their concerns?

what their concerns are.

INVESTIGATOR GHENENE: You know, that's kind of one of the, a difficult question, too, and I don't want to trivialize

But what I can say is that Mr.

Thomas and his colleagues appear to be very open to any kind of suggestions or dialogue, and like I was telling Board Member Jones, they've suffered, Mr. Thomas has stated that they've suffered financial loss as a result of trying to do things the right way and make money the right way.

And if you're willing to do that it would make sense to me that you're willing to also help out.

INVESTIGATOR GHENENE:

guards are normally at the door?

21

22

I'm not

1 sure
--------

	MS.	BUT	LER:	You	stated	that	have
witnessed	flyers	on	gove	rnmer	nt vehic	cles?	

INVESTIGATOR GHENENE: Yes, ma'am.

MS. BUTLER: Have you witnessed any litter during activities during the night with Stadium being open on the ground?

INVESTIGATOR GHENENE: Yes, I've seen, you know, probably soda cans, soda bottles, stuff like that, but, again, there's a lot of different businesses on that street.

MS. BUTLER: Yes. Have you seen trash or litter surrounding Stadium Club?

INVESTIGATOR GHENENE: No, ma'am.

MS. BUTLER: So over the 50 times,
50 plus times that you've been there you've
never witnessed trash or bottles or anything
surrounding Stadium?

INVESTIGATOR GHENENE: I don't think that's a, I don't think I can answer that honestly because all 50 times I wasn't looking for trash, but on the times that I was

varied, so I'm not sure how to answer that.

1	MS. BUTLER: Okay. Are there
2	reimbursable details in the area?
3	INVESTIGATOR GHENENE: Yes. Well,
4	it's also varied, the numbers, yes.
5	MS. BUTLER: Okay. And what's the
6	proximity for the reimbursable detail officers
7	to Stadium Club?
8	INVESTIGATOR GHENENE: When? Are
9	you talking about the ones that have been
10	hired by Stadium?
11	MS. BUTLER: Well the reimbursable
12	detail that you have witnessed what is their
13	proximity to Stadium Club?
14	INVESTIGATOR GHENENE: That's what
15	I'm asking you. Are you talking about the
16	ones hired by the club?
17	MS. BUTLER: Correct, correct.
18	INVESTIGATOR GHENENE: Again, it
19	varies. I know that I've seen two stand on
20	the outside of the gates on Queens Chapel Road
21	assisting in the traffic flow, but I've also
22	seen two to four in the parking lot by the

	_
1	door and I've seen them inside doing walk-
2	throughs.
3	MS. BUTLER: Okay. So you have
4	witnessed Metropolitan Police Department
5	reimbursable detail inside the establishment?
6	INVESTIGATOR GHENENE: Yes, ma'am.
7	MS. BUTLER: Okay. You stated
8	that Stadium has improved a social media
9	presence. Are you signed up for notification
L0	to receive?
L1	INVESTIGATOR GHENENE: No, ma'am.
L2	MS. BUTLER: So how would you know
L3	that they've improved their social media
L <b>4</b>	presence?
L5	INVESTIGATOR GHENENE: I don't
L6	know if I said "improved," but I said that
L7	I've noticed that they've changed some of the
L8	things that they've done and that's part of my
L9	duties and responsibilities.
20	MS. BUTLER: So over the last four
21	years that you have investigated the area have
22	you witnessed Stadium at its capacity?

1	INVESTIGATOR GHENENE: I'm sure
2	I've been in there or been around there when
3	they've been over, or at their capacity, or
4	right about their capacity, yes.
5	MS. BUTLER: Okay. Out of those
6	50 times or more how many times would you say
7	that they've been at capacity?
8	INVESTIGATOR GHENENE: Out of
9	those, well it hasn't happened in the last
L0	year, so it wouldn't be in those 50 times, but
L1	before that under the old ownership my mind
L2	specifically reminds of one night and it was
L3	during Howard homecoming weekend where, well
L4	that entire weekend they were at capacity, or
L5	as a matter of fact I don't, well, yes, they
L6	were at capacity.
L7	MS. BUTLER: Okay. You also
L8	stated that you spoke with the reimbursable
L9	detail regarding the shooting?
20	INVESTIGATOR GHENENE: Ma'am?
21	MS. BUTLER: I'm sorry. You
22	stated that you spoke with the reimbursable

detail officers regarding the shooting.

	Page 57
1	INVESTIGATOR GHENENE: That's
2	correct. Yes, ma'am.
3	MS. BUTLER: Okay. Do you have
4	the names of those officers?
5	INVESTIGATOR GHENENE: No, ma'am.
6	MS. BUTLER: Okay. Do you know if
7	they are assigned to Queens Chapel area?
8	INVESTIGATOR GHENENE: When they
9	are part of the reimbursable detail
LO	MS. BUTLER: Yes.
L1	INVESTIGATOR GHENENE: or
L2	outside of that assignment?
L3	MS. BUTLER: Right. The officers
L4	you spoke to about the shooting
L5	INVESTIGATOR GHENENE: Yes, ma'am.
L6	MS. BUTLER: were they assigned
L7	to the Queens Chapel area for that night?
L8	INVESTIGATOR GHENENE: I'm
L9	unaware.
20	MS. BUTLER: Okay. Are they
21	assigned to that area any other night?
22	INVESTIGATOR GHENENE: I'm unaware

	Page 58
1	That area?
2	MS. BUTLER: Correct, yes.
3	INVESTIGATOR GHENENE: All of them
4	are members of the 5th District.
5	MS. BUTLER: But the reimbursable
6	detail, were they assigned for
7	INVESTIGATOR GHENENE: Oh, as
8	members of the reimbursable detail?
9	MS. BUTLER: Correct.
10	INVESTIGATOR GHENENE: That night
11	I don't know, but I can say this, that those,
12	the officers I spoke to on, out of the 50
13	times that I've been there let's say 25 are
14	nights when both, when all, well let's say two
15	out of the three establishments are open, out
16	of those 25 occasions 20 out of those 25
17	occasions those officers were there.
18	So in general it's the same
19	officers that are working all three
20	reimbursable details when those establishments
21	are open, in general.

Okay.

MS. BUTLER:

22

But they were

	Page 59
1	not assigned for, to Stadium that night of the
2	shooting?
3	INVESTIGATOR GHENENE: I don't
4	know.
5	MS. BUTLER: Okay. Are you aware
6	of an incident that occurred at Stadium during
7	Labor Day 2013 where reality star Joseline
8	Hernandez and Stevie J attended?
9	INVESTIGATOR GHENENE: I am
10	unaware. Well, I'm unaware that they
11	attended. You'd have to tell me more about
12	why that's significant because it's possible.
13	MS. BUTLER: Right. Right, there
14	were several fights that broke out that night
15	as well as a report
16	MR. HAFFNER: Objection. I
17	believe she's testifying and not asking a
18	question.
19	CHAIRPERSON MILLER: I'm sorry,
20	can you speak up?
21	MR. HAFFNER: I said I believe
22	she's testifying and not asking a question.

	Page 60
1	CHAIRPERSON MILLER: Yes, it's
2	just that the witness asked her for
3	MS. BUTLER: He asked for
4	clarification, so
5	CHAIRPERSON MILLER: Yes. So I'm
6	going to overrule it.
7	MEMBER SILVERSTEIN: Madam Chair?
8	CHAIRPERSON MILLER: Yes?
9	MEMBER SILVERSTEIN: I just want
10	to be helpful here, I don't want to make it
11	sound like I'm telling you what to do, but I
12	want you both to know that the time that you
13	spend questioning other witnesses is used
14	against your 90 minutes.
15	I just want to make sure you know
16	that so that you're not blindsided.
17	MS. BUTLER: Okay, thank you.
18	CHAIRPERSON MILLER: And you can
19	also ask periodically how much time you have
20	left.
21	MS. BUTLER: Okay, thank you.
22	CHAIRPERSON MILLER: Yes.

I've witnessed MPD officers in the

have.

1	area
_	area

11

12

13

14

15

16

17

18

19

20

21

22

3	50 times how many times have you witnessed?
4	INVESTIGATOR GHENENE: Again,
5	that's one of those things where I wasn't
6	paying attention looking for that, so I'm
7	going to give you a guess and I'd say that
8	typically probably any time I was there for a
9	Friday or Saturday night there were cars over
10	there.

MS. BUTLER: Okay. Out of those

Yes, I'd say probably half to 75 percent of the time I saw police cars outside of the MPD detail in the neighborhoods.

MS. BUTLER: Okay. And do you, can you name the streets or the area?

INVESTIGATOR GHENENE: That's tough, but since I use, you know, I was using the same, I generally use the same route to get to that area, I know that I've seen them on Franklin, and what's that street right below Franklin?

So basically once you're traveling

	Page 63
1	on Queens Chapel towards Rhode Island Avenue,
2	those first couple of streets once you go over
3	the bridge I've seen police presence in that
4	neighborhood.
5	MS. BUTLER: All right, thank you.
6	INVESTIGATOR GHENENE: Sure.
7	CHAIRPERSON MILLER: Okay. Thank
8	you very much.
9	INVESTIGATOR GHENENE: Yes, ma'am.
10	CHAIRPERSON MILLER: Have a good
11	night.
12	COURT REPORTER: Excuse me, can I
13	just get your name for the record?
14	INVESTIGATOR GHENENE: Sure. It's
15	Abyie, A-B-Y-I-E, Ghenene, G-H-E-N-E-N-E.
16	COURT REPORTER: Thank you.
17	INVESTIGATOR GHENENE: Sure.
18	CHAIRPERSON MILLER: Okay. Mr.
19	Haffner, are you ready with your first
20	witness?
21	MR. HAFFNER: We are.
22	CHAIRPERSON MILLER: Okay.

	Page 64
1	MR. HAFFNER: I'd like to call
2	Rudy Thomas. Can he testify here?
3	CHAIRPERSON MILLER: Okay. Would
4	you come to the witness
5	MR. HAFFNER: Or should
6	CHAIRPERSON MILLER: I'm going to
7	swear you in.
8	MR. THOMAS: Oh, sure.
9	CHAIRPERSON MILLER: Do you swear
10	to tell the truth, the whole truth, and
11	nothing but the truth?
12	(No audible answer)
13	CHAIRPERSON MILLER: Okay, thank
14	you.
15	MR. HAFFNER: All right, sir, can
16	you state your name for the record please and
17	spell it?
18	MR. THOMAS: Rudolph Thomas, R-U-
19	D-O-L-P-H, T-H-O-M-A-S.
20	MR. HAFFNER: Thank you. So what
21	is your connection to the Applicant?
22	MR. THOMAS: I am the majority

1	owner of RCX, LLC.
2	MR. HAFFNER: Okay. And how did
3	you become affiliated with the establishment,
4	with the club?
5	MR. THOMAS: I was a debt holder
6	on the club and as we worked out a situation
7	to, well they defaulted on the note and as we
8	worked out the situation we took over
9	management of the club.
LO	MR. HAFFNER: And you say "they
L1	defaulted," can you be a little bit more
L2	specific?
L3	MR. THOMAS: The former owners,
L4	Mr. Redding and Mr. Forney.
L5	MR. HAFFNER: Mr. Thomas, do you
L6	have any experience, specific experience,
L7	running a club of this sort, a club like the
L8	Stadium?
L9	MR. THOMAS: Not specifically, but
20	I've hired individuals to run the club, the
21	establishment.
22	MR. HAFFNER: Okay. Can you

maintenance, and also kitchen staff as well.

Okay.

MR. HAFFNER:

retain any employees?

20

21

22

Did you

MR. HAFFNER: And whose guidelines are you referring to?

MR. THOMAS: Oh, ABRA and any other guidelines that we come across that we

19

20

21

1	have to abide by.
2	MR. HAFFNER: Okay. Now as a
3	result of the new hires you've made and your
4	consultation with Jeff Jackson, what changes,
5	if any, have you made to club security?
6	MR. THOMAS: We heightened our
7	club security. We also redid our entire
8	security plan as well.
9	MR. HAFFNER: Okay. Can you be a
L0	bit more specific about how you approached the
L1	security
L2	MR. THOMAS: So we've increased, I
L3	think we've doubled our security and then
L4	we've also hired more MPD detail as well on
L5	the premises on Friday and Saturday nights.
L6	MR. HAFFNER: Okay. Speak to me a
L7	bit more about the client base, particularly
L8	the client base that you had before your
L9	takeover of management and how that compares
20	to the client base you have now?
21	MR. THOMAS: With just respect due
22	to a lot of Time been told to page glientele

I think we've been primarily focused on, the
Investigator said specifically he didn't know
how to say this and I can allude to it, but I
guess bring a more established clientele base,
I should say, to the premises and we focused
on the dress code in reference to establishing
that procedure going forward.
MR. HAFFNER: And so let's talk
about the dress code. What is the dress code
at Stadium?
MR. THOMAS: I believe we don't
accept hats, we don't accept any, I think they
call it activewear now, no boots, no shorts,
I think that's primarily the overall dress
code.
MR. HAFFNER: Okay. Talk to me a
bit about your approach to advertising, how
does Stadium now advertise?
MR. THOMAS: Solely social media.
We don't use any flyers whatsoever. Social
media, LinkedIn, specifically Facebook,

Twitter, I believe Instagram as well.

	Page 71
1	MR. HAFFNER: Do you employ the
2	use of flyers?
3	MR. THOMAS: No.
4	MR. HAFFNER: Okay. Have you
5	employed the use of flyers since you've taken
6	over the management?
7	MR. THOMAS: I don't believe so.
8	MR. HAFFNER: Okay. Do you
9	prevent Strike that. Okay, is it fair to
LO	say that the, well permission to approach the
L1	witness?
L2	CHAIRPERSON MILLER: Yes. Are you
L3	going to show them something?
L <b>4</b>	MR. HAFFNER: I'm just going to
L5	show him this document here that has been
L6	identified
L7	CHAIRPERSON MILLER: Have we shown
L8	Ms. Butler?
L9	MR. HAFFNER: Yes, she should have
20	a copy of this. Mr. Clyde Thomas, I'm showing
21	you a document, can you identify that for the
22	Board, please?

advertising are all included in this document?

security and change in the clientele,

21

	rage /
1	MR. THOMAS: Yes.
2	MR. HAFFNER: Barring the
3	objection, I'd like to enter what's been
4	marked as Applicant's Exhibit Number 1.
5	CHAIRPERSON MILLER: Okay. Is
6	there any objection? Not hearing any, but
7	it's admitted as Applicant's Exhibit Number 1,
8	which is the Business Plan.
9	(Whereupon, the above-referenced
10	to document was received into evidence as
11	Applicant Exhibit No. 1.)
12	MR. HAFFNER: That's right.
13	CHAIRPERSON MILLER: Okay.
14	MR. HAFFNER: Shall I approach and
15	give you guys
16	MEMBER ALBERTI: No, someone will
17	grab it, someone can from this side.
18	MR. HAFFNER: Mr. Clyde Thomas, in
19	your role as owner of RCX do you have or have
20	you had an occasion to interact with the
21	community immediately surrounding the club?
22	MR. THOMAS: Not directly, but I

1	believe Mr. Johnson and Mr. Morse have been
2	active in engaging them and we know that going
3	forward we have tried to engage with them and
4	we want to increase our engagement with the
5	community going forward. We know we have to.
6	MR. HAFFNER: Is there any
7	particular reason why you personally haven't
8	been engaged in any of these discussions?
9	MR. THOMAS: Just the nature of my
10	business. I fly quite constantly and I
11	believe when meetings have been scheduled I
12	just haven't been around.
13	MR. HAFFNER: Okay. Mr. Thomas,
14	do you believe that RCX, as manager of
15	Stadium, is a good neighbor?
16	MR. THOMAS: Yes, I think we are a
17	good neighbor. Again, we've actively tried to
18	engage the community. It was pretty well
19	noted in our last, you know, the last time
20	that we had a hearing of how important it was
21	and I think we've made strides to engage Ms.

Butler and I think going forward we want to

Mr. Redding appeared at the status hearing in

	Page 76
1	April of 2013?
2	MR. THOMAS: Yes.
3	MS. BUTLER: Was Mr. Redding an
4	owner in April 2014?
5	MR. THOMAS: Yes.
6	MR. HAFFNER: Objection. I
7	believe the question prior was 2013 and it was
8	actually 2014, so I just wanted to
9	MS. BUTLER: I'm sorry.
10	CHAIRPERSON MILLER: Wait a
11	second.
12	MS. BUTLER: It's 2014,
13	clarification for 2014.
14	CHAIRPERSON MILLER: What is 2014?
15	The status hearing?
16	MS. BUTLER: Correct. At the
17	status hearing in April 2014.
18	CHAIRPERSON MILLER: Okay.
19	MR. THOMAS: Can you repeat the
20	question then again, please?
21	MS. BUTLER: Were you aware that
22	Mr. Redding appeared at the status hearing in

	Page 77
1	April of 2014?
2	MR. THOMAS: Yes.
3	MS. BUTLER: Okay. Was he an
4	owner?
5	MR. THOMAS: Yes.
6	MS. BUTLER: Are there any other
7	parties affiliated with Stadium other than the
8	ones present here today?
9	MR. THOMAS: Yes.
10	MS. BUTLER: And who would that
11	be?
12	MR. THOMAS: John Vassos.
13	MS. BUTLER: And who is Mr. John
14	Vassos?
15	MR. THOMAS: He's a silent
16	partner.
17	MS. BUTLER: Okay. Would there be
18	anyone else?
19	MR. THOMAS: No.
20	MS. BUTLER: Are you aware of the
21	activities previous to the new, your new, well
22	are you Sorry, strike that.

MS. BUTLER: -- have shut down the

MR. HAFFNER:

shooting that --

21

22

I believe there's an

22

aware of.

1	MS. BUTLER: Have you personally
2	met with the community?
3	MR. THOMAS: Not personally, no.
4	MS. BUTLER: What other strategies
5	have you tried other than the club to be a
6	good steward of the community?
7	MR. THOMAS: I think most
8	importantly it's just meeting with you
9	directly, hearing your concerns as they're
LO	attributable to us being a new management,
L1	your concerns on the past transgressions of
L2	former ownership, how we can improve what
L3	you're looking for.
L4	I think we've tried to definitely
L5	implement all those different things. I think
L6	we've been successful in doing so. I think,
L7	like was, you know, exactly what was stated
L8	earlier, I think our patrons, we've created a
L9	safe environment not only in our establishment
20	but the surrounding establishment just with
21	the heightened security as well.
22	And we just look forward to

	Page 82
1	further engaging you and the community and to
2	make sure that we continue to run a safe
3	establishment like we've been doing.
4	MS. BUTLER: What is your capacity
5	limit for Stadium?
6	MR. THOMAS: You mean capacity of
7	patrons?
8	MS. BUTLER: Correct.
9	MR. THOMAS: Four hundred.
10	MS. BUTLER: Four hundred patrons?
11	MR. THOMAS: Yes.
12	MS. BUTLER: And how many parking
13	spaces do you have?
14	MR. THOMAS: I believe he was
15	correct in saying about 50.
16	MS. BUTLER: About 50?
17	MR. THOMAS: I'd say 50.
18	MS. BUTLER: Fifty?
19	MR. THOMAS: Yes.
20	MS. BUTLER: Okay. Do you hire
21	employees directly or are they independent
22	contractors?

1	MR. THOMAS: Our valet service are
2	all independent contractors. Every other
3	employee that we hire is, we hire them
4	directly.
5	MS. BUTLER: Has any of your
6	current management staff been involved in
7	allegations of criminal misconduct?
8	MR. THOMAS: No.
9	MS. BUTLER: Has any of your
10	employees past or present filed a lawsuit
11	against you?
12	MR. THOMAS: I can't attest to
13	that. I can't answer that directly.
14	MS. BUTLER: Do you hire cleanup
15	crews to pick up trash?
16	MR. THOMAS: No. Our cleanup crew
17	is our, we call them barbacks, so they are
18	part of our bar patrons with their assistance
19	and they help cleanup.
20	MS. BUTLER: And how many?
21	MR. THOMAS: Eight.
22	MS. BUTLER: And where do they

	Page of
1	pick up?
2	MR. THOMAS: They pick up our
3	surrounding area, so it's right in front of
4	our establishment around the corridor, on
5	Bladensburg Road, and then also sometimes we
6	have, the Wells Fargo lot, they also clean up
7	there.
8	MS. BUTLER: You stated that you
9	don't use posters, correct?
10	MR. THOMAS: Correct.
11	MS. BUTLER: Ma'am, is it okay if
12	I present a picture to you of a poster?
13	CHAIRPERSON MILLER: You want to
14	show Mr. Haffner first.
15	(Off the record comments)
16	MS. BUTLER: Okay. Are you aware
17	of the Mastermind concert after party that's
18	advertised on this?
19	MR. THOMAS: Not at all.
20	MS. BUTLER: Okay. Is your name
21	associated on this flyer
22	MR. THOMAS: Do you have the date

	rage 00
1	MR. SHORT: We just heard your
2	testimony that you had apparently a financial
3	interest that was not paid on time?
4	MR. THOMAS: Exactly.
5	MR. SHORT: What was the period of
6	time you had the financial interest, how many
7	years?
8	MR. THOMAS: I had it for about a
9	year.
10	MR. SHORT: For about a year?
11	MR. THOMAS: Yes.
12	MR. SHORT: And that means you got
13	a part of the profits while the club was still
14	having its issues?
15	MR. THOMAS: No. My financial
16	interest was solely on the real estate.
17	(Off the record comments)
18	MR. SHORT: Okay. I guess the
19	question I'm trying to find out is you said,
20	and we also heard testimony that the profits
21	now have declined because of your cost of
22	change.

	1430 07
1	MR. THOMAS: Exactly, yes. Yes,
2	significantly.
3	MR. SHORT: Well I'll just say
4	this, you know, pretty much the club has
5	caused a lot of issues that have caught my
6	attention, I don't know about the other Board
7	Members.
8	MR. THOMAS: Right.
9	MR. SHORT: And that I'm glad to
10	hear things are changing a little bit, but I
11	still want to hear the rest of the testimony
12	before I do anything else today with that.
13	MR. THOMAS: Thank you.
14	MR. SHORT: Thank you, Madam
15	Chair.
16	CHAIRPERSON MILLER: Mr.
17	Rodriguez?
18	MEMBER RODRIGUEZ: Yes, sir, your
19	dress standards, I guess they all wear nice
20	ties like you, on a lighter note, but have you
21	experienced any resistence to your new dress
22	code and your new culture that you're trying

	_
1	to engender here?
2	MR. THOMAS: Of course.
3	MEMBER RODRIGUEZ: What kind of
4	resistence have you, have you had to throw
5	people out or you
6	MR. THOMAS: Well I think the
7	former patrons had been used to, you know,
8	attending that establishment, of course, you
9	know, it was quite a popular establishment and
10	as you can assume that there are a lot of
11	patrons that, you know, are used to or
12	frequent the establishment.
13	MEMBER RODRIGUEZ: Okay.
14	MR. THOMAS: So when they're told
15	no and/or that they have to change their dress
16	standards, as you can imagine not everybody's
17	happy about that.
18	MEMBER RODRIGUEZ: Yes.
19	MEMBER RODRIGUEZ: So, you know,
20	it's been quite arduous, especially earlier,
21	for us to instill those changes but we stuck
22	true to it and, you know, obviously, we've

	Page 89
1	paid a price to it, but, you know, again, to
2	allude to what the Investigator said we're
3	committed and we know it's going to take time.
4	MEMBER RODRIGUEZ: Okay. Thank
5	you.
6	MR. THOMAS: Yes.
7	CHAIRPERSON MILLER: Mr. Alberti?
8	MEMBER ALBERTI: Good evening, Mr.
9	Thomas.
10	MR. THOMAS: Good evening, how are
11	you?
12	MEMBER ALBERTI: I just, you
13	peaked my curiosity with the financial
14	interest. So Mr. Redding defaulted sometime
15	in 2012?
16	MR. THOMAS: Yes.
17	MEMBER ALBERTI: Okay. You think
18	Spring, well whatever it was. So a year prior
19	to that you acquired a financial interest in
20	the business?
21	MR. THOMAS: Right.
22	MEMBER ALBERTI: Okay. What was

mean that, you know, obviously it varies.

mean we run a lot of different promotions on

the weekly basis, so I mean you can go from,

20

21

22

I

	Page 9
1	what
2	MR. THOMAS: I mean on a Monday
3	MEMBER ALBERTI: Let me finish my
4	question.
5	MR. THOMAS: I'm sorry.
6	MEMBER ALBERTI: What are the
7	parameters that make you decide how many
8	security you're going to have?
9	MR. THOMAS: I mean on a Monday
10	you're not going to get more than 30 people in
11	there, you know, and again on a Wednesday we
12	might see 75, and we pretty know exactly what
13	days, depending on specific promotions, you
14	know, what type of, we can gauge the number of
15	patrons that we have given, you know, the
16	promotions that we've run we've run them for
17	some time now so we have some type of
18	experience as to what to expect.
19	MEMBER ALBERTI: All right. Is it
20	purely numbers that drive the security or is
21	the nature of the promotion or

MR. THOMAS:

22

It's generally, I

1	mean the nature of the promotion we have a
2	pretty narrow client base or patron base now,
3	so, you know, the nature of the patrons not
4	changing or varying much from a Monday to a
5	Saturday, et cetera, you know.
6	So it's not generally associated
7	to what kind of patrons we're entertaining on
8	a specific night.
9	MEMBER ALBERTI: So you're
LO	expecting a crowd of 75 how many security
L1	people do you have?
L2	MR. THOMAS: Specifically 75 I'd
L3	say, I'm being quoted on this, but
L4	MEMBER ALBERTI: If you don't know
L5	and someone else would
L6	MR. THOMAS: Yes, someone else can
L7	answer that question more specifically. I
L8	don't want to misspeak.
L9	MEMBER ALBERTI: Because I
20	understand you don't do day-to-day.
21	MR. THOMAS: Yes, exactly. Thank
22	you.

used to work with Marc Barnes until I believe

security, as to how they're to go about the

terms of the training, specifically for

21

1	day-to-day and how was that different from
2	what you knew to be in place before?
3	MR. THOMAS: Well first and
4	foremost I think that we just follow the
5	guidelines. Again, we hired Mr. Jackson, who
6	runs a consulting business and, again, he's
7	reiterated and stressed to us the importance
8	of the guidelines and having the training for
9	the, specifically the security staff, and
LO	making sure that all of the individuals that
L1	we hire follow the protocol and also we do
L2	extensive background checks as well.
L3	MEMBER JONES: Okay. To change
L <b>4</b>	from what was you kind of have to, it helps to
L5	know what was?
L6	MR. THOMAS: I can't speak on what
L7	was.
L8	MEMBER JONES: Got it, okay.
L9	MR. THOMAS: All right.
20	MEMBER JONES: You just know you
21	have a clear baseline of what right is and
22	you're moving forward with that baseline and

	_
1	this idea in my head, maybe from a previous
2	fact finding hearing or whatever about the
3	management.
4	MR. THOMAS: Okay.
5	CHAIRPERSON MILLER: Was there a
6	new manager that began before the transfer of
7	ownership, or no, or did this all come about
8	after the transfer?
9	MR. THOMAS: So you're saying was
10	there overlap in the last, with a manager from
11	the last ownership to this one?
12	CHAIRPERSON MILLER: I'm under the
13	impression that, you know, you said at one
14	point, I think November of 2013 he defaulted,
15	they defaulted on their note and I thought,
16	you know, there was a period, a time, before
17	there was a transfer of ownership and I'm
18	under the impression, but you, but that's what
19	I'm asking because I may have the wrong
20	impression
21	MR. THOMAS: All right.
22	CHAIRPERSON MILLER: that new

	Page 99
1	management may have come in before the change
2	in ownership?
3	MR. THOMAS: New management on our
4	level or are you saying management from a
5	staff level?
6	CHAIRPERSON MILLER: I mean, maybe
7	Mr. Morse
8	MR. THOMAS: You mean management
9	between Mr. Redding and Mr. Forney and us or
L0	
L1	CHAIRPERSON MILLER: No, I mean
L2	management at the Stadium to oversee in there.
L3	MR. THOMAS: Oh, okay. Yes, we
L <b>4</b>	retained some of the management over, I mean
L5	as a transition process or whatever before we
L6	totally cleaned house and, you know, we had an
L7	extensive time that we interviewed and hired
L8	new staff and I'd say that time period was
L9	about 90 days from the November takeover time
20	till when we fully overhauled the staff.
21	CHAIRPERSON MILLER: Okay. Okay,
22	so you didn't keep

	Page 100
1	MR. THOMAS: No, I didn't keep
2	anybody, no.
3	CHAIRPERSON MILLER: You didn't
4	keep any of them, so it is totally new staff?
5	MR. THOMAS: Yes, 100 percent.
6	CHAIRPERSON MILLER: Okay.
7	MR. THOMAS: Yes.
8	CHAIRPERSON MILLER: Thank you.
9	All right.
10	MEMBER JONES: Just one quick
11	follow up, I apologize.
12	CHAIRPERSON MILLER: Yes, Mr.
13	Jones?
14	MEMBER JONES: Back to the
15	previous statement where you were providing
16	feedback to the questions asked by your
17	counsel, you are, what's your role
18	specifically in the, was it RCX?
19	MR. THOMAS: Yes, RCX is the
20	ownership group, so I own the majority portion
21	of that group.
22	MEMBER JONES: You own a majority

MEMBER JONES: Yes, okay. Thank you. Thank you, Madam Chair.

CHAIRPERSON MILLER: Okay. Sorry,

I have one more follow up on that. So you've

been operating at a loss because you have a

new clientele so you have less patrons coming,

do you foresee still being able to operate in

a more safe manner in the way you're operating

now and being able to increase your --

MR. THOMAS: Yes, I hope so. I mean I foresee it being a better, I mean, you know, the decision to shut us down that didn't help as well, you know, that was most significant in our operation, you know, that month shut down, you know, almost destroyed us.

So, you know, we've had to swallow our lumps and get over that bit, but in reference to running a clean establishment and to do it the right way I don't feel like we need to change our course of action whatsoever going forward, you know, as long as we don't

1	have any hiccups and we don't piss you guys
2	off we should be fine.
3	CHAIRPERSON MILLER: Mr. Jones?
4	Thank you.
5	MEMBER JONES: Well along those
6	lines, just real quick. So you got this
7	Business Plan right here, it's really a high
8	level, it's just a PowerPoint presentation,
9	I'm sure there's some more substantive
LO	material, feedback, calculations, that went in
L1	to this.
L2	MR. THOMAS: Yes.
L3	MEMBER JONES: Top level though,
L4	you as the top dog, you as the businessman,
L5	what's your projected breakeven time period,
L6	5-year plan, 10-year plan, 2-year plan?
L7	And I ask that, I'll tell you why
L8	I'm asking
L9	MR. THOMAS: Okay.
20	MEMBER JONES: Just so when stuff
21	starts getting bad and you're going to change
22	the nature of it because we, oh, the dress

1 code, oh, well, it kind of, we can do hats 2 now, you know, that's what I'm more worried 3 about. So is it a 5-year plan, what are we 4 looking at? 5 MR. THOMAS: Right. I'd get out of the business before that. As you can see 6 7 I, you know, I'm focused on doing things the right way and I want to run an establishment 8 9 that I'd come to, you know. 10 So, again, I don't think, my 11 experience in the way that I'm running the 12 situation, again, is giving, you know, an 13 establishment that I'd like to spend time in and, again, is safe. 14 15 MEMBER JONES: Got it. MR. THOMAS: And I think it's not 16 17 worth running if I can't do it. 18 MEMBER JONES: Okay, fair enough. Thank you, Madam Chair. 19 Thank you. CHAIRPERSON MILLER: Mr. Short? 20 21 MR. SHORT: Yes. Again, your testimony just now, just for the record --22

	rage 103
1	MR. THOMAS: Right.
2	MR. SHORT: would you say that
3	the business being closed down was self
4	inflicted?
5	MR. THOMAS: Oh, for sure, 100
6	percent. You guys did what you had to do.
7	You had to follow a protocol. Unfortunately
8	there was a precedent set and we had to bear
9	the brunt of that, you know.
LO	Luckily enough we were able to
L1	withstand the blow and before to continue to
L2	operate the way that we had been.
L3	MR. SHORT: We were glad to see
L <b>4</b>	that.
L5	MR. THOMAS: Yes, I appreciate
L6	that.
L7	MR. SHORT: Yes. Thank you, Madam
L8	Chair.
L9	CHAIRPERSON MILLER: Okay. Any
20	other Board questions? Questions on Board
21	questions? Licensee, yes?
22	MR. HAFFNER: Yes. If I could

	rage 10
1	agreement until the liquor license was
2	transferred.
3	MR. HAFFNER: All right. So just
4	to be clear there was a contingency on the
5	purchase and that contingency was the liquor
6	license passing or transferring to you or RCX?
7	MR. THOMAS: Yes.
8	MR. HAFFNER: Okay. And that
9	liquor license has since been, the transfer
10	has since been approved, correct?
11	MR. THOMAS: Yes, the transfer has
12	been approved.
13	MR. HAFFNER: All right. I want
14	to ask you a question with respect to
15	delegation of duty. Just to be clear, the
16	majority, put it like this, how much on a
17	scale of 1 to 100 percent of the day-to-day
18	management rests with you?
19	MR. THOMAS: Twenty percent.
20	MR. HAFFNER: All right. So is it
21	fair to say that the majority of decisions
22	that happen on a day-to-day basis aren't going

that the club is still profitable, meaning

	Page 109
1	that it's bringing in more than it's losing on
2	the whole?
3	MR. THOMAS: No.
4	MR. HAFFNER: So it's not
5	profitable?
6	MR. THOMAS: No, it's not.
7	MR. HAFFNER: Okay. No further
8	questions.
9	CHAIRPERSON MILLER: Okay. Ms.
LO	Butler, do you have questions based on Board
L1	questions?
L2	MS. BUTLER: Okay. You stated
L3	that you, that your operating at a loss right
L <b>4</b>	now, is that correct?
L5	MR. THOMAS: Correct.
L6	MS. BUTLER: Does that mean you
L7	plan to continue to maintain the peace, order,
L8	and quiet? Does that mean you plan to operate
L9	at a loss to maintain the peace, order, and
20	quiet?
21	MR. THOMAS: Yes.
22	MS. BUTLER: You also stated that

	Page 110
1	yourself as well as Mr. Johnson, they are
2	owners, you guys are owners of RCX?
3	MR. THOMAS: He's a principal,
4	yes.
5	MS. BUTLER: A principal?
6	MR. THOMAS: Yes.
7	MS. BUTLER: Okay. Are you aware
8	that on August 6, 2014, during a fact finding
9	hearing Mr. Johnson stated that he was just a
10	financial manager?
11	MR. THOMAS: No.
12	MS. BUTLER: You're not aware of
13	that?
14	MR. THOMAS: No.
15	MS. BUTLER: Did you attend the
16	hearing?
17	MR. THOMAS: No.
18	MS. BUTLER: Did Mr. Johnson
19	attend the hearing on August 6th are you
20	aware?
21	MR. THOMAS: I'm not aware.
22	MS. BUTLER: Okay. No further

Have a seat.

you.

	Page 112
1	CHAIRPERSON MILLER: Okay. Do you
2	swear to tell the truth, the whole truth, and
3	nothing but the truth?
4	MR. JOHNSON: I do.
5	CHAIRPERSON MILLER: Okay, thank
6	you.
7	MR. HAFFNER: Okay. Can you state
8	your name for the record please and spell it?
9	MR. JOHNSON: Nathaniel Johnson,
10	N-A-T-H-A-N-I-E-L, Johnson, J-O-H-N-S-O-N.
11	MR. HAFFNER: And, Mr. Johnson,
12	what is role with respect to RCX, LLC?
13	MR. JOHNSON: I'm a principal of
14	RCX, LLC.
15	MR. HAFFNER: Okay.
16	MR. JOHNSON: I work directly with
17	Mr. Thomas to oversee strategy and operations,
18	I liaise from the highest level down to the
19	day-to-day operations.
20	MR. HAFFNER: Can you give the
21	Board a sense of your background
22	professionally? What qualifies you to kind of

	Page 113
1	plan the day-to-day responsibilities of the
2	club?
3	MR. JOHNSON: My background is in
4	financial services and I've worked in making
5	investments in other companies and running
6	operations and turning those investments
7	around previously.
8	MR. HAFFNER: And educationally,
9	what's your terminal degree, what's the
LO	highest degree you've obtained?
L1	MR. JOHNSON: MBA in finance from
L2	Wharton Business School.
L3	MR. HAFFNER: Okay. Mr. Johnson,
L <b>4</b>	what is, or have you had the opportunity to
L5	interact with the community immediately
L6	surrounding the club?
L7	MR. JOHNSON: Yes.
L8	MR. HAFFNER: And what, can you
L9	describe for the Board what that interaction
20	has been?
21	MR. JOHNSON: I've met with Ms.
22	Butler on a number of occasions. Beginning in

	Page 114
1	April we've had three meetings, one in April
2	with both
3	MR. HAFFNER: April?
4	MR. JOHNSON: I believe it was
5	April, I don't recall the specific
6	MR. HAFFNER: No, what year?
7	MR. JOHNSON: April of 2014, with
8	myself and members of the management team,
9	including Mr. Morse. The second meeting was
L0	with myself and Mr. Haffner in July and the
L1	most recent meeting was in September.
L2	Subsequent to that, myself, Mr.
L3	Morse, and Mr. Haffner attended a community
L <b>4</b>	meeting at the 5th District several weeks ago.
L5	MR. HAFFNER: Okay. And would you
L6	say that the, well have you had the
L7	opportunity to review the protest application
L8	that's subject, that this hearing is subject
L9	to?
20	MR. JOHNSON: Yes.
21	MR. HAFFNER: And would you say
22	the concerns highlighted in that protest

- application are consistent with what you've heard in your several meetings with the community?
- MR. JOHNSON: Yes. I would say that they're consistent with what the community has voiced. They are all concerns that we've heard and taken very seriously and have taken steps to address and improve on in a meaningful way.

MR. HAFFNER: Okay, let's be a little bit more specific. Now with respect to the security concerns, as you understand them what are the community's security concerns?

MR. JOHNSON: The security

concerns in the community rest on peace,

order, and quiet, so function of a few things.

One, vehicle and pedestrian traffic in the

communities, not just immediately in the

Queens Chapel Road area, but in the

surrounding areas, over the bridge and, you

know, down Bladensburg. That's one.

And two, the type of clientele

1	that generally will inhabit the different
2	nightclubs in the area. So folks who are
3	entertained at both the Stadium Club and
4	Echostage and creating a transient atmosphere
5	in the greater Queens Chapel Road area.
6	MR. HAFFNER: Okay. Now let's
7	talk about the security that you currently
8	employ at the club. Can you tell us how many?
9	MR. JOHNSON: As Mr. Thomas stated
10	it varies based on the expected turnout. I do
11	have knowledge of the specific number of
12	security that we deploy on a day-to-day basis.
13	On a night where we will have say
14	27 patrons, which is a slower night, we'll
15	have four security staff. On our busiest
16	nights, which are Friday and Saturday, we'll
17	have up to 20 security staff.
18	Traditionally, industry standard
19	is one security staff per 50 patrons, so we
20	far exceed that beyond that. Should I speak
21	to the reimbursable detail now?

MR. HAFFNER: Sure.

1	MR. JOHNSON: So speaking to the
2	reimbursable detail, as part of our security
3	plan and ongoing effort to create a safe
4	atmosphere and environment we deploy regularly
5	four reimbursable detail on Friday and
6	Saturday and for special events, such as this
7	past Howard homecoming we deployed eight to
8	patrol areas that we determine when they come
9	and when they check in with the ABC approved
10	manager.
11	MR. HAFFNER: Okay. Let's talk
12	about the hiring process. Can you kind of
13	walk the Board through the hiring process for

security personnel at the club?

MR. JOHNSON: So as Mr. Thomas has stated we've placed a high priority on our security staff and totally revamped that operation.

Mr. Morse has an extensive background in security and in nightlife establishments and he's the main conduit who facilitates the hiring.

14

15

16

17

18

19

20

21

CHAIRPERSON MILLER:

sure --

to show Ms. Butler.

20

21

22

Yes, you need

	Dama 110
	Page 119
1	MR. HAFFNER: Sorry, my apologies.
2	CHAIRPERSON MILLER: Is that one
3	of the Exhibits that you've served ahead of
4	time?
5	MR. HAFFNER: Yes, it is.
6	CHAIRPERSON MILLER: Okay. So Ms.
7	Butler you've seen this ahead of time.
8	PARTICIPANT: Thank you.
9	MR. HAFFNER: Can you identify
10	that for the Board, please?
11	MR. JOHNSON: This is the RCX
12	Security Plan.
13	MR. HAFFNER: Now is it a
14	condition of employment for security personnel
15	to review and/or acknowledge receipt of this
16	particular security plan before being
17	employed?
18	MR. JOHNSON: Prior to commencing
19	work at our establishment security staff is
20	required to review and sign off on that
21	document.
22	MR. HAFFNER: So in addition to

duties specifically are to facilitate peace,

order, and quiet in the surrounding area and

MR. JOHNSON: So I would, their

20

21

I would like to speak in detail about how 1 2 that's facilitated from our end. 3 MR. HAFFNER: Please do.

> MR. JOHNSON: So when the reimbursable detail arrives at the venue the only time that they spend on the inside of the venue is to check in with an ABC approved manager.

> They're not policing the inside of the venue, that's not their purpose, and upon checking in with an ABC approved manager they will then proceed to facilitate the peace, order, and quiet in areas surrounding the venue, particularly at the gate along Queens Chapel Road near the entrance way and along that Queens Chapel to Bladensburg corridor.

I would like to acknowledge the feedback that the community offered in our most recent meeting in expanding our detail for Howard homecoming in which we doubled and hired eight security detail.

We designated them at the gate

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

entrance way on	Queens Chapel Road.	We
designated them	on Bladensburg down	to V
Street.		

We designated them over the bridge to patrol the surrounding community and lastly, at the intersection of Queens Chapel and Bladensburg where there's often backed up traffic.

MR. HAFFNER: Okay, let's talk a bit about the noise. Hearing that the noise was a concern of the community how has the new management addressed this concern?

MR. JOHNSON: The first thing we did in getting a grasp for the community issues is facilitate dialogue with Ms. Butler and she vehemently opposed any outdoor events or any noise, anything that would create audible noise that would disturb the community.

MR. HAFFNER: And since the management takeover, which happened roughly I believe November 2013, have there been any

1	more outdoor activities at the club?
2	MR. JOHNSON: There have been no
3	outdoor activities. The only thing that we do
4	have is a smoking patio in which there is no
5	audible noise that can be heard in the
6	community, it's a silent area.
7	MR. HAFFNER: And so that kind of
8	anticipates my next question.
9	MR. JOHNSON: Yes.
10	MR. HAFFNER: To your knowledge
11	have there been any complaints about that
12	outdoor space being noisy or a nuisance to the
13	community?
14	MR. JOHNSON: There have been no
15	complaints. The only complaint was that,
16	which Mr. Ghenene investigated, Ghenene
17	referenced earlier which did result in an ABRA
18	infraction.
19	MR. HAFFNER: Okay. Now do you
20	have any procedures at closing time with
21	respect to your patrons that you would employ?
22	MR. JOHNSON: So at the cessation

of our night we, there a few things that we do to facilitate orderly egress out of the establishment.

One, we turn the lights on before, prior to when it's required. Two, we change the music, and, lastly, upon exiting the establishment, I guess facilitate in that egress we have an announcement that encourages our patrons to make a quiet and orderly exit and to be respectful of the neighbors.

MR. HAFFNER: And where did you first hear that idea or that suggestion with respect to the noise?

MR. JOHNSON: Well that was a suggestion of Ms. Butler on behalf of the community.

MR. HAFFNER: All right. Let's talk about the parking situation. Can you describe, it's been described in detail, but I'd like to hear from you about the parking situation at the club? What are the parking options that the patrons have?

MR. JOHNSON: So there are several parking options in the area. One, the lot adjacent, immediately adjacent to Stadium Club.

There are approximately 50 spaces. We stack cars and are able to fit, you know, close to 60 in that immediate space. There's the lot across the street, AM Briggs, which is the large white building, which there are 15 to 20 spaces.

In addition to those lots there
are numerous other lots in the area that
include the garage directly across the street,
across the street from Echostage which houses
50 plus cars, the firefighters lot along
Bladensburg which houses 50 to 60 cars, as
well as other options in the area.

With that said we acknowledge that when multiple venues are open parking is, there is congestion and there are issues with parking, it's something that we're working to continue to improve on and address in an

	Page 12
1	orderly fashion.
2	MR. HAFFNER: Okay. Can you, to
3	the extent there are any ongoing negotiations
4	with respect to expanding parking options, can
5	you, are there, first of all?
6	MR. JOHNSON: Yes. There are
7	constant negotiations with available plots of
8	land and business owners to facilitate valet
9	parking services to better meet the needs of
10	the area and the traffic and parking concerns.
11	MR. HAFFNER: Now you mentioned
12	that there is a lot immediately adjacent to
13	the club.
14	MR. JOHNSON: Yes.
15	MR. HAFFNER: Do you charge a fee
16	for your patrons to park in that parking lot?
17	MR. JOHNSON: At times we charge
18	fees. More specifically, parking is free
19	from, say that we start from Sunday to

Thursday, on Fridays parking is free until

9:00 p.m., I believe, and we charge a fee

thereafter.

20

21

1	We've offered free parking as a
2	means of easing the, you know, easing the
3	burden on the community when it's proven that
4	we can charge for that service.
5	MR. HAFFNER: What steps are you
6	taking to mitigate the trash at the immediate
7	vicinity of the club?
8	MR. JOHNSON: To mitigate the
9	trash concerns in the immediate vicinity we've
L0	addressed our cleaning crew, you know, as well
L1	as the additional folks who maintain the
L2	cleanliness of the area.
L3	So, specifically, we've instructed
L <b>4</b>	the folks who typically clean the interior of
L5	the venue to expand their reach to clean up
L6	the surrounding area, the exterior of the
L7	building along Queens Chapel Road, and we also
L8	utilize our staff of barbacks to facilitate
L9	cleanup on nights when there is a lot of
20	traffic in the area.
21	MR. HAFFNER: How large is that
22	cleaning crew?

1	MR. JOHNSON: Typically, well our
2	interior cleaning crew that we've instructed
3	to clean outside and comes every single day,
4	seven days a week around 9:00 a.m. there are
5	three and our barback staff is eight.
6	MR. HAFFNER: So a total of eight?
7	MR. JOHNSON: Well, yes, three
8	plus eight, yes.
9	MR. HAFFNER: Oh, three plus
LO	eight, eleven, okay. And can you just give us
L1	a sense of the area in which they clean, using
L2	the club as your point of reference?
L3	MR. JOHNSON: So as the point of
L <b>4</b>	reference they typically clean the area in
L5	front of and the street area up to Echostage
L6	on one side of Queens Chapel Road and down to
L7	Bladensburg on the other side.
L8	MR. HAFFNER: Okay. Next
L9	question, does the club serve food?
20	MR. JOHNSON: Yes.
21	MR. HAFFNER: How extensive is the
22	club's menu?

is the club's menu. Can you give a sense of what the club's food offerings are?

MR. HAFFNER:

I said how extensive

MR. JOHNSON: So the club offers a menu akin to a steakhouse with appetizers, entrees, desserts, special dishes.

MR. HAFFNER: And what hours of service do you provide for food?

MR. JOHNSON: The food service runs during hours of operation up until a half hour prior to closing.

MR. HAFFNER: And if you can give us a sense of the percentage of revenue food sales represent.

MR. JOHNSON: Ten to 15 percent.

MR. HAFFNER: Okay, I have no

18 further questions.

19 CHAIRPERSON MILLER: Okay. And a

20 cross?

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

MS. BUTLER: Good evening, Mr.

22 Johnson. Did you attend the fact finding

1 hearing on August 6, 2014? 2 MR. JOHNSON: I don't, I've 3 attended one hearing, I don't recall the 4 specific date, I believe yes. 5 MS. BUTLER: Okay. And what timeframe was that that you recall? Is there 6 7 a specific month? MR. HAFFNER: I'm going to object, 8 it was asked and answered. He said he didn't 9 10 recall. 11 CHAIRPERSON MILLER: He did, yes. 12 Did you hear his answer? 13 MS. BUTLER: Is there a time --Was it this year, this year --14 MR. HAFFNER: I'm going to object. 15 16 He didn't --17 CHAIRPERSON MILLER: I guess she didn't hear his answer. 18 MS. BUTLER: I'm sorry? 19 CHAIRPERSON MILLER: Do you want 20 to repeat your answer to her question? 21 MR. JOHNSON: I've attended one --22

	Page 121
1	Page 131
1	MS. BUTLER: Right, he stated that
2	he attended one hearing and I'm asking is that
3	
4	MR. HAFFNER: And then he further
5	stated he didn't recall when that hearing was.
6	CHAIRPERSON MILLER: Would you
7	repeat your answer?
8	MR. JOHNSON: I've attended one
9	hearing here. I do not recall the specific
L0	date.
L1	MS. BUTLER: Do you have a
L2	timeframe versus a specific date?
L3	MR. JOHNSON: It was in the past
L <b>4</b>	six months.
L5	MS. BUTLER: Okay. You stated
L6	that you were an owner, correct?
L7	MR. JOHNSON: I stated that I was
L8	a principal of RCX.
L9	MS. BUTLER: Okay.
20	MR. JOHNSON: So to define
21	principal, you know, from the, in the context
22	that I'm using it, a principal is an agent or

before, I guess before reserving any spaces.

Stadium has designated, reserved parking

spaces?

21

1	MR. JOHNSON: The gesture of
2	having VIP in the parking spaces is a function
3	of creating a mirage for customers who spend
4	more money.
5	It's meant to have them feel
6	special and that's a place where spaces are
7	blockaded or prohibited from use for other
8	patrons.
9	MS. BUTLER: If a regular patron
10	decided to park in those spaces would that be
11	allowed?
12	MR. JOHNSON: Yes, that happens
13	all the time.
14	MS. BUTLER: So out of the 50
15	spaces we're reducing the number based on the
16	VIP spacing?
17	MR. HAFFNER: Objection. She's
18	MS. BUTLER: How many I would
19	like to rephrase it, I'm sorry. I would like
20	to rephrase it.
21	CHAIRPERSON MILLER: Okay.
22	MS. BUTLER: How many VIP spaces

	Page 135
1	do you have on the lot?
2	MR. JOHNSON: I believe five, five
3	or six.
4	MS. BUTLER: So if you have five,
5	is it five or six?
6	MR. JOHNSON: I don't recall
7	specifically, it's either of those numbers.
8	MS. BUTLER: Let's just say six is
9	that okay?
10	MR. JOHNSON: Yes. Six is fine,
11	yes.
12	MR. HAFFNER: Objection, he
13	answered five or six.
14	MS. BUTLER: Five or
15	CHAIRPERSON MILLER: It's true.
16	All right, you don't know, right?
17	MR. JOHNSON: Yes.
18	CHAIRPERSON MILLER: Five or six?
19	MR. JOHNSON: I don't, five or six
20	is
21	CHAIRPERSON MILLER: That's your
22	memory?

	1490 130
1	MR. JOHNSON: Yes.
2	CHAIRPERSON MILLER: Okay.
3	MS. BUTLER: So would that reduce
4	the number from 50 to 44, 45?
5	MR. HAFFNER: Objection. I
6	believe she already asked that question and he
7	responded that those were
8	MS. BUTLER: But I'm just asking,
9	he stated that there are five or six VIP
10	MR. HAFFNER: If I can produce my
11	objection.
12	CHAIRPERSON MILLER: Wait a
13	second, one at a time. What?
14	MS. BUTLER: He stated that there
15	are five or six VIP parking spots, there are
16	50 spaces for patrons, so if there are 50
17	spaces for patrons, if he's reducing it for
18	VIP how many are allowed for regular patrons?
19	CHAIRPERSON MILLER: Okay, he can
20	answer that question.
21	MR. JOHNSON: So as I stated
22	previously the spaces and the word "VIP" on

1	them is designed to make certain customers
2	feel special while those spaces are utilized
3	as any other spaces.
4	Generally those are the spaces
5	that have the quickest opportunity to exit
6	because they are parked right along the
7	gateway and they're designated VIP but that's
8	a gesture to, you know, allow certain
9	customers to feel special, but they are
10	utilized for the full breadth of the customers
11	that we serve.
12	MS. BUTLER: How many employees do
13	you have on staff?
14	MR. JOHNSON: Forty to 50.
15	MS. BUTLER: Okay. And where do
16	they park?
17	MR. JOHNSON: Generally they'll
18	park in the, we'll facilitate their parking
19	into the AM Briggs lot or we'll contract with
20	another lot along Queens Chapel Road to empty
21	up our lot upon their arrival.
22	We do not have our employee cars

MR. HAFFNER:

to park?

21

22

I'm going to object.

	Page 139
1	We've asked that question, he's answered it.
2	MS. BUTLER: I don't recall that,
3	I'm sorry.
4	MR. HAFFNER: I asked on direct.
5	CHAIRPERSON MILLER: You asked
6	that question?
7	MR. HAFFNER: Exact question.
8	CHAIRPERSON MILLER: Well do you
9	know the answer quickly?
L0	MR. JOHNSON: We do not charge to
L1	park during the week
L2	CHAIRPERSON MILLER: Oh, yes, you
L3	went through the hours, that's right.
L4	MR. HAFFNER: Yes.
L5	CHAIRPERSON MILLER: That was
L6	asked and answered, yes.
L7	MS. BUTLER: How much do you
L8	charge to park?
L9	MR. JOHNSON: When we do charge on
20	weekends after 9:00 p.m. we'll charge from \$20
21	to \$40.
22	MS. BUTLER: Can you state the

Yes.

October 15, 2014, ANC 5C meeting?

MR. JOHNSON:

21

MS. BUTLER:

questions.

21

22

Thank you, no further

	_
1	CHAIRPERSON MILLER: Okay. Board
2	questions? Okay, Mr. Alberti.
3	MEMBER ALBERTI: Mr. Johnson,
4	let's start with the basic security staff, you
5	said on a slow night the fewest security you
6	have is four security, is that correct?
7	MR. JOHNSON: That is correct.
8	MEMBER ALBERTI: Okay. Can you
9	tell me how they are stationed and what their
10	functions are?
11	MR. JOHNSON: Certainly. So we
12	have a person stationed at the exterior who
13	greets the customers, checks ID, wands them,
14	to facilitate, you know, or allow access into
15	the venue that they also assess the dress
16	code.
17	Subsequent to that we have a
18	gentleman who greets the patrons inside,
19	immediately inside of the door, you know,
20	welcome to Stadium Club, you know, would you
21	be interested in dining, et cetera, and
22	facilitates their access into the venue.

1	Upon entering the, you know, the
2	nightclub area there is a roaming security who
3	is, you know, I guess stationed is an
4	oxymoron, but flows with the, I guess where
5	the crowd is facilitating, where a crowd is
6	gathering.
7	And lastly there is a security
8	staff that's stationed proximal to the
9	entertainer on stage. The security staff also
10	communicate via radio so that if there are
11	certain security needs or there's, you know,
12	a number of patrons or anything, that they are
13	communicating and responsive.
14	MEMBER ALBERTI: Okay. I'm a
15	little confused. So all of your ID checking
16	is done outside?
17	MR. JOHNSON: That is correct,
18	yes.
19	MEMBER ALBERTI: Can you describe
20	that a little bit, where it's done?
21	MR. JOHNSON: So on the exterior
22	of the building there's, you know, there's two

1	tables set up with the wand and a person who
2	greets the customers, checks their ID,
3	searches them, and wands them prior to
4	admission.
5	Given the limited traffic that we
6	have on our weeknights it is, you know, it's
7	something that one person can do. I can speak
8	to the change in staffing when we get busier
9	if that would be helpful in addressing
10	MEMBER ALBERTI: I'll get there in
11	a moment. So is this area covered? I'm just
12	a little curious, now you've got my curiosity.
13	MR. JOHNSON: Sure.
14	MEMBER ALBERTI: Quite honestly
15	this is curiosity, but is it covered? What do
16	you do in the cold weather?
17	MR. JOHNSON: There is an awning
18	above with heat lamps that are affixed to the
19	building.
20	MEMBER ALBERTI: Okay.
21	MR. JOHNSON: As well as like a,
22	one of those

1	MEMBER ALBERTI: What do you do
2	I got that part.
3	MR. JOHNSON: Yes.
4	MEMBER ALBERTI: I don't want to
5	waste time. So what do you do, how do you
6	ramp up when you have a bigger crowd?
7	MR. JOHNSON: Are you referencing
8	the exterior specifically?
9	MEMBER ALBERTI: All of it.
10	MR. JOHNSON: Okay. So we have,
11	as I mentioned before up to 20 security
12	personnel that are in the establishment.
13	Specifically on the outside we, you know, as
14	Investigator Ghenene testified, we have a
15	person to greet folks and check ID.
16	In the lot we have folks to greet
17	customers and assess their dress code. We
18	have two individuals specified to do that.
19	The layer beyond them is we have a male and a
20	female searcher who only search and beyond
21	that there's a gentleman who wands the
22	customers.

1	So there are several security
2	checkpoints to go through on the exterior as
3	well as additional security stationed at
4	various posts on the interior.
5	MEMBER ALBERTI: Okay, very good.
6	That's all I have right now. Thank you.
7	MR. JOHNSON: Thank you.
8	CHAIRPERSON MILLER: Okay. Other
9	Board questions? Mr. Short?
10	MR. SHORT: Yes, thank you again
11	for your testimony. I've heard testimony here
12	today that the occupancy is 400?
13	MR. JOHNSON: Yes.
14	MR. SHORT: Is that posted on a
15	sign inside of the
16	MR. JOHNSON: Yes, that's posted
17	on a placard inside of the venue.
18	MR. SHORT: Okay. Well, I'm
19	looking at your Security Plan and on Page
20	Number 11 "Crowd Control and Overcrowding," it
21	says "Occupancy of Stadium Club is currently
22	69."

	Page 147
1	MR. JOHNSON: Yes, that
2	MR. SHORT: So which one is
3	correct?
4	MR. JOHNSON: Four hundred is the
5	number that's posted on the placard.
6	MR. SHORT: That was approved by
7	the DCRA and the Fire Marshall's Office?
8	MR. JOHNSON: Yes, that is
9	correct. We don't approach that capacity, but
10	that 400 number is the correct number.
11	MR. SHORT: Okay. So we'll get
12	this corrected?
13	MR. JOHNSON: Yes, sir.
14	MR. SHORT: All right. Thank you,
15	Madam Chair, that's all I have.
16	CHAIRPERSON MILLER: Mr. Jones, do
17	you have a question?
18	MEMBER JONES: Yes. Thank you,
19	Madam Chair.
20	CHAIRPERSON MILLER: Okay.
21	MEMBER JONES: So let's back up
22	because I'm a little confused as to what your

role is exactly. So can you, and the reason I'm asking, you seem to be answering a lot of questions about the day-to-day operations of the establishment, number of security staff, where they're placed, position, parking.

That wouldn't be what I would think would be your level of expertise based on how you introduced yourself and what I understood your role to be, but I'm clearly wrong, so help me understand what your role is in this operation.

MR. JOHNSON: So my role in the operation is in, you know, ensuring the, I guess the protection of our investment is to liaise between the executive level and the day-to-day operations.

Given some of the prior issues at
the venue I've made it my business to know and
to understand how the venue is operating,
where the security, where the different
pressure points are in terms of maintaining a
safe and orderly establishment.

1	Generally day-to-day, well
2	generally during the week I'll be at the
3	establishment three to five days. I travel as
4	well, but during my time, you know, in
5	Washington D.C. I make it my business to be
6	there, to understand what's going on, and to
7	ensure that, you know, that we're operating in
8	a way that's sustainable to your standards.
9	MEMBER JONES: Okay. So you're
10	more, do you have more knowledge in terms of
11	the financial aspects of the operation?
12	MR. JOHNSON: In part, yes.
13	MEMBER JONES: In part?
14	MR. JOHNSON: Yes.
15	MEMBER JONES: Who would have more
16	knowledge than you?
17	MR. JOHNSON: Well I would have
18	the most knowledge.
19	MEMBER JONES: You would have the
20	most knowledge?
21	MR. JOHNSON: Yes.
22	MEMBER JONES: Okay. All right,

1	you mentioned that you're a principal
2	MR. JOHNSON: Yes.
3	MEMBER JONES: but you also
4	defined principal in terms of being an
5	officer. All right, what exactly are you in
6	terms of RCX? Are you the president, vice
7	president, what, I'm trying to figure out how
8	you are a principal?
9	MR. JOHNSON: So given the nature
10	of the operation I've partnered with Mr.
11	Thomas previously and we work hand-in-hand,
12	less specific to the title.
13	So he, you know, is, I guess if
14	you could categorize it he's more of the CEO
15	and I'm more of the CFO, COO, so, you know, he
16	is the person who has the final say.
17	I, however, engage him and discuss
18	the best outcome and solutions as we're
19	working to come up with a strategy and operate
20	the business.
21	MEMBER JONES: Okay. So would you
22	consider yourself to be an employee of RCX?

that ratio?

	_
1	MR. JOHNSON: Yes.
2	MEMBER JONES: Okay. So your
3	occupancy as you indicated was 400?
4	MR. JOHNSON: Yes.
5	MEMBER JONES: Okay. Do you
6	happen to know what that number would be for
7	a 50 to 1 ratio?
8	MR. JOHNSON: Eight.
9	MEMBER JONES: Do you typically
10	have eight security personnel on staff?
11	MR. JOHNSON: On our busy nights
12	in which the actual crowd is larger we have up
13	to 20 security staff. On slower nights where
14	we have between 25 and 75 people we have four
15	to six staff.
16	MEMBER JONES: Okay. Is that
17	noted somewhere in your Security Plan?
18	MR. JOHNSON: The minimum number
19	of security staff is noted I believe, not the
20	maximum number of the 1 to 50 ratio.
21	MEMBER JONES: Okay. So this is
22	the, what I'm looking at here in the Security

a document that was all encompassing and

addressed security, alcohol awareness, and

21

other safety aspects necessary to maintain an
ABRA compliant establishment.

MEMBER JONES: Okay. What steps or measures to your knowledge have been taken to address any noise issues?

MR. JOHNSON: So there are a few things that we've done to address the noise issues. So a few sources of noise from the establishments, one, from the actual establishment itself with audible music and, two, from patrons and vehicles in the surrounding area who are coming and going.

So to speak to the establishment directly we received feedback from the community that outdoor events and things like that were intrusive and disrupted the peace, order, and quiet, so we have not offered any outdoor activities at Stadium Club under our management.

There have been no concerts or speakers or anything of that sort to disrupt the peace, order, and quiet in the

in addition to that we ve tailored
an offering to a different clientele and make
public service announcements so that, you
know, so that we are advising our clientele
to, you know, exit the area in a way that's
respectful of the neighbors and the community.

MEMBER JONES: Okay. And those are things that you've consciously implemented specifically to try to address the concerns that were raised by the community or concerns that you were aware of?

MR. JOHNSON: Yes. Yes, that is correct.

MEMBER JONES: Okay. And, lastly, so you're the finance guy, correct?

MR. JOHNSON: Yes.

MEMBER JONES: All right. What is your time horizon for profitability?

MR. JOHNSON: That's a good question. Yes, I'd say that, you know, as we, you know, continue to recover from the

	Page 157
1	cessation of our operation, we were getting
2	some great traction leading up to the shutdown
3	a prior month ago.
4	It will take several months to
5	return to those numbers, so I'd say three to
6	six months.
7	MEMBER JONES: Three to six
8	months?
9	MR. JOHNSON: Yes.
L0	MEMBER JONES: Okay. So within
L1	2015?
L2	MR. JOHNSON: Sometime in 2015,
L3	that's the goal.
L <b>4</b>	MEMBER JONES: That's the goal?
L5	MR. JOHNSON: Yes.
L6	MEMBER JONES: And that's based on
L7	your current operational construct, correct?
L8	MR. JOHNSON: That is correct.
L9	MEMBER JONES: Okay. How
20	important are special events to that return to
21	profitability?
22	MR. JOHNSON: Well in running a,

Thank you, Madam Chair.

18 CHAIRPERSON MILLER: Mr.

Rodriguez? 19

17

MEMBER RODRIGUEZ: Yes, thank you, 20

21 Madam Chair. Mr. Johnson, are you then

overseeing the Security Plan? 22

1	MR. JOHNSON: I have not overseen
2	the Security Plan, I have knowledge of it and
3	have offered feedback and, you know
4	MEMBER RODRIGUEZ: Okay. If you
5	can't answer this question let me know.
6	MR. JOHNSON: Sure.
7	MEMBER RODRIGUEZ: On Page 12 of
8	the Security Plan, which I've been looking at,
9	your Security Plan
LO	MR. JOHNSON: Sure.
L1	MEMBER RODRIGUEZ: I have a
L2	question on the ID checking techniques to
L3	include but not limited to, the last item it
L <b>4</b>	says "Use a blacklight to see if the," can you
L5	explain that to me, I don't understand it?
L6	It says "Use a blacklight to see
L7	if the ID as locks, keys, or non-government
L8	seal as a hologram," and then in parentheses,
L9	"if so, it's fake." Can you explain that to
20	me? It seems like it's botched up here.
21	MR. JOHNSON: Well I didn't
22	generate that provision and Mr. Morse can

1	speak most thoughtfully to that. My
2	understanding would be that blacklight, fake
3	ID papers is white it would shine, it would be
4	very illuminous under a blacklight, but Mr.
5	Morse is the expert on that and the person who
6	facilitates
7	MEMBER RODRIGUEZ: He'll be
8	testifying later?
9	MR. JOHNSON: Yes.
10	MEMBER RODRIGUEZ: Then I'll ask
11	him. And then my next question is on Page 12,
12	"The Stadium Club is a gentleman's club which
13	has nude dancers. At no time are patrons
14	allowed to touch the dancers."
15	MR. JOHNSON: Yes.
16	MEMBER RODRIGUEZ: My question is,
17	are the dancers allowed to touch the patrons?
18	MR. JOHNSON: Contact is not
19	permitted between dancers and patrons.
20	MEMBER RODRIGUEZ: I hope that can
21	be cleared up somewhat, it's confusing to me.
22	MR. JOHNSON: Okay, thank you.

1	MEMBER RODRIGUEZ: Thank you.
2	CHAIRPERSON MILLER: Is that it?
3	Okay, others? Okay. And I just have a couple
4	questions and if any of these are more
5	appropriate for Mr. Morse just let me know
6	right away, we don't have to waste time.
7	MR. JOHNSON: Sure.
8	CHAIRPERSON MILLER: Okay. Did I
9	hear you say that you hosted Howard
LO	University's homecoming this year?
L1	MR. JOHNSON: We didn't, so we
L2	offered events that were tailored to folks in
L3	town for the event. We were not affiliated
L <b>4</b>	with Howard or we did not host events on
L5	behalf of the University.
L6	CHAIRPERSON MILLER: Okay.
L7	Because I was wondering, if I'm not mistaken
L8	I believe that there were issues with respect
L9	to that event in the past and I was just
20	wondering if you did something different this
21	year because we didn't hear about any
22	problems.

1	MR. JOHNSON: Yes, we did do
2	things very differently this year. Number
3	one, there were no outdoor activities, no
4	tents, concerts, or music speakers that were
5	present in the past.
6	That was a conscious decision and
7	something that Ms. Butler implored it was
8	important to the surrounding neighborhood,
9	that's number one.
10	Number two, we doubled the
11	security order detail which was, you know,
12	which I spoke to earlier in terms of the
13	detailed assignments.
14	And, lastly, we upheld, you know,
15	our standards of dress and appearance and an
16	orderly environment for folks who were coming
17	to the establishment.
18	CHAIRPERSON MILLER: Was it one
19	day or more than one day?
20	MR. JOHNSON: Folks came in town
21	generally Wednesday or Thursday and we
22	welcomed them into our establishment.

	rage 103
1	Generally the, I guess the greater turnouts
2	were on Friday and Saturday nights, which are
3	our busier nights.
4	CHAIRPERSON MILLER: Okay. I want
5	to ask you about the silent area, you said you
6	have an outdoor patio for smoking?
7	MR. JOHNSON: Yes.
8	CHAIRPERSON MILLER: How is it
9	silent? How do you keep the sounds in if it's
LO	an outdoor space?
L1	MR. JOHNSON: There's no music and
L2	no party atmosphere for patrons in that area.
L3	It's for folks who wish to smoke cigarettes or
L <b>4</b>	cigars.
L5	CHAIRPERSON MILLER: Okay. And
L6	you haven't had any complaints about noise?
L7	MR. JOHNSON: No.
L8	CHAIRPERSON MILLER: Okay. With
L9	respect to parking do you work with other
20	establishments with respect to trying to find
21	a solution to make it better on the nights
22	that you are all operating the same time?

1	MR. JOHNSON: Yes. So when we
2	have upcoming events, we're aware of the
3	schedule of Echostage as well, so we'll
4	generally reach out to them and get an
5	estimate of what they anticipate their traffic
6	to be and from there we'll communicate with
7	the contracted valet companies in the area to
8	appropriately staff that Queens Chapel Road
9	and Bladensburg area.
LO	CHAIRPERSON MILLER: Okay. And
L1	I'm not sure if I misheard you, so did you say
L2	there was an ABRA infraction that you had or
L3	there wasn't?
L <b>4</b>	MR. JOHNSON: No.
L5	CHAIRPERSON MILLER: Okay.
L6	Because the Investigator said there were none.
L7	MR. JOHNSON: There were none.
L8	CHAIRPERSON MILLER: Okay. All
L9	right. I don't have any other questions.
20	Anybody else here? Questions on Board
21	questions?
22	MR. HAFFNER: I do, just based

	Page 16:
1	directly
2	CHAIRPERSON MILLER: Okay.
3	MR. HAFFNER: Now we heard
4	testimony about, or there was a question posed
5	about employee parking. Not every employee
6	that you have at the club drives is that
7	correct?
8	MR. JOHNSON: That is correct.
9	MR. HAFFNER: Since the management
10	takeover have there been, has the club reached
11	capacity?
12	MR. JOHNSON: I don't recall.
13	MR. HAFFNER: Okay. Now you
14	mentioned that you're on the road about, what,
15	four out of seven days.
16	MR. JOHNSON: Yes.
17	MR. HAFFNER: Are there provisions
18	in place to ensure that the club is managed
19	when you're gone, in your absence?
20	MR. JOHNSON: Yes. So at all
21	times we have an ABC manager on staff. It's
22	imperative to us and Mr. Morse has extensive

	Page 166
1	experience in managing these environments, so,
2	you know, we all communicate regularly and Mr.
3	Morse oversees the day-to-day operation.
4	MR. HAFFNER: Okay. Last
5	question, with respect to the Security Plan
6	that's already been admitted into evidence,
7	was that Plan drafted to be static or is it
8	your understanding that that's a living
9	document?
10	MR. JOHNSON: I can't answer that
11	question. I'd have to
12	MR. HAFFNER: Let me rephrase it.
13	As the club's situation changes wouldn't that
14	document have to change at the same time?
15	MR. JOHNSON: Yes, agreed. You
16	know, we have to be a responsive business. As
17	business picks up and as things improve we'll
18	have to commensurately bolster our security
19	and, you know, it's important to be flexible
20	and understanding that.
21	MR. HAFFNER: No further
22	questions.

i	
	Page 167
1	CHAIRPERSON MILLER: Okay. Ms.
2	Butler?
3	MS. BUTLER: You stated that there
4	is a no contact rule for Stadium, correct?
5	MR. JOHNSON: That is correct.
6	MS. BUTLER: Do you have private
7	rooms in Stadium?
8	MR. JOHNSON: Yes.
9	MS. BUTLER: Is contacted allowed
10	in the private rooms?
11	MR. JOHNSON: No. No contact is
12	allowed.
13	MS. BUTLER: You also stated that
14	there is an outdoor patio for smoking
15	purposes?
16	MR. JOHNSON: Yes.
17	MS. BUTLER: Okay. Where is the
18	outdoor patio located on the premises?
19	MR. JOHNSON: The outdoor patio is
20	located in the area that's furthest from
21	Queens Chapel Road. It's literally in the
22	middle of Queens Chapel Road and 24th Place at

was not deemed to be an, did not qualify as an

	Page 169
1	ordinance.
2	MS. BUTLER: That's all I have.
3	CHAIRPERSON MILLER: Okay. Thank
4	you very much.
5	MR. JOHNSON: Thank you.
6	CHAIRPERSON MILLER: Do you have
7	one more witness?
8	MR. HAFFNER: One more witness.
9	And I'll endeavor to keep it brief because I
10	think a lot of his testimony is going to
11	duplicative.
12	CHAIRPERSON MILLER: Okay, good.
13	MR. HAFFNER: So I'm sensitive to
14	that. So I'd like to call Anthony Morse.
15	CHAIRPERSON MILLER: Good evening.
16	Do you swear to tell the truth, the whole
17	truth, and nothing but the truth?
18	MR. MORSE: Yes.
19	CHAIRPERSON MILLER: Thank you.
20	MR. HAFFNER: All right, Mr.
21	Morse, can you state your name for the record
22	and spell it, please?

	Page 170
1	MR. MORSE: Anthony Morse, A-N-T-
2	H-O-N-Y, M-O-R-S-E.
3	MR. HAFFNER: And, Mr. Morse, what
4	is your role with respect to the club?
5	MR. MORSE: Actually I do a lot of
6	hiring and management.
7	MR. HAFFNER: And do you have a
8	specific title?
9	MR. MORSE: General Manager.
LO	MR. HAFFNER: Okay. And with
L1	respect to security what do your duties
L2	entail?
L3	MR. MORSE: It entails alcohol
L <b>4</b>	awareness, verbal judo, and conflict
L5	resolution.
L6	MR. HAFFNER: Do you oversee the
L7	security staff at the club?
L8	MR. MORSE: Yes.
L9	MR. HAFFNER: Okay. Do you ensure
20	that the security staff is, do you check the
21	security staff references?
22	MR. MORSE: Yes.

	Page 171
1	MR. HAFFNER: So is it fair to say
2	that you play a role in the hiring of security
3	staff there?
4	MR. MORSE: Yes.
5	MR. HAFFNER: Is there anybody
6	that's currently employed as security at
7	Stadium that hasn't been hired by you, or at
8	least vetted by you?
9	MR. MORSE: No. No.
10	MR. HAFFNER: Now do you also play
11	a role or have anything to do with the hiring
12	of waitstaff?
13	MR. MORSE: Yes.
14	MR. HAFFNER: And the bartenders
15	as well?
16	MR. MORSE: Yes.
17	MR. HAFFNER: Okay. Do you
18	oversee their work?
19	MR. MORSE: Yes.
20	MR. HAFFNER: Okay. Did you
21	yourself go through the security training
22	that's already been testified about today?

	_
1	MR. MORSE: Yes.
2	MR. HAFFNER: Okay. And you're
3	also Let me back up. So can you just give
4	the Board a sense of your experience,
5	particularly with respect to security in D.C.
6	and the D.C. area?
7	MR. MORSE: Yes. Actually I've
8	been working in the club industry for about 19
9	to 20 years and started off doing security and
10	just went along there, just managing the front
11	door from there and a general manager now.
12	MR. HAFFNER: Okay. Permission to
13	approach?
14	CHAIRPERSON MILLER: Go ahead.
15	Yes, thank you.
16	MR. HAFFNER: Mr. Morse, I'm going
17	to hand you this document that's been marked
18	Applicant's Exhibit 3. Can you explain to the
19	Board what that is.
20	MR. MORSE: Yes, these are the
21	certifications of the bartenders at Stadium
22	Nightclub.

MR. MORSE:

shirts and ties, black suit, white shirt,

20

21

22

security guards?

Their uniform will be

_		-		
-	h	201	, t	ie.
_	$\mathbf{L}$	auı	<b>.</b> .	TC:

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

MR.	HAFFNER:	Okay.	Now to	kind
of follow up on	the quest	ion that	:'s alre	eady
been posed to M	r. Johnson	with re	spect t	o ID
check, can you	give the Bo	oard a s	sense of	how
IDs are checked	, how that	process	goes?	

MR. MORSE: Well, first, as far as the lighting situation, to what you were talking about, we do have a machine and that dictates if the ID is going to be fake or not.

So with that we just swipe the ID with the machine and it will come up if it's real or if it come up if it's fake or has any problems with the ID.

MR. HAFFNER: And to follow up on what Investigator Ghenene mentioned, that there's several stations or stations between which patrons have to go to enter the club, can you give the Board a sense of where security is stationed and how patrons are shepherded through that security system?

MR. MORSE: Well first they come

1	through the ID checker, definitely, and then
2	they'll go through getting searched from the
3	male searcher and the female searcher, and
4	then through a tent to the inside of the club
5	and then they'll enter the club, and then from
6	there we have security on all points of the
7	club, including a back door.
8	MR. HAFFNER: Now, Mr. Morse, do
9	you or does someone in the club maintain an
10	incident log?
11	MR. MORSE: Yes.
12	MR. HAFFNER: And can you briefly
13	explain what that incident log is?
14	MR. MORSE: The incident log every
15	day would have everything what happened every
16	night that we're open. If there is nothing it
17	would just come up "no incident," but if
18	there's an incident it will be a full report
19	into a incident log.
20	MR. HAFFNER: And since the
21	management takeover have there been any
22	incidences?

Yes.

Did the rapper Drake make an appearance at

MR. MORSE:

Stadium?

20

21

1	MR. HAFFNER: Objection
2	CHAIRPERSON MILLER: Does he have
3	an objection as to relevance, so could you
4	explain the relevance for that question?
5	MS. BUTLER: Well he just earlier
6	stated that they were changing the, that the
7	atmosphere and the environment of Stadium had
8	changed.
9	CHAIRPERSON MILLER: Yes.
LO	MS. BUTLER: So I'm just asking if
L1	there was a rapper by the name of Drake who
L2	attended their establishment.
L3	CHAIRPERSON MILLER: Okay. All
L <b>4</b>	right, overruled.
L5	MR. MORSE: Yes.
L6	MS. BUTLER: Was there an issue
L7	with Drake at Stadium?
L8	MR. MORSE: Well there wasn't
L9	really an issue. It was just his security was
20	trying to get him out of the venue, that was
21	pretty much it, and it was just a whole
22	misunderstanding.

- MR. MORSE: None whatsoever.
- MS. BUTLER: Are you aware of the

officers?

	Page 181
1	drive-by shooting that happened on September
2	20, 2014?
3	MR. MORSE: No.
4	MS. BUTLER: That's all that I
5	have at this point.
6	CHAIRPERSON MILLER: Okay. Board
7	questions? Mr. Rodriguez?
8	MEMBER RODRIGUEZ: Yes. Mr.
9	Morse, I guess maybe it's my inability to
10	understand, so I want to see if you could help
11	me out.
12	MR. MORSE: Yes.
13	MEMBER RODRIGUEZ: Again, if
14	somebody could turn to Page 12, Page 12 of
15	your Security Plan, and that last, up top, the
16	last sentence where it says "use a
17	blacklight," I can't understand how that
18	sentence runs.
19	Is it botched up or, can you read
20	it for me, somebody? Yeah, that's fine.
21	What's it
22	MR. HAFFNER: So I understand the

	Page 182
1	confusion. I don't think it's the most well
2	drafted sentence, but I think the idea that's
3	being conveyed is that when you shine a
4	blacklight on a fake ID
5	MEMBER ALBERTI: Wait a minute,
6	who's testifying?
7	CHAIRPERSON MILLER: Okay.
8	MEMBER ALBERTI: Who's testifying
9	here?
10	CHAIRPERSON MILLER: I thought you
11	were
12	MEMBER ALBERTI: Who's testifying?
13	MR. HAFFNER: I believe he was
14	asking me the question directly.
15	CHAIRPERSON MILLER: I thought
16	you, sir, I thought you were going to read
17	what it said.
18	MEMBER ALBERTI: Yes, but you're
19	not on the stand.
20	CHAIRPERSON MILLER: I thought you
21	were going to read what it said, which
22	would've been appropriate, but it's okay.

1	MR. HAFFNER: Absolutely.
2	CHAIRPERSON MILLER: But I think
3	at this point Mr. Morse probably can answer
4	the question as the witness as to what that
5	means as it appears that it's not all that
6	well written, so
7	MEMBER ALBERTI: He don't even
8	have it in front of him.
9	CHAIRPERSON MILLER: You don't
10	have it, okay.
11	MEMBER RODRIGUEZ: I'm not
12	questioning your grammar, I'm just trying to
13	understand what it says.
14	CHAIRPERSON MILLER: Do you have,
15	somebody have
16	PARTICIPANT: Can you read it to
17	him? Will someone read it to him? He doesn't
18	know what you're referring to.
19	CHAIRPERSON MILLER: You can read
20	it, okay.
21	MEMBER RODRIGUEZ: It says "Use a
22	blacklight to see if the ID as locks, keys, or

	Page 184
1	a non-government seal as a hologram (if so,
2	it's fake)."
3	MR. MORSE: Wow. I can only say
4	as far as the blacklight there's actually a
5	red light and the red light is when you swipe
6	it and it comes up if it's fake or once you
7	swipe it it just takes all the information if
8	it's real, so it was probably just drafted
9	wrong.
L0	MEMBER RODRIGUEZ: Okay, thank
L1	you.
L2	MR. MORSE: You're welcome.
L3	CHAIRPERSON MILLER: Okay.
L4	Others? Yes, Mr. Alberti?
L5	MEMBER ALBERTI: Yes, okay, first
L6	of all let's go back to that sentence. Would
L7	it make sentence if that sentence read use a
L8	blacklight to see if the ID has, rather than
L9	as, locks, keys, or non-government seal,
20	right?
21	MR. MORSE: Yes.
22	MEMBER ALBERTI: So you think

	1430 10.
1	maybe "as" should've been has?
2	MR. MORSE: Yes.
3	MEMBER ALBERTI: All right, great.
4	MEMBER RODRIGUEZ: Thank you, Mr.
5	Alberti.
6	MEMBER ALBERTI: Since we're on
7	that subject and we opened the door, Mr.
8	Morse, tell me in detail what you do to check
9	an ID? What do you do?
10	I'm standing there in front of
11	you, I hand you my ID, go through all the
12	steps that you would do given that I'm a 21-
13	year-old person standing in front of you, what
14	would you do?
15	And I look young, I look like I'm
16	18, that never happened to me, but okay just
17	assume that that's the scenario, what would
18	you do? Give me all the steps that you as an
19	experienced security person would do?
20	MR. MORSE: Okay.
21	MEMBER ALBERTI: Well actually let
22	me step back, who trains the ID checkers?

MR. MORSE:

Okay.

22

Well first of

	rage 10
1	all once you walking up I'm already actually
2	looking at you.
3	MEMBER ALBERTI: Okay.
4	MR. MORSE: Because if you walk up
5	and you're nervous then I know something is
6	wrong, so once you walk up and I'm looking and
7	you hand me the ID, there is a seal on certain
8	IDs and once I kind of rub it and, I'm getting
9	really detailed right now, so I'm thinking as
10	I'm actually talking
11	MEMBER ALBERTI: Absolutely. I
12	want you to be as detailed as possible.
13	MR. MORSE: Okay. There's a seal
14	on there and it's a certain seal there that if
15	it's fake it kind of, it would, it has a seal
16	and the seal would, it would turn colors if
17	it's fake.
18	But there's a seal on there if
19	it's real that it's a certain color and also
20	some fakes are just, the dates and the year

and everything is just wrong, so some of them

are really good and some of them aren't good.

21

kind of just look at it and tell if it's

MR. MORSE: Well actually you can

20

21

22

if the seal is fake?

certain seal that's, it's a round circle on

MR. MORSE: Well there is a

features of the seal tell you it's fake?

20

21

certain IDs that's a seal that would actually turn colors of it.

And within that seal if I'm looking at it in the light, and sometimes, the majority of the times I tell my guys to have a flashlight so they can really see it, so they can really pay attention to that seal.

So if that seal is not right and it's not the color of what we need then -
MEMBER ALBERTI: So what color do you need?

MR. MORSE: Well it's more of a maybe bluish-purple kind of seal. I can't really describe it like that, but it's kind of a bluish-purple kind of seal.

MEMBER ALBERTI: What's it look like? I mean what do you see, just bluish-purple?

MR. MORSE: Once you shine the light on it you can actually see it better and then once you shine a light on it, and a lot of fake IDs actually is just, the picture of

	rage 171
1	it is totally wrong.
2	MEMBER ALBERTI: Okay. So what
3	else do you look for besides the seal?
4	MR. MORSE: The picture.
5	MEMBER ALBERTI: What about the
6	picture?
7	MR. MORSE: The picture sometimes
8	is not them. The picture sometimes is, once
9	it's fake it's slanted, I mean you can really
LO	tell. You can really tell with the picture.
L1	MEMBER ALBERTI: Okay. So what's
L2	this about an ID checker? I mean your first
L3	response was that's all I use is an ID
L <b>4</b>	checker. What's with the ID checker?
L5	MR. MORSE: Oh, yes, the ID
L6	checker, that's a must because you have to be
L7	21 and over to get into the establishment.
L8	MEMBER ALBERTI: No, no, no,
L9	no, no, you said you swipe it through some
20	machine?
21	MR. MORSE: Oh, the machine,
22	sometimes we'd use the machine. You swipe it

1	through the machine and then that way the
2	machine, once you swipe it through the machine
3	it'll give a, basically it'll give all your
4	information on the machine and then that way
5	it'll tell you if you're 21 or not.
6	MEMBER ALBERTI: So where's the
7	blacklight come in?
8	MR. MORSE: Well once you swipe
9	then there's a red light, I don't, it's not a
LO	blacklight, it's a red light, actually. It's
L1	a red light, once you swipe it there's a red
L2	light on there, I'm sorry, sir.
L3	MEMBER ALBERTI: Okay. Quite
L <b>4</b>	honestly this is very unimpressive.
L5	MR. MORSE: I'm sorry.
L6	MEMBER ALBERTI: I'm going to be
L7	really honest with you.
L8	MR. MORSE: I'm sorry.
L9	MEMBER ALBERTI: For someone in
20	the industry, you know, we deal with
21	investigators who have pretty much instructed
22	us on what to check for. I'm done. Thank

	1090 130
1	you. You guys should note this.
2	CHAIRPERSON MILLER: Okay.
3	MEMBER ALBERTI: Be careful.
4	CHAIRPERSON MILLER: Others? All
5	right, I have just one question because I
6	thought I heard different things between you
7	and Mr. Johnson with respect to when someone
8	comes, before they go through the door, is
9	there one person that's searching or two, are
10	there always two, a male and a female?
11	MR. MORSE: Well there's a male
12	searcher and then there's a guy who wands and
13	then there's a female searcher.
14	CHAIRPERSON MILLER: Okay, so you
15	have two searchers then?
16	MR. MORSE: Yes.
17	CHAIRPERSON MILLER: Okay, and one
18	wander?
19	MR. MORSE: Yes.
20	CHAIRPERSON MILLER: Okay. Okay,
21	that's it for me. All right, Mr. Jones?
22	MEMBER JONES: Thank you, Madam

this document together and provided it to you,

questions about it, but he actually pulled

is that a fair statement?

20

21

	1430 133
1	MR. MORSE: It's fair.
2	MEMBER JONES: Okay. So this
3	whole reference to a blacklight, which is
4	something that you don't use, is that correct?
5	MR. MORSE: We had used it
6	Well, correct. It's mainly a red light.
7	MEMBER JONES: Do you typically
8	use a blacklight in your day-to-day
9	operations?
10	MR. MORSE: Well it's a red light.
11	MEMBER JONES: Do you typically
12	use a blacklight in your day-to-day
13	operations?
14	MR. MORSE: No.
15	MEMBER JONES: No, okay. The ID
16	checker has a red light on it, correct?
17	MR. MORSE: Well, yes.
18	MEMBER JONES: Yes. So the
19	references in the Security Plan to a
20	blacklight and the fact that you use it for ID
21	checking is not a correct reference based on
22	your understanding of your day-to-day

operations, is that correct?
opolations, is that collect.
MR. MORSE: Correct.
MEMBER JONES: Okay. You
mentioned there's an incident log that is
maintained. Who is responsible for the
maintenance of said incident log?
MR. MORSE: Our head of security.
MEMBER JONES: Excuse me?
MR. MORSE: Our head of security.
MEMBER JONES: And who is the head
of security?
MR. MORSE: Eric.
MEMBER JONES: Who?
MR. MORSE: Eric.
MEMBER JONES: Eric?
MR. MORSE: Yes.
MEMBER JONES: Okay. I'm
confused. The Security Plan that you
submitted as your Exhibit 2 says "The general
manager and head of security, is a gentleman
by the name of Mr. Anthony Morse."
MR. MORSE: Okay, we actually,

	Page 197
1	well I'm the general manager and I hired him,
2	I got him to start to doing, we both do the
3	incident log.
4	MEMBER JONES: You both do the
5	incident log?
6	MR. MORSE: Yes.
7	MEMBER JONES: Okay, so it's
8	MR. MORSE: Sometimes
9	MEMBER JONES: the general
LO	manager and the head of security is
L1	responsible for maintaining the incident log?
L2	MR. MORSE: Yes, because he'll
L3	come to me and ask me certain questions about
L4	the night and then I'll just go over things
L5	with him time to time and then other than that
L6	when we have no incidents and things like that
L7	he just does it on his own.
L8	MEMBER JONES: When there are no
L9	incidents what happens again, I'm sorry?
20	MR. MORSE: He does it on his own.
21	MEMBER JONES: He does it on his

own?

	rage 170
1	MR. MORSE: Yes.
2	MEMBER JONES: Okay. What is
3	defined as an incident?
4	MR. MORSE: Well like if we have a
5	fight or a major argument and things like
6	that.
7	MEMBER JONES: A fight or a major
8	argument?
9	MR. MORSE: Major argument, just
10	any type of incident, any type of, if we put
11	someone out, just anything like that, just any
12	little detail.
13	MEMBER JONES: Okay. So if you
14	had a patron that was in your establishment
15	left and came back in in an aggressive manner
16	would that be an incident?
17	MR. MORSE: Well actually we're
18	not going to have a patron come in and then
19	leave and then come back out. Once they gone,
20	they gone for good.
21	MEMBER JONES: Okay, so there's no
22	

1	
	Page 199
1	MR. MORSE: They're not coming
2	back for
3	MEMBER JONES: Under no
4	circumstances should a patron be coming back
5	into the establishment?
6	MR. MORSE: None. None.
7	MEMBER JONES: So if that occurred
8	
9	MR. MORSE: Once we put them out,
10	none.
11	MEMBER JONES: Well what if they
12	leave on their own?
13	MR. MORSE: That's fine.
14	MEMBER JONES: They can come back
15	in?
16	MR. MORSE: Well once they leave
17	on their own then If they caused a problem
18	on the inside is what you're saying?
19	MEMBER JONES: No, no, no. Clean
20	slate.
21	MR. MORSE: Okay.
22	MEMBER JONES: I'm a patron in

that, because the first thing we're going to

incident, it's just a communication thing

MR. MORSE: No, it's not an

20

21

	Page 201
1	do is just actually talk to you and let you
2	know that you can't come into our
3	establishment, so it's not an incident, and
4	then from there you're just going to leave.
5	MEMBER JONES: Okay.
6	MR. MORSE: We're not going to put
7	you out, you're just going to walk out on your
8	own because you're not going to be able to get
9	in.
10	MEMBER JONES: And that applies to
11	everyone
12	MR. MORSE: Everyone.
13	MEMBER JONES: so, Joe Blow, a
14	general citizen like myself and superstars,
15	athletes, rappers?
16	MR. MORSE: Yes.
17	MEMBER JONES: Were you there when
18	Drake was there?
19	MR. MORSE: Yes.
20	MEMBER JONES: Okay. Are you
21	familiar with the video?
22	MR. MORSE: What video? No.

	rage 202
1	MEMBER JONES: No, okay.
2	MR. MORSE: No.
3	MEMBER JONES: Were you familiar
4	with what Drake did to get back into the
5	establishment?
6	MR. MORSE: No.
7	MEMBER JONES: Okay.
8	MR. MORSE: Well I actually heard,
9	it's so many different stories, but what he
10	did to get back in
11	MEMBER JONES: Well, no, so it's
12	your establishment, you're the head of, well
13	you're not the head of security, but you're
14	the general manager
15	MR. MORSE: Yes.
16	MEMBER JONES: you were there
17	on that night.
18	MR. MORSE: But when I came into
19	the incident I was in the office and I came
20	into the incident at last minute because they,
21	what I was told is that they got rid of, Drake
22	got into his vehicle so quick by the time I

	_
1	got in there he was gone.
2	He was gone by the time I got
3	there because I was all the way in the back in
4	the office.
5	MEMBER JONES: So what does your
6	head of security say took place?
7	MR. MORSE: What I can remember as
8	far as what took place is that Drake was
9	leaving from the inside and his security, I
LO	guess there was people that was around wanted
L1	to take pictures, wanted to touch him and
L2	everything, so they just bum-rushed him
L3	straight to his truck and that's all he said
L <b>4</b>	that was actually happened.
L5	MEMBER JONES: Okay. Would you be
L6	surprised if there was a different account of
L7	that?
L8	MR. MORSE: I'm sorry, can you
L9	MEMBER JONES: Would you be
20	surprised if there was a different account of
21	that?
22	MR. MORSE: I don't understand.

1	MEMBER JONES: Would you be
2	surprised if there was a different set of
3	facts associated with that circumstance?
4	MR. MORSE: Would I be surprised
5	of it?
6	MEMBER JONES: Yes.
7	MR. MORSE: Yes, I would be.
8	MEMBER JONES: Okay. So when
9	should MPD be called in general?
10	MR. MORSE: Well like you said, if
11	someone comes back and they want to get into
12	the establishment and they causing a problem
13	then that's when MPD would be called for them
14	to escort them outside of the gate.
15	MEMBER JONES: I'm sorry. In
16	accordance with your Security Plan is there a
17	set of criteria when it mandates MPD should be
18	called and if so what are they?
19	MR. MORSE: I'm sorry, you're
20	saying what are they?
21	MEMBER JONES: Yes. "They" in
22	that sentence is referring to the set of

1	criteria under which MPD should be called.
2	MR. MORSE: Well I would say they
3	should be called if there is any major
4	incidents.
5	MEMBER JONES: Understood, but I'm
6	not totally clear on what an incident is so I
7	was hopeful that you could delineate what's
8	noted in your Security Plan and what you've
9	been trained on and what you train your
LO	security staff on as to what and when MPD
L1	should be called.
L2	MR. MORSE: If there are a major
L3	fight.
L <b>4</b>	MEMBER JONES: Major fight?
L5	MR. MORSE: Yes, a major fight.
L6	MEMBER JONES: Okay.
L7	MR. MORSE: Or anything within
L8	that area, a major fight, or if there's
L9	someone that's inside that's being, that
20	actually that we don't need in our
21	establishment then we'll call them just to the
22	point where we don't want to put hands or

Okay.

MEMBER JONES:

22

Is he there

	Page 207
1	full time?
2	MR. MORSE: I'm sorry?
3	MEMBER JONES: Is he a full-time
4	employee of Stadium?
5	MR. MORSE: Yes.
6	MEMBER JONES: He is?
7	MR. MORSE: Yes.
8	MEMBER JONES: Okay. He doesn't
9	do security at any other establishments?
10	MR. MORSE: No.
11	MEMBER JONES: And you know this
12	how?
13	MR. MORSE: Well I'm just going on
14	his word.
15	MEMBER JONES: Okay.
16	MR. MORSE: And he's there when I
17	need him.
18	MEMBER JONES: Okay, as long as he
19	shows up when you need him you're not really
20	concerned
21	MR. MORSE: Well, actually, yes,
22	he's there when the, yes, when the

	1430 200
1	establishment is open.
2	MEMBER JONES: Okay. All right, I
3	think that's all I have for now. Thank you,
4	Madam Chair.
5	CHAIRPERSON MILLER: Mr. Short?
6	MR. SHORT: You also have
7	something in your Security Plan about crime
8	scenes and the security thereof, can you
9	explain to me how you preserve a crime scene,
LO	i.e. blood on the floor or blood on a wall?
L1	MR. MORSE: You saying like a
L2	crime scene?
L3	MR. SHORT: Crime scene, yes, i.e.
L <b>4</b>	someone breaks a glass stem and stabs somebody
L5	else with it.
L6	MR. MORSE: Yes.
L7	MR. SHORT: What would you do,
L8	what's the response of the security at that
L9	time?
20	MR. MORSE: Well actually
21	security, first of all, need to, I mean go and
22	help actually and just make sure that no one

MR. SHORT: By detail you mean the RDO?

MR. MORSE: The officers, yes.

21 MR. SHORT: And then what else

happens before the officer gets there would

	rage 210
1	take place?
2	MR. MORSE: Well I would think,
3	I've never been in there and been in that
4	situation where someone has gotten stabbed,
5	honestly.
6	MR. SHORT: I understand. But
7	your Security Plan I just read
8	MR. MORSE: Yes.
9	MR. SHORT: had something in
10	there, there's a paragraph that deals with
11	that.
12	MR. MORSE: Yes.
13	MR. SHORT: It says exactly what
14	your staff should do until a police officer
15	gets there.
16	MR. MORSE: Yes.
17	MR. SHORT: What is that? What
18	does it say? I mean remind me because I just
19	read it a minute ago, but remind me. What
20	would you think they should do?
21	MR. MORSE: Well I would just
2.2	glear the area and just gall the ambulance and

	Page 211
1	just make sure that they, and they're to get
2	into the ambulance.
3	MR. SHORT: So nobody's going to
4	be sweeping or mopping or doing anything to
5	try to get the blood up, right
6	MR. MORSE: No.
7	MR. SHORT: before the police
8	officer gets things secured?
9	MR. MORSE: No. No. No.
LO	MR. SHORT: That's all I have.
L1	That's all I have, Madam Chair.
L2	MEMBER ALBERTI: I have a quick
L3	question.
L <b>4</b>	CHAIRPERSON MILLER: Okay. Mr.
L5	Alberti?
L6	MEMBER ALBERTI: Mr. Morse, I'm
L7	going to ask you the same question I asked, I
L8	forgot his name already.
L9	PARTICIPANT: Johnson.
20	MEMBER ALBERTI: Mr. Johnson,
21	sorry. So it's a slow, I want to get back to
22	this you said a number of security, slow

busy night? Well how are the four stationed?

	Page 213
1	MR. MORSE: One outside and three
2	inside.
3	MEMBER ALBERTI: What are their
4	duties, each person, what's their duties?
5	MR. MORSE: I'm sorry?
6	MEMBER ALBERTI: What's each
7	person's duty?
8	MR. MORSE: Outside, ID checker,
9	searcher, and inside one is doing the roaming
LO	and then there's another one behind the main
L1	stage where the girls are.
L2	MEMBER ALBERTI: All right, that's
L3	three. That's three by my count.
L4	MR. MORSE: I'm sorry?
L5	MEMBER ALBERTI: You accounted for
L6	three.
L7	MR. MORSE: No, ID checker and
L8	then there's a searcher and then the
L9	MEMBER ALBERTI: Okay, ID checker,
20	searcher.
21	MR. MORSE: Yes.
22	MEMBER ALBERTI: Okay, I got you.

	Page 214
1	I'm sorry.
2	MR. MORSE: Yes.
3	MEMBER ALBERTI: And on a busy
4	night how many, like if they got a couple
5	hundred people there how many would you have?
6	MR. MORSE: Probably around 20.
7	MEMBER ALBERTI: Around 20. It's
8	interesting both you and Mr. Morse, not Mr.
9	Morse, Mr. Johnson, gave the same answers for
10	minimum security personnel.
11	MR. MORSE: Yes.
12	MEMBER ALBERTI: And Mr. Jones,
13	our Mr. Jones asked about how well you knew
14	the Security Plan. Would you be surprised if
15	the Security Plan said on Page 12 "On Sunday
16	through Thursday there will be a minimum of
17	five security personnel," would that surprise
18	you?
19	When was the last time you read
20	this? I'm holding up the Security Plan.
21	MR. MORSE: The Security Plan,

probably a few months ago.

Ī	
	Page 216
1	record of that issue.
2	MR. THOMAS: I've never seen that
3	in a fight before. You've seen that in a
4	fight?
5	MEMBER RODRIGUEZ: Yes, I worked
6	in a nightclub I used to be
7	(Simultaneous speaking)
8	MR. MORSE: The majority of them
9	have clip-ons.
10	MR. THOMAS: I've never seen that.
11	PARTICIPANT: Oh, yes.
12	MR. MORSE: The majority of them
13	have clip-ons.
14	MR. THOMAS: I never seen that.
15	CHAIRPERSON MILLER: Clip-ons?
16	MR. MORSE: They have clip-on
17	ties.
18	CHAIRPERSON MILLER: Oh.
19	MEMBER RODRIGUEZ: Oh, clip-ons.
20	MR. MORSE: Yes.
21	MS. BUTLER: Ma'am, objection.
22	He's the witness answering

	Page 217
1	CHAIRPERSON MILLER: I'm sorry,
2	there was just a little colloquy here, right.
3	Mr. Jones?
4	MEMBER JONES: Thank you. What is
5	the dress code for your security, sir, now
6	that he's brought it up?
7	MR. MORSE: Suit, shirt, and tie.
8	MEMBER JONES: Color?
9	MR. MORSE: Black, black suit.
10	MEMBER JONES: All black?
11	MR. MORSE: Yes. Black
12	MEMBER JONES: All black, shirt
13	black?
14	MR. MORSE: I'm sorry?
15	MEMBER JONES: Tie black?
16	MR. MORSE: Yes.
17	MEMBER JONES: Everything is
18	black?
19	MR. MORSE: No. White shirt,
20	black tie right now.
21	MEMBER JONES: Okay. White shirt,
22	black tie?

able to provide a copy of the videotape for

October 25th for the video camera that's on

the front door of your establishment?

MR. MORSE:

19

20

21

22

The October 25th?

	Page 221
1	MEMBER ALBERTI: Does he know what
2	the Security Plan states?
3	CHAIRPERSON MILLER: Mr.
4	Silverstein?
5	MEMBER SILVERSTEIN: Mr. Morse,
6	let's get back to this incident log. You're
7	saying that any kind of fight or major
8	incident like that
9	MR. MORSE: Yes.
LO	MEMBER SILVERSTEIN: You don't
L1	have any other metrics if somebody, a sick
L2	patron has to go to the hospital, does that go
L3	in the log?
L <b>4</b>	MR. MORSE: Yes.
L5	MEMBER SILVERSTEIN: If there's an
L6	injured person, somebody wearing blue shoes of
L7	some sort, open toe shoes, steps on a piece of
L8	glass and cuts their foot, is that an
L9	incident?
20	MR. MORSE: Yes. That would go in
21	the log, yes.
22	MEMBER SILVERSTEIN: Anything that

	_
1	requires first aid, is that an incident?
2	MR. MORSE: Yes, that would go in
3	the log.
4	MEMBER SILVERSTEIN: If there's
5	something at the door, somebody tries to get
6	in and there's any kind of physical
7	altercation involving the security people at
8	the door is that an incident, whether police
9	are called or not, if there's laying of hands?
10	MR. MORSE: Yes. If there was
11	actually, a fight has broken out, is what
12	you're saying?
13	MEMBER SILVERSTEIN: Well or just
14	even a push and you can't go, if there's
15	laying of hands, I'm not saying a fight.
16	MR. MORSE: If there's a little
17	push and stuff like that then that's
18	different, but if there is a major, like a
19	fight or something like that then, yes,
20	definitely.
21	MEMBER SILVERSTEIN: Someone sick
22	or intoxicated and you call a cab because

MEMBER SILVERSTEIN:

follow up question on that?

21

22

Sure.

1	MEMBER ALBERTI: Mr. Morse, I
2	swore, absolutely, maybe I'm misremembering,
3	I thought your testimony was there haven't
4	been any incidents?
5	Do you want to think about that
6	and tell me, answer that question again, have
7	there been any incidents?
8	MR. MORSE: Have there been any
9	incidents?
LO	MEMBER ALBERTI: Yes.
L1	MR. MORSE: No, we haven't had any
L2	incidents.
L3	MEMBER ALBERTI: So your incident
L <b>4</b>	log is completely blank for the whole time
L5	you've been there?
L6	MR. MORSE: It's pretty We
L7	haven't had any incidents.
L8	MEMBER ALBERTI: I'm not I will
L9	repeat my question. Your incident log is
20	blank for the whole time that you've been
21	there?
22	MR. MORSE: As far as I've been

want to ask you one follow up question to this

don't know if the witness, you know, is tired,

or whatever, or everybody is tired, I just

20

21

22

1	MR. HAFFNER: Again, you've heard,
2	I asked the question of Mr. Johnson regarding
3	the Security Plan, is it your understanding
4	the Security Plan is static, meaning it's
5	never going to change, or is it a living
6	document, meaning that it changes as the
7	circumstances at the club change?
8	MR. MORSE: I'm sorry?
9	MR. HAFFNER: I'll ask the
LO	question again.
L1	MR. MORSE: I'm sorry.
L2	MR. HAFFNER: I asked the question
L3	of Mr. Johnson regarding the Security Plan and
L4	I asked him whether it's static, meaning it's
L5	never going to change, it is what it is, or is
L6	it your understanding that it's a living
L7	document, meaning that the contents of the
L8	Security Plan change as circumstances at the
L9	club change?
20	MR. MORSE: Yes, it changes as
21	circumstances of the club changes.
22	MR. HAFFNER: Okay. So is it fair

No.

MR. MORSE:

change in management?

21

22

1	MR. HAFFNER: Have there been any
2	assaults, major assaults, major fights, since
3	the change in management of the establishment?
4	MR. MORSE: No. No.
5	MR. HAFFNER: Has there been any
6	reason whatsoever in your 20 years of
7	experience for MPD to have been called to the
8	club since the change in management?
9	MR. MORSE: No.
10	MR. HAFFNER: One more question.
11	Do you have any reason to believe that the
12	cameras, the security system, hasn't been
13	working?
14	PARTICIPANT: Too late.
15	MR. MORSE: None whatsoever.
16	MR. HAFFNER: No further
17	questions.
18	CHAIRPERSON MILLER: Ms. Butler?
19	MS. BUTLER: I do have a few
20	questions. Is Stadium open tonight?
21	MR. MORSE: Yes.
22	MS. BUTLER: Who's the general

1	manager on duty tonight?
2	MR. MORSE: There's no general
3	manager there. There is a manager there, but
4	there's no general manager.
5	CHAIRPERSON MILLER: All right.
6	PARTICIPANT: We can't hear you.
7	Speak up, please.
8	MR. MORSE: There is no
9	CHAIRPERSON MILLER: But is this
LO	related to Board questions because that's
L1	where we're at right now, not expanding the
L2	scope of the questioning.
L3	MS. BUTLER: You stated that you
L <b>4</b>	use an ID machine, when do you use the ID
L5	machine?
L6	MR. MORSE: On big events.
L7	MS. BUTLER: Can you clarify a big
L8	event?
L9	MR. MORSE: A big event is if
20	we're going to have a, maybe if we have an
21	event of some ball players coming or if we
22	feel though that there's going to be a lot of

	Page 23.
1	people coming.
2	MS. BUTLER: Okay. You stated
3	that you use a red light. Is that mentioned
4	in the Security Plan?
5	MR. MORSE: Actually the
6	blacklight was mentioned in the Security Plan,
7	not the red light, but it's a red light.
8	MS. BUTLER: You stated you use a
9	red light?
10	MR. MORSE: Correct. The machine
11	is Yes, it comes up red instead of black.
12	MS. BUTLER: Is that mentioned in
13	the Security Plan?
14	MR. MORSE: No, what was mentioned
15	in there was the blacklight not the red light.
16	MS. BUTLER: You also stated that
17	you don't check IDs but you also stated that
18	you rub the IDs
19	MR. HAFFNER: Objection. I
20	believe she's mischaracterizing his testimony.
21	He never said he didn't check IDs
22	MS. BUTLER: He did. She asked

1	States have ID seals on their IDs?
2	MR. MORSE: I can't recall.
3	MS. BUTLER: Do you have patrons
4	from other States that visit?
5	MR. MORSE: Yes.
6	MS. BUTLER: On the night of
7	October 25th you stated that there were eight
8	reimbursable detail. What time do those
9	I'm sorry, you stated that there were eight
10	reimbursable details at night.
11	MR. MORSE: Yes.
12	MS. BUTLER: What time did those
13	show up?
14	MR. MORSE: What time did they
15	show up? I would say, because I'm normally on
16	the inside, I would say between 10:00 and
17	11:00. I'm not 100 percent sure.
18	MS. BUTLER: Do you keep a log of
19	the hours of the reimbursable detail?
20	MR. MORSE: Actually no log, no.
21	MS. BUTLER: So how do you know
22	you had eight officers?

1	MR. MORSE: Well actually Mr.
2	Johnson and myself and he pretty much handled
3	that.
4	MS. BUTLER: Did you see any
5	officers that night?
6	MR. MORSE: Yes.
7	MS. BUTLER: The Board, there was
8	a video that a Board Member asked if he saw of
9	Drake when he Is that okay to show the
LO	video?
L1	MR. HAFFNER: I'd object.
L2	CHAIRPERSON MILLER: No. I mean
L3	he didn't, he referenced vaguely some video
L <b>4</b>	that's not in the record that the Board hasn't
L5	seen, so I don't know whether you're trying to
L6	introduce new evidence at this point, but it's
L7	not in the record.
L8	MS. BUTLER: Right. Well the
L9	Board Member asked about the video and the
20	video is here of Drake at the club and so I
21	wanted to introduce that.

MR. HAFFNER: We have no way of

22

1	corroborating that. I don't see the relevance
2	at this point, given the scope of the Board's
3	questioning, so I would object to that.
4	MS. BUTLER: Right. The video
5	shows that Drake actually rushed through
6	security.
7	CHAIRPERSON MILLER: Okay, now
8	wait a second, did you put that on your PIF?
9	MS. BUTLER: I had video of
10	activities in Stadium Nightclub.
11	CHAIRPERSON MILLER: Okay. See
12	this is the type of thing, and I know it's not
13	always honored that the exhibits are supposed
14	to be shared with the other side seven days
15	ahead of the hearing.
16	And this is the kind of evidence
17	in particular that the other side would need
18	to have an opportunity to see so they could
19	prepare rebuttal or cross or whatever, so I
20	don't think it should be admitted.
21	MS. BUTLER: No further questions.
22	(Off the record comments)

	Page 236
1	CHAIRPERSON MILLER: Yes. No, not
2	the video from the This is not the video of
3	any It's some video, it's not the video
4	from the club or anything.
5	MS. BUTLER: It's the video of the
6	
7	PARTICIPANT: It is, from October
8	25th.
9	MS. BUTLER: This is the video of
LO	the night of Drake at Stadium Nightclub.
L1	CHAIRPERSON MILLER: It's not the
L2	Stadium's video.
L3	MS. BUTLER: I'm sorry?
L4	CHAIRPERSON MILLER: Whose video
L5	is it?
L6	MS. BUTLER: It's a video that was
L7	taken at Stadium?
L8	CHAIRPERSON MILLER: By whom?
L9	MS. BUTLER: From the news media.
20	CHAIRPERSON MILLER: Okay, no.
21	You want to object? You disagree? I think it
22	could be very prejudicial to the other side

CHAIRPERSON MILLER:

doesn't mean she couldn't have provided it

three days ago.

20

21

22

But it

It doesn't mean, you know,

1	she's springing it right now and is there a
2	reason you couldn't have provided it?
3	MS. BUTLER: This is in relation
4	to, well it's a relation to the Board Member
5	asking, inquiring about the video for Stadium.
6	CHAIRPERSON MILLER: Mr. Jones?
7	Mr. Jones, since you introduced that subject
8	you do want to comment I see.
9	MEMBER JONES: Yes. I am opposed
LO	to it being admitted as any type of evidence,
L1	not for the reasons stated by our illustrious
L2	Board Member Silverstein, but because I do not
L3	believe that we have any mechanism for
L <b>4</b>	identifying the foundation, the validity, the
L5	accuracy, anything related to that.
L6	There is no information, no one
L7	here who can testify to that video and,
L8	therefore, I object to it being raised as a,
L9	or being brought in, so I support your
20	objection for different reasons, but I
21	support.

CHAIRPERSON MILLER:

22

Well I

Yes.

	Page 239			
1	agree with those reasons as well, and anybody			
2				
3	PARTICIPANT: I concur.			
4	CHAIRPERSON MILLER: Okay.			
5	PARTICIPANT: Okay.			
6	MS. BUTLER: No further questions.			
7	CHAIRPERSON MILLER: Okay.			
8	PARTICIPANT: I drop it.			
9	MR. HAFFNER: Nothing further.			
10	CHAIRPERSON MILLER: Okay, thank			
11	you very much.			
12	MR. MORSE: Thank you.			
13	CHAIRPERSON MILLER: All right, so			
14	I want to admit Applicant's Exhibit Number 3,			
15	which I didn't do previously, which is the			
16	Certificates of Completion.			
17	(Whereupon, the above-referenced			
18	to document was received into evidence as			
19	Applicant Exhibit No. 3.)			
20	MR. HAFFNER: Right.			
21	CHAIRPERSON MILLER: Okay. So			
22	does that complete your case?			

	Page 240
1	MR. HAFFNER: That does, Your
2	Honor.
3	CHAIRPERSON MILLER: Okay. So
4	we've been sitting here for I think over three
5	hours and would you all, I think we should
6	take a break of either like five or ten
7	minutes. Do you all have a preference?
8	MR. HAFFNER: Five is fine with
9	me.
10	MS. BUTLER: Five minutes.
11	CHAIRPERSON MILLER: Five minutes,
12	I mean it's late, so
13	PARTICIPANT: That's a good choice
14	because it always turns into ten.
15	CHAIRPERSON MILLER: Right,
16	exactly.
17	(Simultaneous speaking)
18	CHAIRPERSON MILLER: All right.
19	Okay, we'll be back in ten I guess.
20	(Whereupon, the above-entitled
21	matter went off the record at 10:45 p.m. and
22	resumed at 11:01 p.m.)

nine. Well I mean I told you that you can

CHAIRPERSON MILLER: You have

20

21

22

continuance.

	1430 11
1	have the witness say that I feel the same way
2	or whatever.
3	I mean I'm not sure I'm going to
4	hear from the other side. You know I
5	sympathize, but I also, that's why I said
6	earlier if you had some elderly citizens who,
7	you know, needed to testify out of order that
8	we would do that.
9	Because we're trying to balance
10	between that and the fact that one of the
11	witnesses in this case, or the owners, or
12	whatever, is from out of town and would have
13	to come back to town.
14	MS. BUTLER: Right. And I
15	understand that.
16	CHAIRPERSON MILLER: But that's
17	the issue, yes.
18	MS. BUTLER: Yes, I understand
19	that. I think that they were not under the
20	impression that we would still be here after
21	11:00 and possibly after midnight.

CHAIRPERSON MILLER:

22

Okay.

Well

	1030 110
1	let me hear from the other side.
2	MR. HAFFNER: I think the reasons
3	you've already stated, I don't need to belabor
4	the point. We're here, we're ready to go, and
5	we would object to a continuance. We would
6	not agree to a continuance at this point.
7	CHAIRPERSON MILLER: Okay. Mr.
8	Silverstein, you have a comment?
9	MEMBER SILVERSTEIN: Madam Chair,
L0	I would ask the age of some of these witnesses
L1	and why they feel that it is a hardship for
L2	them to be testifying at this hour.
L3	PARTICIPANT: Yes, I'm 71 years
L <b>4</b>	old.
L5	MEMBER SILVERSTEIN: Okay.
L6	CHAIRPERSON MILLER: Okay, we
L7	can't hear anybody who's not on a microphone
L8	here. Ms. Butler
L9	MR. SHORT: Madam Chair, comment
20	please?
21	CHAIRPERSON MILLER: Yes?
22	MR. SHORT: I think it's, the

	Page 244
1	citizens who came in to testify, especially
2	someone 71 or older, sitting through seven or
3	eight hours of this at this hour of night is
4	a detriment to their health and their well-
5	being and I think in the interest of those
6	citizens I would vote to grant a continuation.
7	CHAIRPERSON MILLER: Are there
8	Yes?
9	MEMBER RODRIGUEZ: I agree with my
LO	colleague Mr. Short. I'm 72, but, you know,
L1	I'm a little tired, but I agree with Mr. Short
L2	about
L3	CHAIRPERSON MILLER: How old are
L <b>4</b>	you, Mr. Short?
L5	MR. SHORT: I'm 68.
L6	CHAIRPERSON MILLER: Only 68.
L7	MEMBER RODRIGUEZ: And I feel for
L8	those people.
L9	CHAIRPERSON MILLER: So I, well
20	MS. BUTLER: We have a 90-year-old
21	resident here, so
22	PARTICIPANT: Wow.

	Page 245
1	CHAIRPERSON MILLER: And that
2	What?
3	PARTICIPANT: And the old person.
4	CHAIRPERSON MILLER: Wait, who is
5	that? Can they come up because I'm just
6	frustrated because that's why I said that
7	earlier that they should come
8	MS. BUTLER: Well we asked for the
9	continuance in the beginning, ma'am
10	(Simultaneous speaking)
11	CHAIRPERSON MILLER: No, I
12	understand that, but when we started we said
13	it could go late and that they, if you had
14	anybody who needed to leave earlier to let us
15	know and we'd take them out of order.
16	PARTICIPANT: We still would be
17	here.
18	CHAIRPERSON MILLER: So how many
19	is that? How many individuals are, because
20	you're here now? I just feel, it's 11:06, if
21	they could do it right now and we have
22	MS. BUTLER: Yes.

1	CHAIRPERSON MILLER: Maybe you
2	would forego very much cross examination or
3	something.
4	MR. HAFFNER: So if you're
5	inclined to Yes, so I would agree to that.
6	CHAIRPERSON MILLER: And I think
7	the Board would also Who is the most tired?
8	Who was the one who needs to come
9	MS. BUTLER: They all are. I
10	think they all are. We really don't have
11	anyone here under the age of 70, ma'am.
12	(Simultaneous speaking)
13	CHAIRPERSON MILLER: Okay, but I
14	don't want to spend this time too much arguing
15	about this. It seems to me, let me just throw
16	this out, I've already heard from Mr. Heffner?
17	MR. HAFFNER: Haffner.
18	CHAIRPERSON MILLER: Haffner.
19	That he would forego cross examination or
20	very, or have very little cross examination,
21	is that right?
22	MR. HAFFNER: That's correct. If

1	I can just offer a
2	CHAIRPERSON MILLER: Yes, or you
3	have another solution?
4	MR. HAFFNER: I have an objection
5	I'd like for you to rule on and perhaps that
6	might solve this issue.
7	To the extent that the witnesses
8	identified in the PIF have not been, we
9	weren't provided with a summary of the
LO	testimony of the witnesses in the PIF, so I'd
L1	object to any testimony being taken from any
L2	of the people that were listed there.
L3	Primarily because we haven't been
L <b>4</b>	given the opportunity to prepare cross, I'm
L5	sorry rebuttal evidence for those particular
L6	witnesses, which I believe is the whole
L7	purpose of the PIF.
L8	MS. BUTLER: No.
L9	CHAIRPERSON MILLER: Okay.
20	MS. BUTLER: Ma'am?
21	CHAIRPERSON MILLER: Go ahead.
22	MS. BUTLER: The people, these are

1	the protestants who signed the initial			
2	petition for the hearing, the protest, so I'm			
3	not understanding exactly what he's asking.			
4	CHAIRPERSON MILLER: Okay.			
5	MR. HAFFNER: So if I can just			
6	clarify? So DMCR 18.01 requires that or			
7	states that the documents for which the			
8	protestants would offer their protest are			
9	provided by ABRA.			
10	ABRA is provided the PIF. The PIF			
11	is very clear in stating that you "have to			
12	list witnesses and a summary of their			
13	testimony, use Page 2 if necessary."			
14	They have not provided a summary			
15	of the testimony. They just provided the			
16	names.			
17	MS. BUTLER: And he, I would like			
18	to also state that he did not provide a			
19	summary of testimony from his statements.			
20	MR. HAFFNER: I absolutely did if			
21	you would review our PIF.			
22	MS. BUTLER: Okay, I don't			

	_
1	remember receiving that.
2	MR. HAFFNER: We absolutely did.
3	CHAIRPERSON MILLER: Okay. Okay,
4	this is what I'm inclined to do, but I know I
5	don't have unanimity on the Board necessarily.
6	I would like to just have the witnesses
7	quickly testify and be subject to very little
8	cross examination.
9	MR. HAFFNER: I would just like my
10	objection
11	CHAIRPERSON MILLER: And to
12	balance out the interest here of the fatigue
13	of the witnesses and the party coming in from
14	out of town. Do you Yes, but
15	MEMBER SILVERSTEIN: So, Madam
16	Chair, you're saying that
17	CHAIRPERSON MILLER: This is what
18	I'm inclined to do. I haven't finished
19	hearing from my Board Members. Mr. Jones has
20	his hand up.
21	MEMBER JONES: I just want to make
22	sure I'm clear. Have you ruled on his

1	obi	ect	ion	?
_	<b>U.J.</b>			•

CHAIRPERSON MILLER: Well that, okay, I deny your objection in that case because I think, I understand that they're going to be generally to what they have protested.

MR. HAFFNER: Just as long as that objection is noted for the record.

CHAIRPERSON MILLER: Okay. So do Board Members have a major, because I think we're spending as much time arguing over this and their testimony could be done already.

PARTICIPANT: Right. So --

MEMBER JONES: I would like to
make, recommend you just call for a vote based
on that course of action. I do believe that
there is some Board Members that are in
alignment with you and I think there are
others that are not and so instead of going
back around the narrative, who, why, let's
just call for it and make a decision and move
forward with that decision.

	1490 101
1	PARTICIPANT: Thank you.
2	CHAIRPERSON MILLER: Okay.
3	There's been a motion to continue and I would
4	move that we deny motion. Do I have a second?
5	MEMBER SILVERSTEIN: I move we
6	accept the motion and continue to a date to be
7	set by our staff in agreement with both sides
8	as quickly as practical. Is there a second?
9	MEMBER JONES: Just as a matter of
10	procedure, there was an initial motion that
11	didn't receive a proper second. I don't know
12	if the Chair
13	CHAIRPERSON MILLER: It didn't get
14	a second, so I guess it died for failure of a
15	second.
16	MEMBER JONES: Okay.
17	CHAIRPERSON MILLER: I think it's
18	clear
19	MEMBER JONES: So now that the
20	first motion has been noted as having died,
21	Mr. Mike Silverstein, would you like to make
22	a motion?

1	MEMBER SILVERSTEIN: I would move
2	that we accept the request of the protestants
3	for a continue and ask, to a date to be set by
4	our staff that is acceptable to both sides and
5	as soon as practical for all of us.
6	MEMBER JONES: I second that
7	motion.
8	CHAIRPERSON MILLER: Okay.
9	There's a motion that's been seconded to grant
LO	the continuance that's been requested to a
L1	date to be determined by our staff and
L2	consultation with the parties. All those in
L3	favor say aye.
L <b>4</b>	(Multiple ayes)
L5	CHAIRPERSON MILLER: All those
L6	opposed? Opposed.
L7	PARTICIPANT: Opposed.
L8	CHAIRPERSON MILLER: I think that
L9	the vote is
20	PARTICIPANT: Four to two.
21	CHAIRPERSON MILLER: four to
22	two. Four to two to grant the continuance.

1	Okay. I would ask in the future that if there
2	are problems with certain witnesses we do
3	rearrange the schedule to accommodate
4	witnesses.
5	And I have to say that I, you
6	know, was concerned about starting a hearing
7	at this late hour, but I understood that there
8	were also the considerations of some people
9	coming in from out of town.
10	So, all right, then are there any
11	other questions? Do you have your hand Mr.
12	Jones, no? Okay, there are no other
13	questions.
14	MEMBER SILVERSTEIN: I think he
15	does. He's trying to No?
16	CHAIRPERSON MILLER: Do you?
17	MEMBER JONES: I do.
18	CHAIRPERSON MILLER: Okay.
19	MEMBER JONES: So just as a point
20	of, well as a matter of record, I just want to
21	confirm that as of right now the protestants

have 51 minutes remaining and the licensee,

22

	Page 254
1	or, yes, the licensee has 35 minutes remaining
2	from the standpoint of time, so that when we
3	next convene we know where our starting point
4	is.
5	CHAIRPERSON MILLER: Okay. Was
6	there
7	MS. BUTLER: Thank you.
8	MEMBER JONES: You're welcome.
9	CHAIRPERSON MILLER: Was this the
10	case where we had a question of
11	MR. HAFFNER: The licensee, how
12	much?
13	MEMBER JONES: The licensee has 35
14	minutes remaining.
15	CHAIRPERSON MILLER: Oh, never
16	mind.
17	MEMBER JONES: Protestants have 51
18	minutes remaining.
19	CHAIRPERSON MILLER: Okay.
20	MEMBER JONES: And, yes, there was
21	a question. I had not done the math so I had
22	asked for time to do the math and I

subsequently incorporated that into the Excel spreadsheet and the time is correct and accurate to the best of my ability and knowledge.

CHAIRPERSON MILLER: Okay. I mean
I really respect your ability and knowledge to
do that because I just thought there was a
question whether anyone was keeping track of
time at the beginning.

MEMBER JONES: There was not a question of whether or not someone was keeping track, it was a question of whether or not I had done the calculation as of yet.

CHAIRPERSON MILLER: Yes. Okay, good. All right. Everybody okay with that?

All right, I will also say to the licensee that, you know, if there is a Wednesday in particular you're coming to Washington or whatever you should feel free to let our general counsel know so that, you know, we can try to accommodate you that way since we weren't able to finish tonight. Okay.

	Page 256
1	MEMBER SILVERSTEIN: And may we
2	ask you both if next Wednesday might work?
3	MEMBER ALBERTI: Mike?
4	MEMBER SILVERSTEIN: Just as a
5	question.
6	MEMBER ALBERTI: Mr. Silverstein,
7	I think
8	MEMBER SILVERSTEIN: Yes?
9	MEMBER ALBERTI: that it is
10	best left to our general counsel who manages
11	our schedule and liaisons with the parties.
12	(Simultaneous speaking)
13	CHAIRPERSON MILLER: So that's
14	Martha Jenkins if you don't know and I'm sure
15	she'll be in touch with you very shortly.
16	MS. BUTLER: Yes, ma'am.
17	CHAIRPERSON MILLER: Okay.
18	(Simultaneous speaking)
19	CHAIRPERSON MILLER: Thank you.
20	(Whereupon, the above-entitled
21	matter went off the record at 11:13 p.m.)
22	

	l		l	l
A	accurate 255:3	120:13 166:6	94:1,6,10,13,15	and/or 88:15
<b>\$20</b> 139:20	accustomed 21:9	235:20 238:10	94:18 95:3,6,10	119:15
<b>\$40</b> 139:21	21:20	<b>adopt</b> 9:12	142:2,3,8 143:14	announcement
<b>A-B-Y-I-E</b> 63:15	acknowledge	adversely 17:5	143:19 144:10,14	124:8
<b>A-N-T</b> 170:1	119:15 121:17	advertise 70:18	144:20 145:1,4,9	announcements
<b>a.m</b> 50:9,11,11,12	125:18	advertised 84:18	146:5 182:5,8,12	156:4
50:13 67:2 128:4	acquire 106:6,12	advertising 25:2,5	182:18 183:7	answer 30:9,13
140:5,7,8,9	acquired 89:19	38:10 70:17 72:10	184:14,15,22	31:21 36:20 39:16
<b>ABC</b> 37:12 68:15	action 44:13 102:21	72:22	185:3,5,6,21	39:22 40:3,6 46:2
117:9 118:5 121:7	250:16	advising 156:5	186:2,7,10,14,17	51:20 52:22 64:12
121:11 165:21	active 44:13 74:2	Advisory 16:22	187:3,11 188:4,7	66:1 83:13 93:17
<b>abide</b> 69:1	actively 74:17	affiliated 65:3 77:7	188:16,19 189:2,6	130:12,18,21
abilities 36:1	226:14	161:13	189:9,14,17,19	131:7 136:20
ability 13:6 255:3,6	activewear 70:13	affixed 144:18	190:10,16 191:2,5	139:9 140:17
<b>able</b> 102:7,9 105:10	activities 15:5,6	afternoon 10:9	191:11,18 192:6	159:5 166:10
125:6 154:11	17:5 51:6 77:21	<b>age</b> 46:7,9 243:10	192:13,16,19	179:16 183:3
158:11 200:14	78:1 123:1,3	246:11	193:3 211:12,15	224:6
201:8 219:19	155:18 162:3	agent 131:22	211:16,20 212:5,8	answered 130:9
255:22	235:10	<b>aggressive</b> 33:12,18	212:11,13,15,21	135:13 139:1,16
above-entitled	activity 18:12 21:7	198:15 200:7,9	213:3,6,12,15,19	140:13,15
240:20 241:4	43:11	<b>ago</b> 16:9 25:21 95:1	213:22 214:3,7,12	answering 148:2
256:20	actors 180:15	114:14 157:3	215:1 221:1	216:22
above-referenced	actual 153:12 155:9	210:19 214:22	223:20 224:1,10	answers 214:9
73:9 120:14	226:11	237:22	224:13,18 225:2,4	<b>Anthony</b> 3:9 66:4,8
239:17	<b>addition</b> 12:9 19:15	<b>agree</b> 85:10 133:20	225:7,10,13 226:7	66:9 67:1 169:14
<b>ABRA</b> 1:19 11:6,18	119:22 125:11	237:4 239:1 243:6	256:3,6,9	170:1 196:21
12:4 17:9 24:11	141:18 156:2	244:9,11 246:5	<b>alcohol</b> 12:20 16:5	anticipate 164:5
68:21 123:17	additional 13:13	<b>agreed</b> 166:15	17:2 154:22	anticipated 46:22
155:2 164:12	127:11 141:17	agreement 106:6	170:13	anticipates 123:8
168:20 248:9,10	146:3 168:4	106:12 107:1	<b>Alcoholic</b> 1:2,11,12	<b>anybody</b> 40:17
<b>ABRA's</b> 13:18	<b>address</b> 24:5 46:9	251:7	alignment 250:18	67:15 100:2
<b>absence</b> 165:19	115:8 125:22	<b>ahead</b> 85:18 111:19	allegations 83:7	164:20 171:5
absolutely 32:3	155:5,7 156:10	119:3,7 133:19	<b>allow</b> 79:12 137:8	239:1 243:17
38:17 43:7 52:6	addressed 122:12	172:14 235:15	142:14	245:14
183:1 187:11	127:10 154:22	247:21	allowed 134:11	<b>Anyway</b> 215:22
224:2 237:3	addressing 48:7	aid 222:1	136:18 160:14,17	apologies 119:1
248:20 249:2	144:9	<b>akin</b> 129:6	167:9,12	apologize 100:11
<b>Abyie</b> 1:19 63:15	adequate 5:15	<b>Alberti</b> 1:15 24:17	<b>allude</b> 70:3 89:2	apparently 86:2
accept 70:12,12	36:11,15	24:18 25:1,4,10	alluding 38:1	appear 32:1 37:22
251:6 252:2	adjacent 125:3,3	25:13 31:8,9,12	altercation 16:16	48:13
acceptable 252:4	126:12	31:16,22 32:4,8	222:7	appearance 162:15
access 142:14,22	Administration	32:14 33:2,19	ambulance 210:22	177:14,20
accommodate 8:6	16:5	73:16 89:7,8,12	211:2	appeared 75:22
253:3 255:21	admission 144:4	89:17,22 90:6,10	amount 12:7	76:22
account 203:16,20	admit 120:6 173:9	90:12,14 91:6,8	Analysis 24:3	appears 183:5
accounted 213:15	173:14 239:14	91:14,21 92:3,6	<b>ANC</b> 2:6 3:14,15	appetizers 129:6
accuracy 238:15	admitted 73:7	92:19 93:9,14,19	14:10 18:2 140:21	applauded 13:15
	l	l	l	I

	126 10 127 12 16	20.10	04.16.05.4.0	70.4.02.2.2
applicant 7:22 10:3	126:10 127:12,16	assigning 29:19	84:16 85:4,8	70:4 93:2,2
10:12 14:9 15:20	127:20 128:11,14	assignment 57:12	110:7,12,20,21	based 6:13 41:6
47:17 48:6 64:21	128:15 138:19	assignments	132:7 156:12	44:21 48:3 79:1
73:11 111:6	141:18 143:2	162:13	164:2 168:15	109:10 116:10
120:16 239:19	144:11 155:12	assistance 83:18	177:9 180:22	134:15 148:7
Applicant's 73:4,7	156:6 163:5,12	assisting 53:21	awareness 12:20	157:16 164:22
118:16 120:7,12	164:7,9 167:20	associated 84:21	154:22 170:14	195:21 250:15
172:18 173:10	168:2 172:6	93:6 204:3	<b>awning</b> 144:17	<b>baseline</b> 96:21,22
239:14	205:18 209:1,2	<b>assume</b> 88:10 94:1	aye 252:13	158:8
application 14:11	210:22	185:17	ayes 252:14	<b>basic</b> 142:4
17:21 18:1 114:17	areas 56:12 115:20	athletes 180:15		basically 9:13
115:1	117:8 121:13	201:15	<u>B</u>	52:16 62:22
<b>applies</b> 201:10	arguing 246:14	atmosphere 116:4	back 7:16 21:1 24:7	180:17 192:3
appreciate 105:15	250:11	117:4 163:12	34:10 100:14	<b>basing</b> 36:14
approach 27:2	<b>argument</b> 198:5,8,9	178:7	147:21 168:1	<b>basis</b> 11:9 52:11
67:16 70:17 71:10	arguments 14:8,14	<b>attached</b> 20:9,11	172:3 176:7	90:22 107:22
73:14 118:8,13	array 11:3	49:21 173:21	184:16 185:22	116:12
147:9 172:13	arrival 137:21	attempt 15:20 16:6	186:18 198:15,19	bear 105:8
approached 69:10	arrives 121:5	32:20	199:2,4,14 202:4	beat 43:15
appropriate 11:5	<b>artist</b> 16:11,14	attend 110:15,19	202:10 203:3	began 98:6
97:5 161:5 182:22	asked 28:7 60:2,3	129:22 140:20	204:11 211:21	beginning 113:22
appropriately	100:16 106:11	<b>attended</b> 59:8,11	221:6 240:19	245:9 255:9
164:8	130:9 136:6 139:1	114:13 130:3,22	241:2,8 242:13	<b>behalf</b> 3:8 10:11
approved 107:10	139:4,5,16 140:13	131:2,8 178:12	250:20	124:15 161:15
107:12 117:9	140:15 141:1,4	attending 88:8	backed 122:7	belabor 243:3
121:7,11 147:6	194:15,17,19	attention 62:6 87:6	background 96:12	<b>believe</b> 20:10,13
approximately	211:17 214:13	190:7	112:21 113:3	23:12 26:6 28:2,8
20:10 125:5	227:2,12,14	attest 83:12 97:14	117:20 118:4	32:10 44:13 48:5
138:14,16	231:22 234:8,19	attracts 13:16	120:1 154:20	59:17,21 66:19
<b>April</b> 76:1,4,17	245:8 254:22	attributable 81:10	<b>bad</b> 103:21	68:14 70:11,22
77:1 114:1,1,3,5,7	asking 34:15 44:20	audible 64:12	balance 242:9	71:7 74:1,11,14
archive 220:10	53:15 56:19 59:17	122:18 123:5	249:12	75:9,13,18 76:7
archives 220:16	59:22 78:11 98:19	155:10	<b>ball</b> 230:21	79:22 82:14 94:22
arduous 88:20	103:18 131:2	audio/visual 41:22	bank 20:16 90:4,8	114:4 122:22
area 7:16 14:15,22	136:8 148:2	August 110:8,19	<b>bar</b> 12:21 20:20	126:21 130:4
17:7 20:20 21:3	178:10 182:14	130:1	21:1 67:19 83:18	135:2 136:6
22:18 23:1,14	238:5 248:3	authority 108:9	173:12	153:19 161:18
32:16 34:10,22	aspects 149:11	automobile 34:14	barback 128:5	173:19 177:2
35:2,3,5 36:4 37:2	155:1	available 12:8	barbacks 83:17	182:13 226:2
43:5 47:7 49:18	assault 228:17	21:10,15 126:7	127:18 141:13	229:11 231:20
53:2 54:21 56:5	assaults 229:2,2	<b>Avenue</b> 63:1	<b>Barnes</b> 94:22	238:13 247:16
56:10,17 57:7,17	assess 142:15	average 31:3	<b>Barring</b> 73:2 120:5	250:16
57:21 58:1 62:1	145:17	average 51.5 averse 158:1	173:8	belongs 28:15
62:15,19 84:3	asset 106:5,12	aware 22:16 43:22	bartenders 95:7	best 34:12,22 36:1
1	assigned 17:20 56:8	59:5 75:21 76:21	171:14 172:21	36:20 40:3 46:5
115:19 116:2,5 120:22 123:6	57:7,16,21 58:6	77:20 78:1 79:8	173:4 174:10	150:18 255:3
	59:1		base 69:17,18,20	256:10
125:2,12,17	J7.1	79:20 80:8,13,22	2400 07.11,10,20	230.10
L	•	•	•	•

<b>better</b> 3:1 8:7	<b>Board</b> 1:2,12,12	buck 101:15	59:13 60:3,17,21	236:13,16,19
102:11 126:9	2:21 5:16 8:12	<b>building</b> 1:12 20:11	61:1,9,10,12,18	238:3 239:6
163:21 190:20	10:10 14:7 15:21	20:17 90:3,10	62:2,14 63:5	240:10 241:11,17
betting 215:1	16:18 19:19 22:20	125:9 127:17	71:18 74:22 75:4	242:14,18 243:18
beverage 1:2,11,12	24:16 33:22 46:17	143:22 144:19	75:5,11,14,19,21	244:20 245:8,22
16:5 17:2	46:22 48:15 71:22	bullets 19:12	76:3,9,12,16,21	246:9 247:18,20
beyond 116:20	85:16 87:6 105:20	bum-rushed	77:3,6,10,13,17	247:22 248:17,22
145:19,20	105:20 106:1,2	203:12	77:20 78:4,13,18	254:7 256:16
big 8:9 30:5 179:8	109:10 112:21	<b>bunch</b> 21:19 27:13	78:22 79:7,17,20	<b>Butler's</b> 27:20
230:16,17,19	113:19 117:13	47:1	80:5,8,13,16,19	
<b>bigger</b> 30:10 145:6	118:18 119:10	<b>burden</b> 10:1 127:3	81:1,4 82:4,8,10	C
biggest 15:1	142:1 146:9	<b>bus</b> 18:17	82:12,16,18,20	C 42:20,22
<b>bit</b> 28:14 38:7	164:20 172:4,19	<b>busier</b> 144:8 163:3	83:5,9,14,20,22	<b>cab</b> 222:22
65:11 66:1,12	175:5,19 181:6	180:8	84:8,11,16,20	<b>cabs</b> 33:16
69:10,17 70:17	226:19 230:10	<b>busiest</b> 116:15	85:2,4,9,13	cake 158:4
87:10 102:18	234:7,8,14,19	<b>business</b> 16:1 23:17	109:10,12,16,22	calculate 111:19
115:11 122:10	238:4,12 246:7	23:18,19 72:2	110:5,7,12,15,18	calculated 9:18
143:20	249:5,19 250:10	73:8 74:10 89:20	110:22 113:22	calculation 255:13
<b>black</b> 174:22 175:1	250:17	90:4 96:6 103:7	118:19,22 119:7	calculations 103:10
217:9,9,10,11,12	<b>Board's</b> 235:2	104:6 105:3	120:10 122:15	<b>call</b> 6:20 8:15 20:21
217:13,15,18,20	<b>bolster</b> 166:18	113:12 126:8	124:15 129:21	43:15 64:1 70:13
217:22 218:3	<b>boots</b> 70:13	148:18 149:5	130:5,13,19 131:1	83:17 111:6
231:11	<b>bore</b> 19:19	150:20 152:8	131:11,15,19	169:14 205:21
blacklight 159:14	<b>botched</b> 159:20	158:2,6 166:16,17	132:4,7,11,16	210:22 222:22
159:16 160:2,4	181:19	businesses 23:10	133:1,12,16,20	223:9 228:13,16
181:17 182:4	<b>bottles</b> 51:10,17	51:11	134:9,14,18,22	250:15,21
183:22 184:4,18	bought 90:7	businessman	135:4,8,14 136:3	<b>called</b> 68:15 204:9
192:7,10 195:3,8	<b>brand</b> 10:19,22	103:14	136:8,14 137:12	204:13,18 205:1,3
195:12,20 231:6	95:4	<b>busy</b> 153:11 180:12	137:15 138:4,11	205:11 222:9
231:15	<b>breadth</b> 137:10	212:22 214:3	138:20 139:2,17	229:7
Bladensburg 84:5	<b>break</b> 240:6	<b>Butler</b> 2:18 3:14,14	139:22 140:10,16	calling 78:9 223:6
115:21 121:16	breakeven 103:15	4:2,5,8,12,15,21	140:20 141:1,7,12	calls 24:4 52:10
122:2,7 125:16	<b>breaks</b> 208:14	5:9,12,19 6:17	141:21 162:7	camera 218:10,16
128:17 164:9	<b>bridge</b> 63:3 115:20	7:14,19 9:1,4 10:5	167:2,3,6,9,13,17	219:2,11,14,20
<b>blank</b> 224:14,20	122:4	14:5,6 18:3,4,6,10	168:3,9,13 169:2	220:7
blemishes 16:1	<b>brief</b> 9:10 169:9	18:14,18 19:1,7	177:4,5,10,13,19	cameras 13:4 218:6
<b>blind</b> 237:13	<b>briefly</b> 21:4 176:12	19:13 28:3,7	178:5,10,16 179:1	229:12
blindsided 60:16	Briggs 125:8	29:15 47:10 49:4	179:10,13,18,22	cans 51:9
block 29:12	137:19 138:10,17	49:5,8,15 50:4,14	180:5,7,11,18,22	capable 220:15,16
blockaded 134:7	<b>bring</b> 19:4 70:4	50:16,20 51:2,5	181:4 216:21	capacity 42:19 44:6
<b>blood</b> 208:10,10	209:16	51:12,15 52:3,17	229:18,19,22	54:22 55:3,4,7,14
211:5	bringing 109:1	53:1,5,11,17 54:3	230:13,17 231:2,8	55:16 67:9 82:4,6
blow 105:11 201:13	broke 59:14	54:7,12,20 55:5	231:12,16,22	147:9 165:11 car 24:22 223:3
blue 221:16	broken 222:11	55:17,21 56:6,9	232:14,18,22	car 24:22 223:3 careful 193:3
<b>bluish</b> 190:17	brought 90:2 189:9	56:15,20 57:3,6	233:3,6,12,18,21	carefully 16:19
bluish-purple	217:6 238:19	57:10,13,16,20	234:4,7,18 235:4	care 22:7,10 23:13
190:13,15	<b>brunt</b> 105:9	58:2,5,9,22 59:5	235:9,21 236:5,9	Cais 44.1,10 43.13
	ı			ı

	1111701010		l <b></b>	C1 1 0 7 0 1 0
30:7 31:18 62:9	14:4 17:8,13,18	181:6 182:7,10,15	72:20 88:21	Chief 78:18
62:12 125:6,15,16	20:1,6 21:22	182:20 183:2,9,14	166:13 227:6,20	<b>children</b> 15:9 19:16
137:22 138:3,9,18	24:15 25:12,16	183:19 184:13	227:21	<b>choice</b> 240:13
case 1:9 2:3,12 3:21	26:1,9,14 27:14	193:2,4,14,17,20	changing 87:10	<b>choke</b> 225:17
5:16 43:16 239:22	27:19 28:1,5,10	208:5 211:14	93:4 178:6	cigarettes 163:13
241:3,9 242:11	29:13,22 30:19	215:5,10,13,21	<b>Chapel</b> 1:7 2:5	<b>cigars</b> 163:14
250:3 254:10	31:4,7 33:21	216:15,18 217:1	14:12,16 15:10,14	circle 189:22
cases 37:4,5 237:18	38:21 39:4,21	221:3 225:3,12,15	21:14 22:9 28:20	circumstance 204:3
categorize 150:14	40:7,11,16 45:17	225:19 226:9,13	30:17 33:3,11	circumstances
catering 11:2	45:20 46:3,6,11	226:18,22 228:7	53:20 57:7,17	199:4 227:7,18,21
caught 87:5	46:14,16,19 47:2	229:18 230:5,9	63:1 115:19 116:5	228:1
cause 16:21	49:3 52:8,14	232:2,6,10,13	121:15,16 122:1,6	citizen 201:14
caused 87:5 199:17	59:19 60:1,5,8,18	234:12 235:7,11	127:17 128:16	citizens 242:6
causing 204:12	60:22 61:8,11	236:1,11,14,18,20	137:20 138:6,8	244:1,6
<b>CEO</b> 150:14	63:7,10,18,22	237:20 238:6,22	164:8 167:21,22	city 11:3 13:17
cerebral 118:8	64:3,6,9,13 71:12	239:4,7,10,13,21	Chapel/Adams	35:11 39:14
certain 137:1,8	71:17 72:11,14	240:3,11,15,18	35:1	clarification 60:4
143:11 187:7,14	73:5,13 75:4	241:1,7,15,21	characteristics	76:13
187:19 188:1,11	76:10,14,18 78:20	242:16,22 243:7	19:20	<b>clarify</b> 106:1
189:22 190:1	79:4,11 80:2,7	243:16,21 244:7	<b>charge</b> 32:5,9,12	226:21 230:17
197:13 253:2	84:13 85:15,18	244:13,16,19	41:21 126:15,17	248:6
Certainly 142:11	87:16 89:7 95:12	245:1,4,11,18	126:21 127:4	clarifying 47:3
Certificates 239:16	97:21 98:5,12,22	246:1,6,13,18	138:20 139:10,18	clean 84:6 102:19
certifications	99:6,11,21 100:3	247:2,19,21 248:4	139:19,20	127:14,15 128:3
172:21 173:3	100:6,8,12 102:3	249:3,11,17 250:2	check 117:9 121:7	128:11,14 199:19
cessation 123:22	103:3 104:20	250:9 251:2,13,17	145:15 151:13,19	cleaned 95:9 99:16
157:1	105:19 109:9	252:8,15,18,21	152:14 170:20	cleaning 23:1
cetera 93:5 142:21	111:2,8,11,15	253:16,18 254:5,9	175:5 185:8	127:10,22 128:2
<b>CFO</b> 132:1 150:15	112:1,5 118:14,21	254:15,19 255:5	192:22 219:10	141:2,5,14,17,19
Chair 4:15 38:19	119:2,6 120:8,11	255:14 256:13,17	226:4,6 231:17,21	cleanliness 127:12
40:19 45:16 60:7	129:19 130:11,17	256:19	232:8,15,16	cleans 23:1
87:15 95:14 97:20	130:20 131:6	challenges 15:1	checked 175:6	<b>cleanup</b> 83:14,16
102:2 104:19	133:5,14,18	challenging 29:2	232:1	83:19 127:19
105:18 111:9	134:21 135:15,18	<b>change</b> 23:20 25:17	checker 176:1	clear 16:1 96:21
147:15,19 158:17	135:21 136:2,12	25:20 45:20,21	191:12,14,14,16	107:4,15 108:14
158:21 194:1	136:19 139:5,8,12	72:21 86:22 88:15	195:16 213:8,17	154:18 205:6
208:4 211:11	139:15 140:14	96:13 99:1 102:21	213:19	209:1,1 210:22
215:4 220:22	142:1 146:8	103:21 106:3	checkers 185:22	248:11 249:22
237:6 243:9,19	147:16,20 158:18	124:5 144:8	186:3,11 226:10	251:18
249:16 251:12	161:2,8,16 162:18	166:14 227:5,7,15	checking 121:11	cleared 160:21
Chairperson 1:13	163:4,8,15,18	227:18,19 228:21	143:15 159:12	clearly 148:9
1:15 2:3,13,15,19	164:10,15,18	229:3,8	195:21 232:21	client 6:1,7 7:7
3:11,19 4:6,9,13	165:2 167:1 169:3	<b>changed</b> 23:17	<b>checkpoints</b> 27:13	69:17,18,20 93:2
4:18,22 5:11,17	169:6,12,15,19	37:16 45:5,6,9	38:3 146:2	clientele 10:20
5:20 6:6,9,14 7:4	172:14 173:1,6,13	54:17 178:8 228:1	checks 96:12 118:4	45:21 69:22 70:4
7:12,17,20 8:17	173:16 174:1,5	228:5,11	120:1 142:13	72:9,21 102:6
8:21 9:3,5 10:6	177:4 178:2,9,13	<b>changes</b> 69:4 72:8	144:2 232:3	115:22 156:3,5
			1	1

,			I	I
<b>clip-on</b> 216:16	<b>CN</b> 1:7	committed 34:18	Completion 239:16	constant 126:7
<b>clip-ons</b> 216:9,13	<b>code</b> 11:4 70:6,9,9	89:3	compliance 13:18	constantly 74:10
216:15,19	70:15 87:22 104:1	communicate	compliant 155:2	constituents 19:2,4
<b>close</b> 125:7	142:16 145:17	143:10 164:6	comports 206:3	construct 157:17
<b>closed</b> 21:2 36:19	217:5	166:2	compound 61:7,9	consultant 68:14
105:3	<b>cold</b> 144:16	communicating	comprehensive	consultants 68:10
<b>closer</b> 106:9	colleague 244:10	143:13	12:14	118:6
<b>closing</b> 9:21 123:20	colleagues 8:7	communication	comptroller 68:2	consultation 69:4
129:12	48:13	24:6 200:21	concern 13:12	252:12
<b>club</b> 11:1,19 12:9	colloquy 217:2	communities	122:11,12	consulting 68:15
12:18 13:5,5 14:9	<b>color</b> 187:19	115:18	concerned 19:3	96:6
16:10,17 19:6,8	189:11 190:9,10	community 3:18,20	34:6 207:20 253:6	<b>contact</b> 27:3 66:16
20:8 23:5 24:5	217:8	4:1 7:1 14:17	concerns 16:19	97:8,8 160:18
28:18,19 32:19	<b>colors</b> 187:16 190:2	15:4,7 16:9 47:19	18:9 22:16 27:20	167:4,11 180:18
34:10,19 35:20	COLUMBIA 1:1	48:1,4 61:2,13,14	48:7,11 81:9,11	<b>contacted</b> 19:5 24:3
37:1 47:12,14	come 17:9 64:4	73:21 74:5,18	114:22 115:6,12	167:9
50:18 51:13 53:7	68:22 98:7 99:1	81:2,6 82:1	115:13,15 126:10	contents 227:17
53:13,16 56:10	104:9 117:8	113:15 114:13	127:9 156:10,11	context 42:12
65:4,6,9,17,17,20	141:19 150:19	115:3,6,15 121:18	concert 84:17	131:21 141:11
66:15 67:11,13,17	175:12,13,22	122:5,11,14,19	concerts 155:20	contingency 107:4
69:5,7 72:2 73:21	176:17 186:5	123:6,13 124:16	162:4	107:5
75:16,18 79:1	192:7 197:13	127:3 141:9	concur 239:3	continuance 5:13
81:5 86:13 87:4	198:18,19 199:14	155:15 156:7,11	condition 12:22	5:18 241:14,20
106:6,13 108:9,22	201:2 223:13	community's	42:18 119:14	243:5,6 245:9
113:2,16 116:3,8	225:5 242:13	115:13	173:11 174:9	252:10,22
117:14 123:1	245:5,7 246:8	commute 7:16	<b>conduit</b> 117:21	continuation 244:6
124:21 125:4	<b>comes</b> 7:1 94:19	companies 113:5	<b>confirm</b> 253:21	continue 82:2
126:13 127:7	128:3 184:6 193:8	164:7	<b>conflict</b> 118:9,9	105:11 109:17
128:12,19 129:5	204:11 231:11	<b>company</b> 154:10	170:14	111:19 125:22
138:14 142:20	<b>coming</b> 21:7 22:7	company's 68:15	confused 143:15	156:22 251:3,6
146:21 155:18	23:11 102:6	compared 37:8	147:22 196:18	252:3
160:12,12 165:6	155:12 162:16	compares 69:19	confusing 160:21	continued 12:22
165:10,18 170:4	199:1,4 230:21	compensated 152:2	confusion 182:1	continuing 8:10
170:17 172:8	231:1 249:13	152:3,9	congestion 125:20	contract 137:19
175:18 176:4,5,7	253:9 255:18	compensation	connection 64:21	138:8 151:13
176:9 194:3 223:1	commencing	152:11	conscious 162:6	168:5,7,10
227:7,19,21 228:1	119:18	competitive 23:9	consciously 156:9	contracted 164:7
229:8 234:20	commensurately	complained 18:19	consider 29:8	contractors 82:22
236:4	166:18	complaint 12:1,3	150:22	83:2
club's 12:13,21	comment 238:8	24:11 123:15	consideration 6:22	contributed 154:20
14:2 128:22 129:3	243:8,19	168:21	16:22	control 1:2,11,12
129:4 166:13	comments 84:15	complaints 123:11	considerations	32:21 146:20
<b>clubs</b> 33:5 35:14	85:3 86:17 235:22	123:15 163:16	253:8	convene 254:3
<b>Clyde</b> 6:12,15	commercial 14:15	168:14,19	considered 34:7	conversations 45:8
47:17 48:5 71:20	14:18,22	complete 40:22	considering 39:17	45:9,11 47:16,19
73:18	Commission 17:1	239:22	consistent 97:10	47:22 48:4
<b>CM</b> 14:11	Commissioner 3:15	completely 224:14	115:1,5	conveyed 182:3

<b>COO</b> 132:2 150:15	crews 83:15	160:17,19	defaulted 65:7,11	162:13 186:20
copy 71:20 173:17	crime 24:3 208:7,9	data 220:10	75:7,10 89:14	187:9,12
219:19	208:12,13	date 49:11,16,17	98:14,15	details 19:20 33:7
correct 4:8 5:8,10	crimes 34:18	50:5 84:22 85:5	define 131:20	53:2 58:20 140:11
7:9 31:10 47:19	criminal 83:7 177:6	130:4 131:10,12	defined 150:4	
	177:9	′	198:3	226:15 233:10
53:17,17 56:6	criteria 204:17	189:5,5 251:6 252:3,11		determine 117:8 determined 252:11
57:2 58:2,9 76:16	205:1	dates 187:20	defining 132:3	detriment 244:4
80:17 82:8,15	critical 16:20	day 5:4 29:6 59:7	<b>definitely</b> 22:3,9 81:14 176:1 188:2	
84:9,10 106:13 107:10 109:14,15	cross 129:20	91:17,17 128:3	222:20	devising 13:15 dialogue 44:21
120:4 131:16		162:19,19 176:15		48:14 122:15
	235:19 246:2,19	,	<b>degree</b> 78:6 113:9 113:10	
141:15 142:6,7	246:20 247:14 249:8	219:8,14,16		dictates 175:10
143:17 147:3,9,10		<b>day-to-day</b> 66:15 67:12 93:20 95:15	delegated 108:9	died 251:14,20 difference 40:12
151:7,10 152:14	crossing 9:19 crowd 42:6,11	96:1 97:6 107:17	delegation 107:15 delineate 205:7	differences 26:15
156:14,16 157:17	/		deny 250:3 251:4	
157:18 165:7,8	90:17 93:10 143:5	107:22 108:10	•	<b>different</b> 21:11
167:4,5 195:4,6 195:16,21 196:1,2	143:5 145:6 146:20 153:12	112:19 113:1 116:12 148:3,16	Department 54:4	27:9 33:7 36:9 37:13,14 38:2,3
226:16 231:10		· · · · · · · · · · · · · · · · · · ·	depending 92:13	
246:22 255:2	179:4,14 <b>crowded</b> 22:12	149:1 158:6 166:3 195:8,12,22	<b>deploy</b> 116:12 117:4 140:18	38:10,13,14 45:22 51:11 56:12 81:15
corrected 147:12	cubby 20:22	days 22:20 49:21	deployed 117:7	90:21 91:19 96:1
corridor 84:4	culture 23:18 37:15	52:13 66:17,19	describe 20:17	116:1 148:20
121:16	37:17,20 87:22	91:19 92:13 99:19	34:12,22 113:19	156:3 161:20
· -		128:4 140:1	124:19 143:19	
corroborating 235:1	curiosity 32:5	141:19 149:3		188:14,14 189:11
cost 86:21	89:13 144:12,15 <b>curious</b> 144:12	165:15 220:16	188:9 190:14 <b>described</b> 124:19	193:6 202:9
Councilmember	215:11		designated 18:6	203:16,20 204:2 222:18 238:20
168:15	current 26:6 83:6	235:14 237:9,12 237:22	121:22 122:2,4	differently 162:2
counsel 3:8 100:17	157:17 228:2	DCRA 147:7	133:21 137:7	difficult 28:14 48:9
255:20 256:10	currently 116:7	deal 15:7 192:20	designed 137:1	difficulty 226:1
count 213:13	146:21 171:6	deals 210:10	designed 157.1 desire 10:20	diffusing 118:9
count 213:13 couple 63:2 161:3	customers 23:13,13	dears 210:10 debris 141:18	desserts 129:7	dining 20:18 43:5
214:4 226:20	134:3 137:1,9,10	debt 65:5	destroyed 102:15	142:21
course 88:2,8	142:13 144:2	<b>decades</b> 14:21	detail 12:18 22:19	direct 9:18 139:4
102:21 250:16	142.13 144.2	decide 91:22 92:7	47:9 52:18 53:6	directions 28:21
COURT 63:12,16	cut 225:5	decided 134:10	53:12 54:5 55:19	directly 28:19
72:13	cuts 221:18	decision 101:17	56:1,4,16,22 57:9	73:22 81:9 82:21
covered 144:11,15	cutting 33:10	102:12 162:6	58:6,8 62:13	83:4,13 112:16
create 117:3 122:17	cutting 33.10	250:21,22	69:14 94:4 116:21	125:13 155:14
200:11		decisions 17:2	117:2,5 120:18	165:1 182:14
created 81:18	<b>D-O-L-P-H</b> 64:19	101:16 107:21	,	disagree 8:8 236:21
200:1	<b>D.C</b> 1:13 11:4 16:4	101:16 107:21	121:1,5,19,21 124:19 162:11	disagree 8:8 230:21 disagreement 8:11
creating 116:4	149:5 172:5,6	deck 168:2	179:19 180:1	disagreement 8:11 discrepancy 2:16
134:3 154:20	194:3	deck 108:2 declined 86:21	185:8 188:8	discrepancy 2:16 discuss 150:17
crew 23:1 83:16	daily 15:12	decrease 15:18	198:12 209:16,18	discussed 72:9,20
127:10,22 128:2	damaged 19:12	decrease 13:18 deemed 168:22	233:8,19	discussion 7:3,11
141:19	dancers 160:13,14	default 75:8	detailed 33:7	discussions 44:21
141.17		uciauit /J.o	uctaneu 55./	<b>44.21</b>
	•		•	

*	I			I
74:8	dress 70:6,9,9,14	135:7 240:6	<b>entire</b> 13:5 55:14	11:6 13:11 20:3
<b>dishes</b> 129:7	87:19,21 88:15	<b>elderly</b> 8:3 242:6	69:7	22:8 23:15 29:3
disregard 15:13	103:22 142:15	<b>eleven</b> 128:10	entrance 121:15	33:9 58:15,20
disrupt 155:21	145:17 162:15	<b>email</b> 173:21	122:1 218:11	117:21 155:9
disrupted 18:21	217:5	emanated 18:19	entrees 129:7	163:20 207:9
155:16	<b>drive</b> 31:13 92:20	emanating 21:16	environment 81:19	<b>estate</b> 86:16
<b>District</b> 1:1 58:4	<b>drive-by</b> 16:9 19:10	emotional 15:17	117:4 162:16	estimate 31:17
114:14	29:15 181:1	<b>employ</b> 71:1 116:8	178:7	164:5
<b>disturb</b> 122:18	<b>driven</b> 61:2,5,13	123:21	environments	et 93:5 142:21
diverse 11:3	drives 165:6	employed 71:5	166:1	<b>evening</b> 10:10 14:6
<b>DMCR</b> 248:6	driving 223:3	119:17 171:6	<b>era</b> 10:19	29:7 34:1,4 38:13
<b>document</b> 71:15,21	<b>drop</b> 239:8	<b>employee</b> 68:1 83:3	<b>Eric</b> 196:12,14,15	49:5,7 85:19,21
72:5,16,22 73:10	<b>due</b> 69:21	137:22 138:3,9	206:12,14	89:8,10 129:21
106:19 119:21	duplicative 169:11	150:22 151:14	<b>escort</b> 204:14	169:15
120:15 154:21	<b>duties</b> 54:19 66:13	165:5,5 177:11	223:11	<b>event</b> 16:10 19:3
166:9,14 172:17	120:19,21 170:11	207:4	especially 88:20	42:18 161:13,19
194:21 227:6,17	213:4,4	employees 67:22	244:1	174:2 230:18,19
239:18	<b>duty</b> 107:15 213:7	82:21 83:10 97:11	essentially 90:8	230:21 237:7
documents 248:7	230:1	132:17 137:12	<b>establish</b> 10:18,19	events 18:21 23:5
<b>dog</b> 101:13 103:14		138:5	established 4:20	117:6 122:16
<b>doing</b> 32:20 39:7	E E	employment 13:1	70:4	155:15 157:20
54:1 81:16 82:3	<b>Eagle</b> 90:3,8	119:14 173:12	establishing 10:22	158:3,13 161:12
104:7 111:10	earlier 38:12 47:5	174:10	70:6	161:14 164:2
172:9 186:12	56:2 81:18 88:20	<b>empty</b> 137:20	establishment	230:16
197:2 211:4 213:9	123:17 162:12	enclosed 168:1	10:14 11:14 12:6	everybody 8:6
door 26:20 27:5	178:5 242:6 245:7	encompassing	13:14 15:13 16:3	179:8 225:21
50:21 54:1 142:19	245:14	154:21	23:2 25:5 27:3	255:15
172:11 176:7	early 29:6	encourages 124:8	29:20 33:14 41:1	everybody's 88:16
179:7 185:7 193:8	earn 158:9	endeavor 169:9	49:12 54:5 65:3	<b>evidence</b> 11:12,16
200:4,9 219:21	easily 16:15	<b>engage</b> 74:3,18,21	65:21 78:5,12	11:22 12:5,12
222:5,8	easing 127:2,2	150:17	79:2,10 81:19,20	13:9,22 16:20
doubled 69:13	Echostage 22:3	<b>engaged</b> 67:15 74:8	82:3 84:4 88:8,9	73:10 78:9,10,17
121:20 162:10	30:2,15,20 116:4	engagement 74:4	88:12 102:19	120:7,15 166:6
doubles 22:19	125:14 128:15	<b>engaging</b> 74:2 82:1	104:8,13 119:19	234:16 235:16
draft 72:4	164:3	engender 88:1	124:3,7 145:12	238:10 239:18
drafted 154:4	educationally 113:8	ensure 11:1 149:7	148:4,22 149:3	247:15
166:7 182:2 184:8	effective 16:7	165:18 170:19	155:2,10,13	evinced 13:19
drafting 72:5	effort 117:3	<b>ensuring</b> 148:13	162:17,22 178:12	Exact 139:7
<b>Drake</b> 16:15	egress 124:2,8	entail 170:12	191:17 198:14	exactly 30:12 81:17
177:13,20 178:11	eight 83:21 117:7	entails 170:13	199:5 200:1 201:3	86:4 87:1 90:11
178:17 179:4	121:21 128:5,6,8	enter 15:11 73:3	202:5,12 204:12	92:12 93:21
180:12,13,19	128:10 153:8,10	175:18 176:5	205:21 208:1	101:11 148:1
201:18 202:4,21	180:3,5,6,9 212:7	entering 143:1	209:17 218:7	150:5 154:11
203:8 234:9,20	212:12,13,18	entertain 91:11	219:21 229:3	210:13 226:16
235:5 236:10	233:7,9,22 244:3	entertained 116:3	establishment's	240:16 248:3
drastic 15:18	either 21:20 33:10	entertainer 143:9	11:20	<b>examination</b> 246:2
<b>Dream</b> 95:2	Citici 21.20 33.10	entertaining 93:7	establishments	246:19,20 249:8
	<u> </u>	I	1	l

, <u> </u>				
<b>example</b> 237:11	99:17 117:19	201:21 202:3	156:16	flows 143:4
<b>exceed</b> 116:20	128:21 129:2	<b>far</b> 19:21 33:9,15	finances 67:11	<b>fly</b> 7:7,8,8 74:10
152:20,21	165:22	36:7 41:16 116:20	financial 23:22	flyer 25:7 84:21
Excel 255:1	<b>extent</b> 41:11 126:3	120:19 175:7	24:2 48:17 67:11	85:10
Excellent 33:19	247:7	184:4 203:8 219:8	86:2,6,15 89:13	<b>flyers</b> 15:8 19:13
exclusively 41:21	exterior 127:16	224:22	89:19 90:1 110:10	19:18 23:4,4,8,15
excuse 23:2 63:12	141:14 142:12	<b>Fargo</b> 84:6	113:4 149:11	24:19 28:9 51:3
129:1 140:6	143:21 145:8	fashion 126:1	<b>find</b> 19:16 32:14	70:20 71:2,5
194:16 196:8	146:2	200:7,9	86:19 163:20	80:17
executing 13:16	eyeshot 28:20	<b>fast</b> 237:17	<b>finding</b> 98:2 110:8	<b>focused</b> 70:1,5
execution 106:19		<b>fatigue</b> 249:12	129:22 174:4	104:7
executive 132:2	<u>F</u>	fatigued 241:13	<b>fine</b> 95:16 103:2	focusing 189:10
148:15	Facebook 70:21	<b>favor</b> 252:13	135:10 181:20	folks 116:2 118:2
exemplary 11:15	faces 41:11	<b>favors</b> 18:16	199:13 240:8	127:11,14 145:15
<b>exhibit</b> 73:4,7,11	facilitate 120:21	featured 16:11	<b>finger</b> 189:12	145:16 154:19
118:16 120:7,12	121:12 122:15	features 189:20	finish 92:3 255:22	161:12 162:16,20
120:16 172:18	124:2,7 126:8	<b>fee</b> 126:15,21	<b>finished</b> 133:12,17	163:13
173:10,20 196:19	127:18 137:18	feedback 100:16	249:18	<b>follow</b> 28:17 45:18
239:14,19	141:17 142:14	103:10 121:18	<b>Fire</b> 147:7	96:4,11 100:11
exhibits 119:3	facilitated 118:5	155:14 159:3	firefighters 125:15	102:4 105:7 175:3
235:13	121:2	<b>feel</b> 39:16 40:6,12	<b>firm</b> 132:1	175:15 223:21
exit 124:9 137:5	facilitates 117:22	40:13 46:13	<b>first</b> 6:18,19 8:1	225:22
156:6	142:22 160:6	102:20 134:5	26:21 27:2,6	<b>following</b> 18:8 19:8
exiting 124:6	facilitating 33:11	137:2,9 230:22	43:19 63:2,19	36:2
<b>expand</b> 12:10	143:5	242:1 243:11	84:14 96:3 122:13	<b>food</b> 128:19 129:4
127:15	facility 29:12	244:17 245:20	124:12 126:5	129:9,10,14
expanding 121:19	fact 43:22 55:15	255:19	175:7,22 184:15	<b>foot</b> 34:13 221:18
126:4 230:11	98:2 110:8 129:22	<b>feels</b> 179:7	186:22 191:12	225:5
<b>expect</b> 92:18	174:3 195:20	fees 126:18	200:22 208:21	footage 16:13
expected 116:10	242:10	<b>felt</b> 40:8	215:19 222:1	<b>force</b> 11:18 24:9
expecting 93:10	facts 78:9 204:3	female 145:20	251:20	forego 246:2,19
experience 65:16	factually 154:8	176:3 193:10,13	<b>fit</b> 125:6	foremost 96:4
65:16 66:5,10	failure 251:14	<b>fenced</b> 31:12	<b>five</b> 9:20,20 18:3	<b>foresee</b> 102:7,11
92:18 94:19,20,21	fair 6:4 39:1 45:14	fewer 26:16	25:8 49:21 135:2	<b>forgot</b> 211:18
104:11 166:1	52:4 71:9 72:8,19	fewest 142:5	135:2,4,5,13,14	<b>former</b> 65:13 81:12
172:4 229:7	104:18 107:21	<b>Fifty</b> 44:10 82:18	135:18,19 136:9	88:7
experienced 15:4	108:15,21 171:1	<b>fight</b> 198:5,7	136:15 149:3	<b>forms</b> 23:7
15:17 16:9 87:21	194:22 195:1	205:13,14,15,18	214:17 240:6,8,10	Forney 65:14 75:7
185:19	227:22	216:3,4 221:7	240:11	99:9
expert 160:5	fake 159:19 160:2	222:11,15,19	flashlight 190:6	<b>forth</b> 11:5
expertise 148:7	175:10,13 182:4	<b>fights</b> 59:14 229:2	<b>flaws</b> 16:1	Forty 137:14
<b>explain</b> 159:15,19	184:2,6 187:15,17	<b>figure</b> 46:5 150:7	flexibility 7:16	<b>forward</b> 5:7 8:7
172:18 176:13	188:3,17,20	<b>filed</b> 83:10	flexible 166:19	17:9 70:7 74:3,5
178:4 208:9	189:20 190:22	<b>filters</b> 27:10	floating 16:14	74:22 81:22 96:22
exposed 19:17	191:9	<b>final</b> 101:16 150:16	flooding 15:14	102:22 158:13
<b>expound</b> 50:5 66:1	fakes 187:20	Finally 16:18	<b>floor</b> 208:10	241:10 250:22
extensive 96:12	familiar 194:7	<b>finance</b> 113:11	flow 53:21 132:21	<b>fought</b> 14:19

found 11.20 24.12	funth out 167-20	26.11 19 27.16 22	go 5.7 9.4 7 10.2 7	40.5 6 62.10
<b>found</b> 11:20 24:12 31:1 47:10 228:14	furthest 167:20 future 253:1	26:11,18 27:16,22	<b>go</b> 5:7 8:4,7 10:2,7	49:5,6 63:10
	1uture 255:1	28:2,6,11 29:18	21:18 33:15 40:5	74:15,17 81:6
228:20	G	30:8,22 31:5,11	43:16 44:3 49:9 63:2 85:18 90:22	85:19,21 89:8,10 129:21 146:5
<b>foundation</b> 238:14	G-H-E-N-E-N-E	31:15,19 32:2,6		
four 25:8 37:5	63:15	32:10,22 33:4	91:3,10 95:22	156:20 169:12,15
49:20 53:22 54:20	garage 125:13	34:2,3,20 35:9,18	111:18 133:19	173:7 187:22,22
82:9,10 116:15	Gardens 95:2	35:22 36:7,13,17	146:2 171:21	198:20 226:7
117:5 142:6 147:4	gate 31:13 36:19	37:3,10,17,21	172:14 174:10	240:13 255:15
153:14 165:15	121:14,22 204:14	38:17,20 39:3,19	175:18 176:2	gotten 210:4
212:7,18,19,22	223:11	40:2,10,14,20	184:16 185:11	govern 11:6
252:20,21,22	gates 53:20	41:2,8,13,16,19	186:17,21 193:8	government 21:13
Fourteen 2:18,19	gateway 137:7	42:2,13,21 43:3	197:14 208:21	24:22 51:3
Franklin 62:20,21	gathering 143:6	43:19 44:2,7,18	209:16 221:12,12	grab 73:17 215:9
free 16:1 32:11	gauge 92:14	45:1,7,19 46:1,4,8	221:20 222:2,14	grabbing 179:5
126:18,20 127:1	gauge 92.14 gears 90:15	46:12,15 47:8,20	241:9 243:4	grammar 183:12
255:19	general 3:9 21:5	48:2,8 49:6,13,19	245:13 247:21	grant 244:6 252:9
frequent 88:12	25:7 58:18,21	50:6,15,19,22	goal 157:13,14	252:22
frequently 38:7	66:10,13 79:6	51:4,8,14,19 52:6	158:5,14	grasp 122:14
Friday 50:7,12	95:20 170:9	52:21 53:3,8,14	goes 8:1 32:15	great 17:1 24:16
62:9 69:15 91:11	172:11 196:19	53:18 54:6,11,15	91:20 175:6	157:2 185:3
116:16 117:5	197:1,9 201:14	55:1,8,20 56:3,7	215:19	greater 116:5 163:1
140:5,6 163:2	202:14 204:9	56:13,18 57:1,5,8	going 9:8 19:19	greet 145:15,16
Fridays 126:20	206:7 229:22	57:11,15,18,22	27:7 30:12 34:18	greeting 27:7
front 28:19 84:3	230:2,4 232:8	58:3,7,10 59:3,9	44:4,11 47:1	greets 142:13,18
128:15 172:10	255:20 256:10	61:4,16,21 62:4	52:14 60:6 61:6	144:2
183:8 185:10,13	generally 42:6	62:16 63:6,9,14	62:7 64:6 70:7	ground 29:4 51:7
200:4,9 219:21	62:18 66:16 67:1	63:15,17 123:16	71:13,14 74:2,5	<b>group</b> 1:6 3:15 4:16
frustrated 245:6	92:22 93:6 116:1	123:16 145:14	74:22 79:14 89:3	6:20 14:10 17:22
<b>full</b> 16:21 36:18	137:4,17 138:9,9	175:16	92:8,10 101:18	18:3 100:20,21
137:10 176:18	149:1,2 162:21	girls 179:5 213:11	102:22 103:21	101:1 151:19
207:1	163:1 164:4	give 5:14,14 7:15	107:22 108:1	groups 18:2,7
full-time 207:3	237:17 250:5	17:15 33:16 62:7	118:15 130:8,15	guards 41:4 50:21
fully 99:20	generate 159:22	73:15 91:1 112:20	138:22 149:6	174:20
function 68:18	generated 47:13	128:10 129:3,13	155:12 158:13	guess 7:5 20:22
115:16 134:2 <b>functions</b> 142:10	gentleman 101:9	172:3 175:5,19	169:10 172:16	23:7 24:1 25:22
	142:18 145:21	185:18 186:5	174:6 175:10	31:6,19 62:7 70:4
fundamental 158:5 funds 11:1	196:20 206:12	188:7 192:3,3 226:3	182:16,21 192:16	86:18 87:19 94:11 111:14 124:7
further 11:22 13:2	gentleman's 160:12		198:18 200:10,10	130:17 132:22
14:2 25:14 49:1	gesture 134:1 137:8	<b>given</b> 8:8 17:1 39:16 92:15	200:13,22 201:4,6	143:3,4 148:14
75:3 82:1 95:11	getting 33:12	132:19 144:5	201:7,8 207:13 209:15 211:3,17	143:3,4 148:14
109:7 110:22	103:21 122:14		,	181:9 203:10
109:7 110:22	157:1 176:2 187:8	148:17 150:9 158:11 185:12	212:1 227:5,15	240:19 251:14
	<b>Ghenene</b> 1:19	235:2 247:14	230:20,22 242:3	
141:21 166:21	17:12,17,19 20:2		250:5,19	<b>guesstimate</b> 31:17 91:18
177:3 215:2	20:7 22:1 24:21	giving 23:14 104:12 glad 87:9 105:13	<b>good</b> 4:13 10:9,10 13:20 14:6 25:12	
223:19 229:16	25:3,6,15,19 26:5	$\cup$		<b>guidelines</b> 68:16,17
235:21 239:6,9	20.0,0,10,17 20.0	glass 208:14 221:18	34:1,3 40:6 46:17	68:19,22 96:5,8
	1	· · · · · · · · · · · · · · · · · · ·	1	·

guy 156:16 193:12	139:4,7,14 140:12	237:14	HECTOR 1:16	121:20 161:10
219:14 220:8	164:22 165:3,9,13	happening 38:12	Heffner 246:16	honest 192:17
guys 20:5 73:15	165:17 166:4,12	happens 5:3 134:12	heightened 69:6	225:11
103:1 105:6 110:2	166:21 169:8,13	189:12 197:19	81:21	honestly 51:21
180:1 190:5 193:1	169:20 170:3,7,10	209:12,22 237:10	help 48:22 68:16	144:14 192:14
100.1 190.3 193.1	170:16,19 171:1,5	happy 88:17	83:19 102:13	210:5
<u>H</u>	170.10,19 171.1,3	hard 237:17	106:2 148:10	Honor 133:8 240:2
H-O-N-Y 170:2	171:10,14,17,20	hardship 8:9	181:10 208:22	honored 235:13
Haffner 3:7,7 5:22	172.2,12,10 173.8	243:11	209:5,7	hope 3:11 9:16
6:8,11,15 8:15,20	173.13,19 174.2,8	hats 70:12 104:1	helped 68:11	102:10 160:20
10:9,11 46:21	174.13,18 173.2	he'll 160:7 197:12	helpful 60:10 144:9	hopeful 205:7
47:3,15,21 48:3	175.13 176.8,12	209:14	helps 96:14	horizon 156:19
49:1 52:7,10	178:1 181:22	head 80:12 98:1	HERMAN 1:16	hospital 221:12
59:16,21 61:6	182:13 183:1	196:7,9,10,20	Hernandez 59:8	host 161:14
63:19,21 64:1,5	226:20 227:1,9,12	190.7,9,10,20	hiccups 103:1	hosted 161:9
64:15,20 65:2,10	227:22 228:6,12	203:6 206:12	high 103:7 117:16	hour 9:16,17
65:15,22 66:7,12	228:16,19 229:1,5	226:10,11	high-end 11:2	129:12 243:12
66:17,21 67:4,8		health 244:4	high-ended 10:20	244:3 253:7
67:14,21 68:3,6,9	229:10,16 231:19		highest 112:18	hours 5:5 66:22
68:19 69:2,9,16	232:4,7,11 234:11 234:22 237:3	<b>hear</b> 3:1 12:17,19 13:2 14:8 79:6	113:10	79:1 129:8,11
70:8,16 71:1,4,8	239:9,20 240:1,8			′
71:14,19 72:3,7	, , ,	87:10,11 124:12	highlight 12:13	139:13 140:1
72:15,19 73:2,12	243:2 246:4,17,17	124:20 130:12,18	highlighted 114:22	233:19 240:5
73:14,18 74:6,13	246:18,22 247:4	161:9,21 173:2	highlights 17:16	244:3
75:2 76:6 78:8,16	248:5,20 249:2,9	228:9 230:6 241:3	hire 82:20 83:3,3	house 95:9 97:12
79:14,18,22 84:14	250:7 254:11	242:4 243:1,17	83:14 94:3 96:11	99:16
105:22 106:8,14	half 9:16,17 62:11	heard 21:16 27:21	140:11 180:2,8	houses 19:11
106:18 107:3,8,13	129:11	32:15 86:1,20	206:12	125:14,16 138:14
107:20 108:3,7,12	halfway 27:4 29:12	115:2,7 123:5	hired 53:10,16	138:17
107.20 108.3,7,12	hand 172:17	146:11 165:3	65:20 66:2 67:15	Howard 18:20
111:5,9,21 112:7	185:11 186:19	193:6 202:8 227:1	67:19 68:13,15	42:10 55:13 117:7
112:11,15,20	187:7 249:20	246:16	69:14 96:5 99:17	121:20 161:9,14
113:8,13,18 114:3	253:11	hearing 1:7,12 2:6	121:21 171:7	humans 22:6
113.8,13,18 114.3	hand-in-hand	6:20 31:1 35:16	197:1 206:17	hundred 82:9,10
115:10 116:6,22	150:11	43:12 73:6 74:20	hires 69:3	97:2 147:4 214:5
117:11 118:12,15	hand-picked 12:18	75:22 76:15,17,22	hiring 23:18 117:12	hypothetical
119:1,5,9,13,22	handle 97:6	81:9 98:2 110:9	117:13,22 170:6	228:13
120:5,17 121:3	handled 234:2	110:16,19 114:18	171:2,11	T
120.5,17 121.5	hands 205:22 222:9	120:12 122:10	historically 10:15	i.e 208:10,13
123:19 124:11,17	222:15	130:1,3 131:2,5,9	history 37:1	icing 158:4
· · · · · · · · · · · · · · · · · · ·	happen 107:22	235:15 237:13	holder 65:5	<b>ID</b> 142:13 143:15
126:2,11,15 127:5 127:21 128:6,9,18	153:6 180:16	248:2 249:19	holding 214:20	144:2 145:15
128:21 129:2,8,13	194:1 200:19	253:6	220:16	159:12,17 160:3
128:21 129:2,8,13	209:12 218:16	hearings 6:19 7:1	<b>hologram</b> 159:18	175:4,10,11,14
,	happened 55:9	32:16	184:1	' ' '
131:4 133:7	78:15 122:21	hearsay 78:7	home 40:5 223:2	176:1 182:4
134:17 135:12	176:15 181:1	heat 144:18	homecoming 18:21	183:22 184:18
136:5,10 138:22	185:16 203:14	heavy 21:6,7	42:10 55:13 117:7	185:9,11,22 186:2
	I	I	l .	ı

,	I			ı
186:11,19 187:7	<b>improve</b> 75:1 81:12	245:19	interesting 214:8	57:11,15,18,22
188:13,14 191:12	115:8 125:22	industrial 14:14,18	interior 20:18	58:3,7,10 59:3,9
191:13,14,15	166:17	industry 66:11	127:14 128:2	61:4,16,21 62:4
195:15,20 213:8	<b>improved</b> 16:7 54:8	116:18 152:18	146:4	62:16 63:6,9,14
213:17,19 226:1	54:13,16	172:8 192:20	intersection 122:6	63:17 70:2 78:14
226:10 230:14,14	inability 181:9	inflicted 105:4	interviewed 99:17	89:2 145:14
233:1	inappropriate 15:8	influx 15:2	intoxicated 222:22	164:16 175:16
idea 98:1 124:12	19:17	information 33:20	introduce 4:17	investigators 11:18
182:2	incidences 176:22	49:10 184:7 192:4	12:13 234:16,21	192:21
identified 8:18	incident 59:6	238:16	introduced 78:17	investment 10:21
71:16 174:19	176:10,13,14,17	infraction 123:18	148:8 238:7	148:14
247:8	176:18,19 179:12	164:12	introductions 2:9	investments 113:5
identify 71:21	196:4,6 197:3,5	infractions 168:20	2:21	113:6
118:17 119:9	197:11 198:3,10	<b>ingress</b> 218:10	intrusive 155:16	invite 13:9
identifying 238:14	198:16 200:7,12	inhabit 116:1	investigated 54:21	<b>involved</b> 37:5 83:6
<b>IDs</b> 175:6 187:8	200:19,21 201:3	<b>initial</b> 248:1 251:10	123:16	226:14
188:11 190:1,22	202:19,20 205:6	injured 221:16	investigating 37:2	involves 223:6
226:4,6 231:17,18	221:6,8,19 222:1	inquiring 238:5	37:4 50:18	involving 222:7
231:21 232:1,3,8	222:8 223:3,7,14	ins 66:15	investigation 17:14	Island 63:1
232:15,16,19,21	224:13,19	inside 16:16 21:11	<b>Investigative</b> 17:15	issue 29:9 30:3
233:1	incidents 13:7	21:18 26:16 27:11	investigator 1:19	178:16,19 216:1
illicit 15:21	78:15 79:9,18	38:5 44:4 45:2	10:3 17:9,12,17	242:17 247:6
illuminous 160:4	197:16,19 205:4	54:1,5 121:6,9	17:19 20:2,7 22:1	issued 16:3
illustrate 14:16	224:4,7,9,12,17	142:18,19 146:15	24:21 25:3,6,15	issues 8:13 18:9
illustrious 238:11	225:14	146:17 176:4	25:19 26:5,11,18	19:4,6 86:14 87:5
imagine 88:16	inclined 246:5	179:20 199:18	27:16,22 28:2,6	122:15 125:20
immediate 125:7	249:4,18	200:11,14 203:9	28:11 29:18 30:8	148:17 155:5,8
127:6,9	<b>include</b> 125:13	205:19 213:2,9	30:22 31:5,11,15	161:18
immediately 73:21	159:13	233:16	31:19 32:2,6,10	it'll 192:3,3,5
113:15 115:18	included 72:15,22	Instagram 70:22	32:22 33:4 34:3,5	item 159:13
125:3 126:12	including 15:3	installation 13:3	34:20 35:9,18,22	
142:19	22:18 114:9 176:7	instance 46:6	36:7,13,17 37:3	J
<b>impacted</b> 9:10 17:5	incorporated 255:1	instill 88:21 97:1	37:10,17,21 38:17	<b>J</b> 59:8
impacts 9:12	increase 74:4 102:9	instructed 127:13	39:3,19 40:2,10	J-O-H-N-S-O-N
imperative 165:22	increased 69:12	128:2 192:21	40:14,20 41:2,8	112:10
implement 81:15	increases 18:11	instructions 72:10	41:13,16,19 42:2	<b>Jackson</b> 68:14 69:4
implemented 156:9	increasing 13:5	<b>intend</b> 10:17 12:12	42:13,21 43:3,19	96:5 186:5 194:5
implored 162:7	independent 82:21	intended 44:13	44:2,7,18 45:1,7	Jackson's 194:7
importance 96:7	83:2	interact 73:20	45:19 46:1,4,8,12	<b>JAMES</b> 1:17
important 74:20	independently	113:15	46:15 47:8,20	<b>January</b> 12:2 24:9
157:20 162:8	152:4	interaction 113:19	48:2,8 49:6,13,19	<b>Jeff</b> 68:13 69:4
166:19	indicated 153:3	interest 86:3,6,16	50:6,15,19,22	186:5 194:4,7
importantly 81:8	154:4	89:14,19 90:1	51:4,8,14,19 52:6	<b>Jenkins</b> 256:14
132:20	individual 28:17	108:8 151:6,9	52:21 53:3,8,14	<b>Jersey</b> 188:12,13
impossible 237:9	101:10	237:8 241:12	53:18 54:6,11,15	<b>Jersey's</b> 188:14
impression 98:13	individuals 65:20	244:5 249:12	55:1,8,20 56:3,7	<b>job</b> 186:12
98:18,20 242:20	96:10 145:18	interested 142:21	56:13,18 57:1,5,8	<b>Joe</b> 201:13

I-l 77 10 10	164 14 17 165 0	206 22 207 2 6 9	67.20	104 1 201 2
John 77:12,13	164:14,17 165:8	206:22 207:3,6,8	67:20	194:1 201:2
<b>Johnson</b> 3:3,3 66:4	165:12,16,20	207:11,15,18	knew 96:2 214:13	207:11 209:15
67:5,6 74:1 97:14	166:10,15 167:5,8	208:2 214:12,13	know 7:5 8:5 9:6	215:7 218:16
108:5,10 110:1,9	167:11,16,19	217:3,4,8,10,12	9:11,13 10:2	220:14,15 221:1
110:18 111:7	168:7,11,18 169:5	217:15,17,21	23:14 25:17 26:21	225:13,19,20,20
112:4,9,9,10,11	175:4 180:7 193:7	218:2,5,9,13,15	27:1,17 28:11,19	226:15 232:22
112:13,16 113:3	211:19,20 214:9	218:19 219:1,7,10	29:1 30:4,11,20	233:21 234:15
113:11,13,17,21	227:2,13 234:2	219:15,18 220:2,4	32:6,8 35:5 36:3	235:12 237:22
114:4,7,20 115:4	<b>joined</b> 75:17	220:9,12,14,19,21	39:1,5,6,21,22	242:4,7 244:10
115:14 116:9	<b>Jones</b> 1:16 40:17	237:4 238:6,7,9	40:5 43:4,20 45:7	245:15 249:4
117:1,15 119:11	40:18,21 41:5,10	249:19,21 250:14	45:9,10,22 46:10	251:11 253:6
119:18 120:4,20	41:14,18 42:1,4	251:9,16,19 252:6	48:8 49:9 51:9	254:3 255:17,20
121:4 122:13	42:15 43:2,8,21	253:12,17,19	52:13,16 53:19	255:20 256:14
123:2,9,14,22	44:5,10,20 45:6	254:8,13,17,20	54:12,16 57:6	knowing 42:22
124:14 125:1	45:14 48:15 95:12	255:10	58:11 59:4 60:12	52:11
126:6,14,17 127:8	95:13,18 96:13,18	<b>Joseline</b> 59:7	60:15 62:17,19	knowledge 41:11
128:1,7,13,20	96:20 97:3,16,19	<b>judo</b> 118:10 170:14	70:2 74:2,5,19	44:12 116:11
129:1,5,10,16,22	100:10,13,14,22	<b>Julian</b> 3:7 10:11	78:7 81:17 87:4,6	118:3 123:10
130:2,22 131:8,13	101:3,6,8,12,15	<b>July</b> 114:10	88:7,9,11,19,22	149:10,16,18,20
131:17,20 132:6,9	102:1 103:3,5,13	<b>June</b> 50:9,10,11,12	89:1,3 90:20 91:3	155:4 159:2 206:3
132:14,18 133:9	103:20 104:15,18	50:13	91:18 92:11,12,14	255:4,6
134:1,12 135:2,6	111:12,13,17		92:15 93:3,5,14	knowledgeable
135:10,17,19	147:16,18,21	K	94:6,8 95:14,15	186:15
136:1,21 137:14	149:9,13,15,19,22	<b>Kanyan</b> 168:16	95:16 96:15,20	knows 45:8
137:17 138:7,13	150:3,21 151:2,5	<b>Karla</b> 3:14	98:13,16 99:16	
139:10,19 140:3	151:8,11,20 152:1	<b>keep</b> 29:10 44:14	102:12,13,14,15	L
140:18,22 141:4	152:5,10,15,21	99:22 100:1,4	102:17,22 104:2,7	Labor 59:7
141:10,16 142:3,7	153:2,5,9,16,21	163:9 169:9	104:9,12 105:9	<b>lamps</b> 144:18
142:11 143:17,21	154:3,9,14,17	233:18	111:11 115:21	land 126:8
144:13,17,21	155:3 156:8,15,18	<b>keeping</b> 111:12,13	118:5,7,9 120:19	large 20:19 22:4
145:3,7,10 146:7	157:7,10,14,16,19	111:16 255:8,11	125:6 127:2,10	31:17 125:9
146:13,16 147:1,4	158:10,16 193:21	Keith 75:7	131:21 132:20,21	127:21
147:8,13 148:12	193:22 194:6,16	<b>Kevin</b> 3:17	135:16 137:8	larger 153:12
149:12,14,17,21	194:19 195:2,7,11	keys 159:17 183:22	138:1 139:9	lastly 118:7 122:6
150:2,9 151:1,4,7	195:15,18 196:3,8	184:19	142:14,19,20	124:6 143:7
151:10,18,22	196:10,13,15,17	kind 21:6 24:6	143:1,3,11,22	156:15 162:14
152:3,7,13,19	197:4,7,9,18,21	26:12 27:7,9 38:1	144:6 145:13	late 5:1,8 8:2
153:1,4,8,11,18	198:2,7,13,21	38:11 44:19 48:9	148:13,18 149:4,7	229:14 240:12
154:2,7,13,16,18	199:3,7,11,14,19	48:14 88:3 93:7	150:13,15 153:6	245:13 253:7
155:6 156:13,17	199:22 200:3,6,13	96:14 104:1	154:6,10 156:5,6	laws 17:2
156:20 157:9,12	200:16,18 201:5	112:22 117:12	156:21,22 158:1,2	lawsuit 83:10
157:15,18,22	201:10,13,17,20	123:7 175:2 187:8	158:7 159:3,5	lawsuits 132:8
158:14,21 159:1,6	202:1,3,7,11,16	187:15 188:22	161:5 162:11,14	<b>layer</b> 145:19
159:10,21 160:9	203:5,15,19 204:1	190:13,14,15	166:2,16,19	laying 222:9,15
160:15,18,22	204:6,8,15,21	221:7 222:6	174:19 177:6,8	leading 157:2
161:7,11 162:1,20	205:5,14,16 206:2	235:16	183:18 187:5	leave 198:19
163:7,11,17 164:1	206:6,9,11,16,20	kitchen 20:18	188:2 192:20	199:12,16 201:4
100,11,17 101.11			100.2 1/2.20	

	1 <b></b> <u></u>		l	l
245:14	<b>list</b> 173:20 248:12	159:8 173:17	<b>machine</b> 175:9,12	68:12 69:19 71:6
leaving 203:9	<b>listed</b> 49:20 247:12	187:2,6 189:3,4,5	191:20,21,22	75:15 81:10 83:6
<b>left</b> 60:20 198:15	<b>listen</b> 13:8 16:19	190:4	192:1,2,2,4	95:19 98:3 99:1,3
256:10	listing 24:4	looks 194:6,7	230:14,15 231:10	99:4,8,12,14
<b>let's</b> 8:12 58:13,14	literally 167:21	215:18	<b>Madam</b> 4:15 38:19	106:3,22 107:18
70:8 90:14 91:4	<b>litter</b> 15:15 18:12	lose 45:12	40:18 45:16 60:7	108:19 114:8
115:10 116:6	19:16 27:21 28:7	<b>losing</b> 109:1	87:14 95:13 97:19	122:12,21 155:19
117:11 120:17	28:22 29:8 51:6	loss 48:17 101:18	102:2 104:19	165:9 170:6
122:9 124:17	51:13 52:1	102:5 109:13,19	105:17 111:9	176:21 228:21
135:8 142:4	little 7:15 28:14	losses 23:22 24:1	147:15,19 158:17	229:3,8
147:21 184:16	38:7 65:11 87:10	<b>lost</b> 45:10	158:21 193:22	management/ow
186:17 221:6	115:11 143:15,20	<b>lot</b> 10:21 20:9,14,15	208:4 211:11	44:1
250:20	144:12 147:22	21:11 26:22 27:4	215:4 220:22	manager 3:10
<b>letter</b> 168:16	198:12 217:2	27:9,12,13 28:8	237:6 243:9,19	37:12 66:10,13
level 95:19 99:4,5	222:16 244:11	30:6,7 31:10 35:3	249:15	74:14 94:19 98:6
103:8,13 112:18	246:20 249:7	35:4,5,5,9,21 36:9	main 20:19 21:3	98:10 110:10
132:2 148:7,15	living 166:8 227:5	39:12,12,13 49:14	117:21 209:5	117:10 121:8,11
liaise 112:18	227:16	51:11 53:22 69:22	213:10 218:10,10	165:21 170:9
148:15	<b>LLC</b> 10:12 65:1	84:6 87:5 88:10	maintain 68:17	172:11 196:20
liaisons 256:11	66:5 67:7,9	90:21 125:2,8,15	109:17,19 127:11	197:1,10 202:14
license 1:8,8 2:5,7	106:13 112:12,14	126:12,16 127:19	155:1 176:9	206:7 230:1,3,3,4
11:7 14:2,11	194:2	133:3 135:1	maintained 196:5	managers 10:18
107:1,6,9 168:17	loan 75:7,8	137:19,20,21	maintaining	<b>manages</b> 256:10
licensee 9:22 10:3,8	located 2:4 14:12	138:3,8,10,14,17	101:20 148:21	managing 166:1
31:21 46:20	23:10 167:18,20	145:16 148:2	197:11	172:10
105:21 253:22	locks 159:17	168:1 169:10	maintenance 67:20	mandates 204:17
254:1,11,13	183:22 184:19	170:5 190:21	196:6	<b>manner</b> 13:13
255:16	<b>log</b> 176:10,13,14,19	230:22	<b>major</b> 198:5,7,9	102:8 198:15
Licensee's 120:13	196:4,6 197:3,5	lots 35:17 36:3	205:3,12,14,15,18	Marc 94:22 95:1
<b>life</b> 15:19	197:11 221:6,13	125:11,12 138:12	221:7 222:18	<b>March</b> 50:7,8
<b>light</b> 184:5,5 190:4	221:21 222:3	138:19	229:2,2 250:10	marked 73:4
190:20,21 192:9	224:14,19 233:18	Love 95:2	<b>majority</b> 3:5 64:22	118:16 120:6
192:10,11,12	233:20	<b>Luckily</b> 105:10	100:20,22 107:16	172:17 173:10
195:6,10,16 231:3	long 37:1 102:22	lumps 102:18	107:21 108:8	marketing 23:6
231:7,7,9,15	206:6 207:18		190:5 216:8,12	Marshall's 147:7
lighter 87:20	220:9 250:7		<b>making</b> 96:10	<b>Martha</b> 256:14
lighting 175:8	longer 90:4	M-O-R-S-E 170:2	108:14 113:4	Maryland 23:11
lights 124:4	look 27:20 29:17,21	ma'am 6:17 7:14	male 145:19 176:3	mass 237:12,14
limit 82:5	39:6 81:22 158:2	7:19 10:5 17:12	193:10,11	Mastermind 84:17
limitation 138:2	185:15,15 186:18	17:17 29:18 45:19	<b>Malone</b> 3:17,17,22	85:5,8
limited 144:5	188:22 190:16	49:14 50:19 51:4	4:3	material 19:17
159:13	191:3	51:14 54:6,11	managed 165:18	103:10
line 20:20 21:1	looked 42:17,18	55:20 57:2,5,15	management 11:14	math 254:21,22
lines 103:6	looking 26:2,4 39:5	63:9 78:18 84:11	11:17 15:22 26:7	matter 1:5 55:15
link 47:12 173:20	51:22 52:1,4 62:6	216:21 241:11 245:9 246:11	29:11 37:19 41:15	240:21 241:5
LinkedIn 70:21	81:13 104:4 118:7	247:20 256:16	44:14 65:9 66:15	251:9 253:20
<b>liquor</b> 107:1,5,9	146:19 153:22	241.20 230.10	67:13,16,16,19	256:21
		1	1	ı

	40.15.60.7.0	106.10.12.15.17	20.14	72.5 12.75 4
maximum 153:20	48:15 60:7,9	196:10,13,15,17	29:14	73:5,13 75:4
MBA 113:11	73:16 87:18 88:3	197:4,7,9,18,21	mentioned 47:5,18	76:10,14,18 78:20
<b>McDuffie</b> 168:16	88:13,18,19 89:4	198:2,7,13,21	56:2 67:4 126:11	79:4,11 80:2,7
mean 3:20 6:21	89:8,12,17,22	199:3,7,11,14,19	145:11 150:1	84:13 85:15,18
26:18 29:19 37:1	90:6,10,12,14	199:22 200:3,6,13	152:16,16 165:14	87:16 89:7 95:12
37:10 40:2 44:18	91:6,8,14,21 92:3	200:16,18 201:5	175:16 196:4	97:21 98:5,12,22
52:15 82:6 90:17	92:6,19 93:9,14	201:10,13,17,20	231:3,6,12,14	99:6,11,21 100:3
90:20,21,22 91:19	93:19 94:1,6,10	202:1,3,7,11,16	menu 128:22 129:3	100:6,8,12 102:3
92:2,9 93:1 95:14	94:13,15,18 95:3	203:5,15,19 204:1	129:6	103:3 104:20
99:6,8,11,14	95:6,10,13,18	204:6,8,15,21	message 95:20	105:19 109:9
102:11,11 109:16	96:13,18,20 97:3	205:5,14,16 206:2	messed 111:14	111:2,8,11,15
109:18 152:6	97:16,19 100:10	206:6,9,11,16,20	met 1:12 81:2	112:1,5 118:14,21
190:17 191:9,12	100:14,22 101:3,6	206:22 207:3,6,8	113:21	119:2,6 120:8,11
194:14 208:21	101:8,12,15 102:1	207:11,15,18	method 15:10	129:19 130:11,17
209:18 210:18	103:5,13,20	208:2 211:12,16	metrics 221:11	130:20 131:6
218:6 234:12	104:15,18 106:8	211:20 212:5,8,11	Metropolitan 54:4	133:5,14,18
237:21,22 240:12	111:13,17 142:3,8	212:13,15,21	MICHAEL 1:17	134:21 135:15,18
241:22 242:3	143:14,19 144:10	213:3,6,12,15,19	microphone 7:3,11	135:21 136:2,12
255:5	144:14,20 145:1,4	213:22 214:3,7,12	243:17	136:19 139:5,8,12
meaning 108:22	145:9 146:5	215:1,3,6,11,15	<b>middle</b> 167:22	139:15 140:14
227:4,6,14,17	147:18,21 149:9	215:22 216:5,19	midnight 242:21	142:1 146:8
meaningful 115:9	149:13,15,19,22	217:4,8,10,12,15	mike 3:1 68:4,7	147:16,20 158:18
means 86:12 127:2	150:3,21 151:2,5	217:17,21 218:2,5	106:9 251:21	161:2,8,16 162:18
152:7 183:5	151:8,11,20 152:1	218:9,13,15,19	256:3	163:4,8,15,18
meant 134:5	152:5,10,15,21	219:1,7,10,15,18	Miller 1:13,15 2:3	164:10,15,18
measures 155:4	153:2,5,9,16,21	220:2,4,9,12,14	2:13,15,19 3:11	165:2 167:1 169:3
mechanism 97:9	154:3,9,14,17	220:19,21 221:1,5	3:19 4:6,9,13,18	169:6,12,15,19
238:13	155:3 156:8,15,18	221:10,15,22	4:22 5:11,17,20	172:14 173:1,6,13
media 16:14 23:7	157:7,10,14,16,19	222:4,13,21 223:5	6:6,9,14 7:4,12,17	173:16 174:1,5
38:9 54:8,13	158:10,16,20	223:12,17,20,22	7:20 8:17,21 9:3,5	177:4 178:2,9,13
70:19,21 236:19	159:4,7,11 160:7	224:1,10,13,18	10:6 14:4 17:8,13	181:6 182:7,10,15
meet 27:8 126:9	160:10,16,20	225:2,4,7,10,13	17:18 20:1,6	182:20 183:2,9,14
meeting 1:3 81:8	161:1 181:8,13	226:7 234:8,19	21:22 24:15 25:12	183:19 184:13
114:9,11,14	182:5,8,12,18	237:4,6 238:4,9	25:16 26:1,9,14	193:2,4,14,17,20
121:19 140:21	183:7,11,21	238:12 243:9,15	27:14,19 28:1,5	208:5 211:14
141:7	184:10,15,22	244:9,17 249:15	28:10 29:13,22	215:5,10,13,21
meetings 74:11	185:3,4,6,21	249:21 250:14	30:19 31:4,7	216:15,18 217:1
114:1 115:2	186:2,7,10,14,17	251:5,9,16,19	33:21 38:21 39:4	221:3 225:3,12,15
member 1:15,16,16	187:3,11 188:4,7	252:1,6 253:14,17	39:21 40:7,11,16	225:19 226:9,13
1:17,17 12:17,21	188:16,19 189:2,6	253:19 254:8,13	45:17,20 46:3,6	226:18,22 228:7
24:18 25:1,4,10	189:9,14,17,19	254:17,20 255:10	46:11,14,16,19	229:18 230:5,9
25:13 31:9,12,16	190:10,16 191:2,5	256:1,3,4,6,8,9	47:2 49:3 52:8,14	232:2,6,10,13
31:22 32:4,8,14	191:11,18 192:6	members 8:12 14:6	59:19 60:1,5,8,18	234:12 235:7,11
33:2,19 34:1,5	192:13,16,19	58:4,8 87:7 114:8	60:22 61:8,11	236:1,11,14,18,20
35:7,12,19 36:6	193:3,22 194:6,16	249:19 250:10,17	63:7,10,18,22	237:20 238:6,22
36:11,16,22 37:7	194:19 195:2,7,11	memory 135:22	64:3,6,9,13 71:12	239:4,7,10,13,21
37:15,19 38:15,18	195:15,18 196:3,8	mention 28:12	71:17 72:11,14	240:3,11,15,18
L			l .	

	1		1	
241:1,7,15,21	money 45:10,12	196:16,21,22	106:9 250:21	102:21 118:21
242:16,22 243:7	48:19 134:4	197:6,8,12,20	251:4,5 252:1	190:9,11 205:20
243:16,21 244:7	<b>monitor</b> 13:6 28:15	198:1,4,9,17	<b>moving</b> 33:11	207:17,19 208:21
244:13,16,19	month 25:21 31:2	199:1,6,9,13,16	96:22	235:17 243:3
245:1,4,11,18	43:17 102:15	199:21 200:2,8,15	<b>MPD</b> 22:19 24:3	<b>needed</b> 68:17 242:7
246:1,6,13,18	130:7 157:3	200:17,20 201:6	33:6 61:3,19,22	245:14
247:2,19,21 248:4	month-long 19:8	201:12,16,19,22	62:13 69:14	needs 19:5 126:9
249:3,11,17 250:2	<b>months</b> 16:8 37:8,9	202:2,6,8,15,18	179:22 204:9,13	143:11 246:8
250:9 251:2,13,17	131:14 157:4,6,8	203:7,18,22 204:4	204:17 205:1,10	negotiations 126:3
252:8,15,18,21	206:8,9,15,16,17	204:7,10,19 205:2	228:13,16 229:7	126:7
253:16,18 254:5,9	214:22	205:12,15,17	multiple 38:3	neighbor 13:20
254:15,19 255:5	mopping 211:4	206:5,8,10,14,18	125:19 252:14	74:15,17
255:14 256:13,17	<b>morning</b> 141:20	206:21 207:2,5,7	music 22:6 124:6	neighborhood
256:19	<b>Morse</b> 3:9,9 66:4,8	207:10,13,16,21	155:10 162:4	14:21 15:9 16:22
mind 29:11 55:11	66:9 67:12 74:1	208:11,16,20	163:11	18:13,15 19:11,15
254:16	94:18 97:14 99:7	209:4,9,13,20		19:21 22:16 24:20
<b>minimum</b> 153:18	108:6 114:9,13	210:2,8,12,16,21	N	28:13 63:4 156:1
154:1 212:9	117:19 154:16,17	211:6,9,16 212:4	N-A-T-H-A-N-I	162:8
214:10,16	159:22 160:5	212:6,10,12,14,17	112:10	neighborhoods
<b>minute</b> 182:5	161:5 165:22	213:1,5,8,14,17	<b>N.E</b> 2:5	62:13
202:20 210:19	166:3 169:14,18	213:21 214:2,6,8	<b>N.W</b> 1:13	<b>neighbors</b> 18:19,22
minutes 9:20,21	169:21 170:1,1,3	214:9,11,21 216:8	name 10:11 16:11	124:10 156:7
60:14 240:7,10,11	170:5,9,13,18,22	216:12,16,20	62:15 63:13 64:16	nervous 187:5
253:22 254:1,14	171:4,9,13,16,19	217:7,9,11,14,16	68:5,8 84:20	never 21:16 27:17
254:18	172:1,7,16,20	217:19 218:1,4,8	85:10 112:8	29:8 36:17,18
<b>mirage</b> 134:3	173:3,11 174:12	218:12,14,18,21	169:21 178:11	43:6 51:17 185:16
mischaracterizing	174:17,21 175:7	219:4,8,13,17,22	196:21 211:18	210:3 216:2,10,14
231:20	175:22 176:8,11	220:3,7,11,13,18	names 57:4 248:16	225:5 227:5,15
miscommunication	176:14 177:1,3,5	220:20 221:5,9,14	narrative 250:20	231:21 254:15
111:18	177:8,12,16,22	221:20 222:2,10	narrow 93:2	new 10:18,18 13:3
misconduct 83:7	178:15,18 179:3	222:16 223:4,8,15	Nate 67:5,6	15:21 23:18 40:12
misheard 164:11	179:11,16,20	224:1,8,11,16,22	<b>Nathaniel</b> 3:3 66:4	41:10 43:22 67:19
misremembering	180:3,6,10,13,21	225:6,8,11 226:5	111:6 112:9	69:3 75:15 77:21
224:2	181:3,9,12 183:3	226:11,17 227:8	<b>nature</b> 29:7 74:9	77:21 81:10 87:21
misspeak 93:18	184:3,12,21 185:2	227:11,20 228:4	90:1 92:21 93:1,3	87:22 95:4 97:4
mistaken 161:17	185:8,20 186:1,4	228:10,15,18,22	103:22 150:9	97:10,11 98:6,22
180:4	186:9,13,16,22	229:4,9,15,21	237:7	99:3,18 100:4
misunderstanding	187:4,13 188:6,9	230:2,8,16,19	<b>NE</b> 1:7 14:12	102:6 122:11
178:22 179:1	188:18,21 189:4,8	231:5,10,14	near 42:19 121:15	188:12,13,14
misunderstood	189:13,16,18,21	232:16,20 233:2,5	nearby 20:3	234:16
232:5	190:12,19 191:4,7	233:11,14,20	<b>nearly</b> 23:19	news 78:7 236:19
mitigate 127:6,8	191:15,21 192:8	234:1,6 239:12	necessarily 56:8	nice 87:19 215:18
mixed-use 14:17	192:15,18 193:11	mortgage 90:9	249:5	NICK 1:15
<b>mixers</b> 38:12	193:16,19 194:4	<b>motion</b> 251:3,4,6	necessary 155:1	<b>night</b> 23:2 30:21
moment 144:11	194:14,17 195:1,5	251:10,20,22	248:13	40:4,5 42:8,9,11
<b>Monday</b> 92:2,9	195:10,14,17	252:7,9	need 4:17 8:3 9:16	42:14 51:6 55:12
93:4 140:3	196:2,7,9,12,14	move 9:14 33:13	43:20 45:15	57:17,21 58:10
	<u> </u>	<u> </u>	<u>l</u>	<u> </u>

,	I	I	I	
59:1,14 61:20	153:19 205:8	133:6,7 134:17	52:18 53:6 56:4	78:20 79:11,17
62:9 63:11 91:4	250:8 251:20	135:12 136:5,11	56:16,22 57:4,13	80:7,13,19 82:20
93:8 116:13,14	<b>notice</b> 16:4 27:18	140:12 173:9	58:12,17,19 61:3	84:11,16,20 85:9
124:1 132:20	30:18	174:7 177:17	61:19,22 180:1,9	85:13,15 86:18
142:5 176:16	<b>noticed</b> 21:18 26:15	178:1,3 216:21	180:20 209:20	88:13 89:4,17,22
179:15,17 180:12	26:17,19,22 27:18	231:19 232:12	233:22 234:5	90:6,12 91:8
180:12,13,14,17	29:8 33:1,5 38:4,6	237:5 238:20	officially 25:20	94:10 95:6,10,17
197:14 202:17	38:9 40:21 42:5	247:4 249:10	<b>oh</b> 2:15 24:13 58:7	96:13,18 97:3,16
212:1,10,22 214:4	45:2,4 54:17	250:1,3,8	64:8 68:21 99:13	97:21 98:4 99:13
219:3,6 233:6,10	notification 54:9	observation 27:12	103:22 104:1	99:21,21 100:6
234:5 236:10	November 75:18	41:7 42:16 43:9	105:5 128:9	101:6,12,15 102:1
244:3	75:19 98:14 99:19	observations 44:22	139:12 173:15	102:3 103:19
nightclub 21:8	106:16 122:22	observe 52:1	191:15,21 215:21	104:18 105:19
66:11 80:10 140:2	<b>nude</b> 160:13	<b>observed</b> 61:3,19	216:11,18,19	106:18 107:8
143:2 172:22	nuisance 15:2	obtained 113:10	232:4 254:15	108:7,12,20 109:7
173:4 216:6	123:12	<b>obviously</b> 29:3 30:9	okay 2:15,20 3:13	109:9,12 110:7,22
235:10 236:10	<b>number</b> 2:4,5,12	88:22 90:20	4:9,13,21 5:17	111:2,8 112:1,5,7
nightclubs 15:2	44:15 73:4,7	occasion 11:20	6:14 7:4,12,17,20	112:15 113:13
34:9 116:2	91:14 92:14	18:15 47:5 73:20	8:12,18,21 9:5,13	114:15 115:10
nightlife 117:20	113:22 116:11	occasions 21:17	9:22 10:6 17:9	116:6 117:11
<b>nights</b> 15:18 36:14	118:17 134:15	58:16,17 113:22	20:6 21:22 25:13	118:12 119:6
42:5 56:10,11	136:4 138:18	occupancy 43:5,6	25:16 26:1,9,10	120:11,17 122:9
58:14 69:15	143:12 146:20	146:12,21 153:3	26:14 27:19,19	123:19 126:2
116:16 127:19	147:5,10,10 148:4	occur 13:7 209:14	28:1,5,10 29:22	128:10,18 129:17
153:11,13 163:2,3	153:6,18,20	occurred 59:6 79:9	31:4,22 32:4,14	129:19 130:5
163:21 180:8	154:19 162:2,9,10	80:9,14 199:7	33:21 36:16,22	131:15,19 132:4
212:4,6,19,20	179:14,17 211:22	237:8,18	37:7 38:18,21,22	133:1,18 134:21
nine 9:1,3 241:18	239:14	<b>October</b> 1:10 18:5	38:22 39:15 40:11	135:9 136:2,19
241:22	numbers 44:15	22:14 24:10	40:16 41:10,14	137:15 141:7
<b>nobody's</b> 211:3	53:4 92:20 135:7	140:21 218:17	42:1,15 43:8 44:2	142:1,2,8 143:14
noise 11:16,18,21	157:5	219:20,22 233:7	44:11 45:6,17	144:20 145:10
12:1 18:19 21:16	numerous 10:15	236:7	46:3,11,14,16,16	146:5,8,18 147:11
22:5,6,6,7 24:9,11	15:4,8 32:16	offer 13:4 247:1	46:19 47:2,15	147:20 149:9,22
122:10,10,17,18	118:3 125:12	248:8	49:3,15 52:3,16	150:21 151:5,11
123:5 124:13	141:5	offered 121:18	52:17 53:1,5 54:3	152:10,15 153:2,5
155:5,7,8 163:16	0	127:1 155:17	54:7 55:5,17 56:9	153:16,21 154:3,9
168:21		159:3 161:12	57:3,6,20 58:22	154:17 155:3
noisy 123:12	O 42:20,22	offering 12:10	59:5 60:17,21	156:8,15 157:10
non-government	<b>object</b> 6:1 61:6	156:3	61:1,11,18 62:2	157:19 158:16
159:17 184:1,19	79:14 130:8,15	offerings 129:4	62:14 63:7,18,22	159:4 160:22
normal 43:14	138:22 234:11	offers 129:5	64:3,13 65:2,22	161:3,3,8,16
normally 7:6 50:21	235:3 236:21	office 147:7 202:19	66:7 67:14,21	163:4,15,18
219:5 233:15	238:18 243:5 247:11	203:4	68:3,9 69:2,9,16	164:10,15,18
note 65:7 75:10	objection 52:7,8	officer 132:1 150:5	70:16 71:4,8,9	165:2,13 166:4
87:20 90:3,7	59:16 73:3,6 76:6	209:22 210:14	72:3,7,14 73:5,13	167:1,17 169:3,12
98:15 193:1	78:8 80:1 120:6,9	211:8 223:6	74:13 75:11,14	170:10,19 171:17
<b>noted</b> 74:19 153:17	70.0 00.1 120.0,9	<b>officers</b> 33:8 47:9	76:18 77:3,17	171:20 172:2,12
	ı	ı	!	

	 	l	1	
173:6 174:13	62:22 63:2 184:6	opportunities	34:7	paragraph 210:10
175:2 178:13	187:1,6,8 190:19	158:3,9	oversee 68:16	parameters 91:22
181:6 182:7,22	190:21 191:8	opportunity 32:18	99:12 112:17	92:7
183:10,20 184:10	192:2,8,11 198:19	113:14 114:17	170:16 171:18	parentheses 159:18
184:13,15 185:16	199:9,16 209:13	137:5 226:4	186:11	park 21:12 32:5
185:20 186:7,10	one-off 158:3	235:18 237:1	overseeing 158:22	126:16 134:10
186:14,17,22	ones 23:11 41:6	247:14	overseen 159:1	137:16,18 138:2,5
187:3,13 189:8,13	53:9,16 77:8	opposed 23:8	oversees 66:14	138:5,9,21 139:11
189:18 191:2,11	188:15	122:16 238:9	67:10 166:3	139:18
192:13 193:2,14	ongoing 117:3	252:16,16,17	overwrite 220:17	<b>parked</b> 137:6 138:1
193:17,20,20	126:3	opposition 168:16	<b>owned</b> 90:2,8	<b>parking</b> 11:10 12:5
195:2,15 196:3,17	onsite 12:7	<b>opt</b> 23:6	owner 3:6 22:15	12:7,8,10 20:8,9
196:22 197:7	open 7:14 21:2 22:3	<b>options</b> 12:8,10	26:3,6 45:8,10,11	20:12,14,15 21:10
198:2,13,21	22:11,11,12 29:3	124:22 125:2,17	65:1 73:19 76:4	21:14 27:4 30:17
199:21 200:2,16	29:5 30:2,15,21	126:4	77:4 106:20	31:10 35:14,17,21
201:5,20 202:1,7	31:2 35:2,14	<b>order</b> 8:4 10:2	131:16 151:3	36:3,5,9 53:22
203:15 204:8	36:15 42:14 48:14	11:10 17:6 101:20	owners 15:22 65:13	82:12 124:18,20
205:16 206:2,6,11	51:7 56:11 58:15	109:17,19 115:16	75:6,15 106:22	124:21 125:2,19
206:22 207:8,15	58:21 61:15,20	120:22 121:13	110:2,2 126:8	125:21 126:4,9,10
207:18 208:2	125:19 176:16	155:17,22 162:11	242:11	126:16,18,20
209:6,11 211:14	208:1 221:17	242:7 245:15	ownership 25:17	127:1 133:3,4,10
212:15,21 213:19	229:20	orderly 38:16	25:20 26:8 55:11	133:21 134:2
213:22 215:5,12	<b>opened</b> 19:8 185:7	124:2,9 126:1	81:12 98:7,11,17	136:15 137:18
215:21 217:21	<b>opening</b> 7:6 9:20	148:22 162:16	99:2 100:20 106:3	138:2,14 148:5
218:5,9,15 219:7	10:7 15:3 17:4	ordinance 169:1	108:8 132:5 151:6	163:19 165:5
219:18 220:9,21	29:16	outcome 150:18	151:9	168:1,5
225:3,12 226:13	operate 101:18	outdoor 122:16	owns 19:2	<b>part</b> 44:14 54:18
226:13,18,22	102:7 105:12	123:1,3,12 155:15	oxymoron 143:4	57:9 83:18 86:13
227:22 228:19	109:18 140:4,5,6	155:18 162:3		117:2 145:2
231:2 232:6,10,13	140:7,8 150:19	163:6,10 167:14	P	149:12,13 152:9
234:9 235:7,11	operating 13:12	167:18,19	P-R-O-C-E-E-D	PARTICIPANT
236:20 239:4,5,7	32:20 34:11 102:5	outs 66:16	2:1	2:11,14 46:18
239:10,21 240:3	102:8 109:13	<b>outside</b> 11:3 43:11	<b>p.m</b> 2:2 50:8,10,13	119:8 183:16
240:19 241:1,7	140:1 148:19	53:20 57:12 62:12	67:2 126:21	200:5 211:19
242:22 243:7,15	149:7 163:22	128:3 143:16	139:20 140:4,6,8	216:11 225:17
243:16 246:13	operation 101:18	145:13 204:14	140:9 240:21,22	229:14 230:6
247:19 248:4,22	102:14 117:18	213:1,8	241:2,5,6,8	236:7 239:3,5,8
249:3,3 250:3,9	129:11 148:11,13	outweigh 7:13	256:21	240:13 241:19
251:2,16 252:8	149:11 150:10	overall 70:14	packed 22:10	243:13 244:22
253:1,12,18 254:5	157:1 158:8 166:3	Overcrowding	Page 146:19 159:7	245:3,16 250:13
254:19 255:5,14	operational 157:17	146:20	160:11 181:14,14	251:1 252:17,20
255:15,22 256:17	operations 11:15	overhauled 99:20	214:15 248:13	participated 19:10
<b>old</b> 55:11 188:10	11:20 66:6 112:17	overlap 30:20	paid 86:3 89:1	particular 6:12,16
243:14 244:13	112:19 113:6	98:10	177:10	47:7 72:5 74:7
245:3	148:3,16 195:9,13	overrule 52:15 60:6	Palm 225:13	78:14 79:5 119:16
<b>older</b> 244:2	196:1	overruled 178:14	paper 23:4,14	168:17 235:17
once 43:17,17	opinion 37:14	oversaturation	papers 160:3	247:15 255:18
	<u> </u>	l	I	I

particularly 47:17	17:6 101:20	personnel 12:16	181:15 194:2,2	242:21
69:17 121:14	109:17,19 115:15	117:14 119:14	195:19 196:18	posted 146:14,16
172:5	120:21 121:12	145:12 153:10	204:16 205:8	147:5
parties 4:16 5:7	155:16,22	174:15 214:10,17	206:4 208:7 210:7	<b>poster</b> 84:12
38:11 77:7 252:12	<b>peaked</b> 89:13	215:16,17	214:14,15,20,21	<b>posters</b> 15:9 80:20
256:11	pedestrian 11:11	perspective 26:12	221:2 227:3,4,13	84:9
partner 77:16	21:7 22:5 34:13	petition 248:2	227:18 228:2	<b>posts</b> 146:4
141:12	115:17	phonetic 173:22	231:4,6,13	PowerPoint 103:8
partnered 150:10	pending 132:8	physical 222:6	<b>play</b> 171:2,10	practical 215:18
parts 29:6	<b>people</b> 22:17 26:19	pick 83:15 84:1,2	players 230:21	251:8 252:5
party 3:21 4:20	27:1 30:6,12	picks 166:17	please 64:16 71:22	precedent 105:8
84:17 85:8 163:12	33:11,13,16 35:4	<b>pickup</b> 141:9	72:17 76:20 112:8	preference 240:7
249:13	35:20 36:2,4,19	<b>picture</b> 84:12 133:3	119:10 121:3	prejudicial 236:22
pass 27:10	38:5,6 39:12 88:5	190:22 191:4,6,7	133:2 169:22	preliminary 8:13
passing 107:6	90:17 92:10 93:11	191:8,10	230:7 243:20	premises 21:5
<b>patio</b> 123:4 163:6	94:3 153:14	pictures 179:6	<b>plot</b> 68:11	52:19 69:15 70:5
167:14,18,19	203:10 212:2	203:11	<b>plots</b> 126:7	167:18
<b>patrol</b> 56:10,17	214:5 215:8 222:7	<b>piece</b> 221:17	<b>plus</b> 51:16 125:15	<b>prepare</b> 235:19
117:8 122:5	231:1 244:18	<b>PIF</b> 8:19 235:8	128:8,9	247:14
patrolling 61:3,19	247:12,22 253:8	247:8,10,17	<b>point</b> 8:1 21:6 27:7	<b>presence</b> 22:4 54:9
<b>patron</b> 24:1 93:2	percent 32:13	248:10,10,21	42:16 66:16 98:14	54:14 63:3
134:9 198:14,18	62:12 97:2 100:5	<b>piss</b> 103:1	128:12,13 181:5	<b>present</b> 1:14,18
199:4,22 221:12	105:6 107:17,19	placard 146:17	183:3 205:22	5:15 12:3 77:8
228:14	129:16 151:2	147:5	234:16 235:2	83:10 84:12 133:2
<b>patrons</b> 11:3 12:9	233:17	<b>place</b> 16:8 25:18	241:14 243:4,6	133:2 162:5
13:6,17 18:10	percentage 129:14	27:2 37:14 96:2	253:19 254:3	presentation 103:8
19:9 21:19 22:18	<b>period</b> 12:2 26:3	106:4 134:6	points 148:21 176:6	presented 11:13
23:20 26:16 32:1	49:16 79:10 86:5	165:18 167:22	<b>police</b> 29:19 35:10	174:3
33:17 44:16 45:3	98:16 99:18	203:6,8 210:1	39:13,13,18 47:6	preserve 14:20
45:21,22 81:18	101:19 103:15	237:12	54:4 62:12 63:3	208:9
82:7,10 83:18	237:19	Place/Bladensburg	78:19 97:8,8	president 150:6,7
88:7,11 91:4,12	periodically 60:19	35:1	210:14 211:7	presiding 1:13
91:18 92:15 93:3	permission 71:10	<b>placed</b> 117:16	222:8 223:6,10,13	pressure 148:21
93:7 97:6,7 102:6	118:12 172:12	148:5	223:13 225:5	pretty 5:1 10:2
116:14,19 123:21	permitted 160:19	places 22:10 36:10	policing 121:9	74:18 87:4 91:12
124:9,22 126:16	person 28:18 108:4	plagued 10:15	popular 44:17 88:9	91:17 92:12 93:2
134:8 136:16,17	142:12 144:1,7	plan 8:15 12:14	portion 100:20	178:21 186:16
136:18 138:20	145:15 150:16	13:16 16:8 68:11	101:1	192:21 209:2
142:18 143:12	154:15 158:1	69:8 72:2 73:8	pose 228:12	219:6 224:16
155:11 160:13,17	160:5 185:13,19	103:7,16,16,16	posed 165:4 175:4	234:2 241:13
160:19 163:12	193:9 213:4	104:3 109:17,18	poses 13:11	prevent 13:6 71:9
175:18,20 179:14	221:16 237:9	113:1 117:3	<b>position</b> 132:2	previous 14:13
179:17 228:20	245:3	119:12,16 120:3	148:5	42:7 75:6 77:21
233:3	person's 213:7	120:13 146:19	positions 23:19	98:1 100:15 174:3
pay 190:7	personal 118:2	153:17 154:1,5,5	possible 5:13 59:12	previously 113:7
paying 62:6	personally 74:7	154:12 158:22	187:12	136:22 150:11
peace 11:10 14:20	81:1,3 226:4,5	159:2,8,9 166:5,7	<b>possibly</b> 78:7 91:5	232:1 239:15
	<b>.</b>	1	1	

preying 23:12	<b>profits</b> 86:13,20	<b>public</b> 13:11 156:4	133:13,17 136:6	124:9 155:17,22
price 89:1	151:21	pulled 194:20	136:20 139:1,6,7	quite 34:6 74:10
primarily 70:1,14	<b>program</b> 186:6	purchase 106:6,12	141:2,11 147:17	88:9,20 144:14
247:13	prohibited 134:7	107:5	156:21 159:5,12	192:13
<b>principal</b> 3:4 66:5	projected 103:15	purely 92:20	160:11,16 165:4	quoted 93:13
67:7,9 110:3,5	promote 23:4	purple 190:18	166:5,11 174:9	<b>quoteu</b> 75.15
112:13 131:18,21	promotes 23:21	purpose 121:10	175:3 178:4	R
131:22 150:1,4,8	promotion 92:21	247:17	182:14 183:4	<b>R-U</b> 64:18
principals 101:4	93:1	purposes 101:19	193:5 211:13,17	radio 143:10
prior 76:7 89:18	promotions 90:21	132:15 167:15	215:7 223:21	209:10,14
108:15,17,18	92:13,16	push 95:19 222:14	224:6,19 225:22	radios 209:8
119:18 124:5	proof 10:1	222:17	227:2,10,12	raised 156:11
129:12 144:3	prop 194:12	pushed 16:15	229:10 232:5	238:18
148:17 157:3	proper 251:11	put 10:21 46:10	254:10,21 255:8	ramp 145:6
prioritize 132:21	property 106:7	47:13 107:16	255:11,12 256:5	range 91:1
<b>priority</b> 117:16	propositioned	198:10 199:9	questioning 60:13	rap 16:11,14
<b>private</b> 167:6,10	18:16	201:6 205:22	183:12 230:12	rapper 177:13,20
probably 44:8 46:8	protection 148:14	223:15 235:8	235:3	178:11
50:2 51:9 62:8,11	protest 1:6 2:6	puts 194:8	questions 10:1 20:4	rappers 201:15
183:3 184:8	17:21 43:12 49:16		24:16 25:14 28:4	ratio 152:17,20,22
186:19 206:18	50:2 114:17,22	Q	33:22 39:8 46:17	153:7,20
212:12 214:6,22	248:2,8	qualifies 112:22	46:20 47:1 49:2	<b>RCX</b> 3:4,6,8 10:12
225:14	protestant's 241:3	qualify 168:22	75:3 85:16 95:11	11:13 65:1 66:5
<b>problem</b> 30:5,16,17	241:9	quality 15:19	100:16 105:20,20	67:7,9 73:19
50:7 174:6 199:17	protestants 4:10	<b>Queens</b> 1:7 2:5	105:21 109:8,10	74:14 100:18,19
204:12 225:9	5:18 8:22 11:9	14:12,15 15:10,14	109:11 111:1	107:6 110:2
problems 10:16	14:9 18:8,9 248:1	21:13 22:9 28:20	129:18 141:5,22	112:12,14 119:11
161:22 175:14	248:8 252:2	30:16 33:3,11	142:2 146:9 148:3	131:18 150:6,22
253:2	253:21 254:17	35:1 53:20 57:7	161:4 164:19,20	151:6,12,17
procedure 70:7	protested 18:2	57:17 63:1 115:19	164:21 166:22	177:11 194:2
251:10	250:6	116:5 121:14,16	177:3 181:7	<b>RDO</b> 34:21 209:19
procedures 123:20	protests 5:3	122:1,6 127:17	194:15,18,20	<b>RDOs</b> 34:14,19
proceed 121:12	protocol 96:11	128:16 137:20	197:13 215:2	reach 127:15
<b>process</b> 97:4 99:15	105:7	138:6,8 164:8	223:19 226:19,19	138:15 164:4
117:12,13 175:6	<b>proven</b> 127:3	167:21,22	226:21 229:17,20	reached 165:10
220:6 226:16	provide 129:9	<b>question</b> 10:14 30:1	230:10 235:21	reaction 7:5
<b>produce</b> 136:10	219:19 237:10	30:9,13 34:16	239:6 253:11,13	read 181:19 182:16
production 19:15	248:18	38:22 39:15,20	quick 100:10 103:6	182:21 183:16,17
professional 35:8	provided 194:21	40:15 44:19 47:4	202:22 211:12	183:19 184:17
35:13 38:11 44:6	237:21 238:2	48:10 56:19 59:18	quickest 137:5	210:7,19 214:19
professionally	247:9 248:9,10,14	59:22 61:7,9 76:7	quickly 20:17	ready 10:7 63:19
34:12 112:22	248:15	76:20 79:15 80:3	24:19 139:9 249:7	241:9 243:4
profitability	providing 100:15	80:4,6 86:19 91:2	251:8	real 24:18 86:16
108:13 156:19	provision 159:22	92:4 93:17 97:15	<b>quiet</b> 11:10 17:6	103:6 175:13
157:21 158:12	provisions 165:17	97:22 107:14	30:18 101:21	184:8 187:19
profitable 108:22	proximal 143:8	108:13 123:8	109:18,20 115:16	reality 59:7
109:5 158:7	<b>proximity</b> 53:6,13	128:19 130:21	120:22 121:13	really 21:19 28:21
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

29:20 40:6 103:7	195:6,10,16 231:3	56:4,16,21 57:9	request 241:14	responsible 18:11
178:19 179:4	231:7,7,9,11,15	58:5,8,20 94:3	252:2	47:6 141:8,14
187:9,22 190:6,7	<b>Redding</b> 65:14 75:6	116:21 117:2,5	requested 24:4	196:5 197:11
190:14 191:9,10	75:22 76:3,22	120:18 121:5	252:10	responsive 143:13
192:17 207:19	89:14 90:5 99:9	140:11 179:19	required 22:21	166:16
223:10 226:2	<b>redid</b> 69:7	180:1 233:8,10,19	33:6 119:20 124:5	rest 6:13 87:11
246:10 255:6	reduce 136:3	reiterate 174:9	174:10,14,16	115:15
rearrange 253:3	reducing 134:15	reiterated 96:7	requirement 12:15	restrictions 13:14
reason 34:15 74:7	136:17	related 15:5 152:12	requires 222:1	14:2
148:1 219:1 229:6	Reeves 1:12	230:10 238:15	248:6	rests 107:18
229:11 238:2	<b>reference</b> 19:6 70:6	relation 238:3,4	reschedule 6:5	result 12:3 15:16
reasons 238:11,20	102:19 118:1,1	relationship 20:14	rescheduling 6:2	22:18 23:21 48:17
239:1 243:2	128:12,14 195:3	relevance 177:18	<b>reserve</b> 132:19	69:3 123:17
<b>rebut</b> 237:1	195:21	178:3,4 235:1	reserved 132:13,14	resumed 240:22
rebuttal 235:19	referenced 29:15	remaining 253:22	133:4,21	241:6
247:15	123:17 173:20	254:1,14,18	reserving 132:22	Retailer 1:7
recall 80:11 114:5	234:13	remember 25:2	resident 3:18 4:2,3	<b>retain</b> 67:22
130:3,6,10 131:5	references 120:2	32:7 140:16 203:7	18:15 244:21	<b>retained</b> 41:20 68:2
131:9 135:6 139:2	170:21 195:19	249:1	residential 14:18	99:14
141:10 165:12	referencing 145:7	remind 210:18,19	14:22 15:15 17:6	<b>retrieve</b> 220:5,8
168:18 218:18,19	referring 44:5	reminder 15:12	61:2,14	retrieving 220:6
218:21,22 219:9	68:20 78:21 79:3	reminds 55:12	residents 6:20	return 157:5,20
220:11,12 233:2	183:18 204:22	renew 14:11	14:10,16,19 15:16	158:12 200:6,8
receipt 119:15	reflective 10:19	<b>renewal</b> 1:8 2:7	16:20 241:13	revamped 12:14
receive 54:10	regard 50:1 68:9	11:6 14:1 17:21	resistence 87:21	117:17
152:13 251:11	141:5	18:1	88:4	revenue 16:4
received 24:6 73:10	regarding 2:7	<b>repeat</b> 76:19	resolution 118:10	108:15 129:14
120:15 155:14	11:16 12:5,20	130:21 131:7	170:15	158:9
239:18	13:3 14:10,14	224:19 228:8	respect 27:21 30:1	review 16:20
receiving 249:1	17:2 18:8 22:17	rephrase 134:19,20	40:13 47:4,16	114:17 119:15,20
recommend 250:15	28:4,7 55:19 56:1	166:12 177:19	48:7 67:15 68:12	248:21
recommended	56:22 72:9,20	rephrasing 80:3,3	69:21 107:14	reviewed 24:8
22:20	168:14 227:2,13	80:5	108:13 112:12	<b>Rhames</b> 173:22
record 2:9 13:18	regardless 33:13	report 17:15,16	115:11 123:21	<b>Rhode</b> 63:1
49:8,10 50:4	regards 141:2	19:22 20:4 29:14	124:13 126:4	rid 202:21
63:13 64:16 84:15	regime 42:7	47:12 49:10,20	161:18 163:19,20	right 2:20,21 3:13
85:3 86:17 104:22	regular 134:9	59:15 78:14	166:5 170:4,11	4:3,10,11,12,14
112:8 169:21	136:18 180:14,17	176:18 223:9,16	172:5 174:14	6:11 8:12 9:15
177:7,9 216:1	regularly 11:19	REPORTER 63:12	175:4 193:7 255:6	20:1 24:14 26:9
234:14,17 235:22	117:4 166:2	63:16 72:13	respectful 124:10	27:5 29:13 31:8
240:21 241:2,5,8	<b>Regulation</b> 16:5	represent 129:15	156:7	31:14 32:17 33:2
250:8 253:20	regulations 13:19	representative 3:18	respectfully 13:21	40:17 42:4 43:8
256:21	17:3	3:20 18:7	responded 136:7	44:20 46:9,10
records 2:16 24:8	reimbursable	represented 18:2,4	response 52:15	47:15 48:18,19
recover 156:22	22:19 33:6 47:9	representing 3:15	191:13 208:18	55:4 56:6,20
red 184:5,5 192:9	52:18 53:2,6,11	3:21,22 4:10,19	responsibilities	57:13 59:13,13
192:10,11,11	54:5 55:18,22	Republic 95:2	54:19 113:1	62:20 63:5 64:15
	<u> </u>	<u> </u>	<u> </u>	I

*	1		 	l
73:12 75:2 84:3	88:18,19 89:4	safe 15:22 39:17	189:10,17,20,22	174:20 175:20,21
87:8 89:21 90:14	158:19,20 159:4,7	81:19 82:2 102:8	190:1,3,7,8,13,15	176:6 178:19
90:15 92:19 94:5	159:11 160:7,10	104:14 117:3	191:3	179:18,20 180:19
94:13,14,17 95:11	160:16,20 161:1	148:22	seals 188:1 233:1	181:15 185:19
95:17 96:19,21	181:7,8,13 183:11	<b>safer</b> 46:13	search 145:20	194:2,2 195:19
97:22 98:21 100:9	183:21 184:10	<b>safety</b> 11:11 13:11	searched 176:2	196:7,9,11,18,20
102:20 103:7	185:4 215:3,6,11	22:17 101:20	searcher 145:20	197:10 202:13
104:5,8 105:1	215:15,22 216:5	155:1	176:3,3 193:12,13	203:6,9 204:16
106:14 107:3,13	216:19 244:9,17	sales 129:15	213:9,18,20	205:8,10 206:4,13
107:20 109:13	role 26:7 72:4	satisfy 91:1	searchers 193:15	207:9 208:7,8,18
111:21 124:17	73:19 100:17	saturation 39:9	searches 144:3	208:21 210:7
131:1 135:16,16	112:12 148:1,9,10	<b>Saturday</b> 50:8,13	searching 193:9	211:22 212:2
137:6 139:13	148:12 170:4	62:9 69:15 91:12	seat 111:22	214:10,14,15,17
146:6 147:14	171:2,11	93:5 116:16 117:6	seating 21:3	214:20,21 215:8
149:22 150:5	roll 6:20	140:5,7 163:2	second 76:11 114:9	215:16,17 217:5
156:18 161:6	room 1:12 20:19,19	saw 21:11 38:2	136:13 235:8	221:2 222:7
164:19 169:20	rooms 20:21,21	62:12 234:8	251:4,8,11,14,15	226:12 227:3,4,13
173:8 174:1	21:1 167:7,10	<b>saying</b> 34:8 40:9	252:6	227:18 228:2
178:14 184:20	roughly 122:21	79:5 82:15 98:9	seconded 252:9	229:12 231:4,6,13
185:3 187:9 190:8	152:17	99:4 199:18	secret 10:13	235:6
193:5,21 206:18	round 188:11,13	204:20 208:11	secure 97:7	security's 13:5
206:20 208:2	189:22	221:7 222:12,15	secured 211:8	security-wise 40:19
211:5 213:12	route 62:18	249:16	security 12:14,15	see 21:6 28:21 29:4
215:2,17 217:2,20	<b>rub</b> 187:8 189:11	says 42:22 85:11	12:15,18 13:4	30:3 36:15 92:12
220:4,5 225:2,15	231:18 232:19	146:21 159:14,16	16:7,16 41:1,3	104:6 105:13
226:17,19 230:5	ruckus 200:1	181:16 183:13,21	50:20 69:5,7,8,11	159:14,16 173:17
230:11 234:18	Rudolph 22:15	196:19 210:13	69:13 72:9,21	174:7 181:10
235:4 238:1	64:18	scale 107:17	81:21 91:15 92:8	183:22 184:18
239:13,20 240:15	<b>Rudy</b> 3:5 6:11 64:2	Scarface 16:12	92:20 93:10 95:7	190:6,17,20 228:3
240:18 242:14	rule 167:4 237:17	scenario 42:17	95:22 96:9 115:12	234:4 235:1,11,18
245:21 246:21	247:5	185:17 186:18	115:13,14 116:7	238:8
250:13 253:10,21	ruled 249:22	scene 34:12 208:9	116:12,15,17,19	seeing 30:11 42:7
255:15,16	rules 13:18	208:12,13	117:2,14,17,20	168:19
risk 158:1	run 15:22 65:20	scenes 208:8	118:4 119:12,14	seek 10:18
road 1:7 2:5 14:12	82:2 90:21 92:16	schedule 6:2 164:3	119:16,19 120:3	seen 24:19 33:15
14:16 21:14 30:17	92:16 104:8 158:5	253:3 256:11	120:13,18 121:21	35:10 36:18,18
33:3 35:1 53:20	running 65:17 66:5	scheduled 5:4	142:4,5,6 143:2,7	39:14 41:3,6,9,12
84:5 115:19 116:5	102:19 104:11,17	74:11	143:9,11 145:11	51:9,12 53:19,22
121:15 122:1	113:5 157:22	schemes 23:6	146:1,3,19 148:4	54:1 62:19 63:3
127:17 128:16	158:2	school 15:11	148:20 152:16	119:7 216:2,3,10
137:20 138:6,8	runs 96:6 129:11	113:12	153:10,13,17,19	216:14 234:15
164:8 165:14	181:18	scope 230:12 235:2	153:22 154:22	self 105:3
167:21,22	runsheet 43:15	seal 159:18 184:1	158:22 159:2,8,9	semi-nude 19:18
roaming 143:2	rushed 179:7 235:5	184:19 187:7,13	162:11 166:5,18	sense 26:22 48:21
213:9 <b>Padriguez</b> 1:16	<b>Ruthanne</b> 1:13,15	187:14,15,16,18	170:11,17,20,21	66:22 112:21
<b>Rodriguez</b> 1:16	S	188:5,8,11,12,14	171:2,6,21 172:5	128:11 129:3,14
87:17,18 88:3,13		188:20 189:7,7,10	172:9 174:14,15	172:4 175:5,19
		1	1	1

*	1		1	ı
sensitive 169:13	<b>short</b> 1:17 26:3	12:7 23:22 59:12	153:13	<b>sounds</b> 163:9
sent 173:22	33:22 34:1,5 35:7	102:14	<b>small</b> 37:11	sources 155:8
sentence 181:16,18	35:12,19 36:6,11	significantly 87:2	smaller 42:6	<b>space</b> 123:12 125:7
182:2 184:16,17	36:16,22 37:7,15	signs 37:11,12	<b>Smith</b> 68:4,7	163:10
184:17 204:22	37:19 38:15,18	<b>silent</b> 77:15 101:9	smoke 163:13	<b>spaces</b> 35:21 82:13
separate 21:3 33:8	85:17,17,19 86:1	123:6 163:5,9	smoking 123:4	125:5,10 132:11
September 114:11	86:5,10,12,18	Silverstein 1:17	163:6 167:14	132:19,22 133:4
181:1	87:3,9,14 104:20	60:7,9 106:8	social 23:7 38:9,12	133:10,22 134:2,6
<b>serious</b> 228:17	104:21 105:2,13	221:4,5,10,15,22	54:8,13 70:19,20	134:10,15,22
seriously 115:7	105:17 146:9,10	222:4,13,21 223:5	soda 51:9,9	136:16,17,22
serve 128:19	146:14,18 147:2,6	223:12,17,22	<b>solely</b> 70:19 86:16	137:2,3,4 138:11
137:11	147:11,14 208:5,6	237:6 238:12	solution 163:21	138:15
<b>served</b> 119:3	208:13,17 209:3,6	243:8,9,15 249:15	247:3	<b>spacing</b> 134:16
<b>service</b> 12:11 24:5	209:11,18,21	251:5,21 252:1	solutions 150:18	spanning 12:2
83:1 127:4 129:9	210:6,9,13,17	253:14 256:1,4,6	<b>solve</b> 247:6	speak 3:12 34:21
129:10 156:4	211:3,7,10 215:6	256:8	<b>somebody</b> 27:3,8,8	37:18 47:6,9
services 113:4	243:19,22 244:10	<b>simply</b> 33:17	108:1 181:14,20	59:20 66:12 69:16
126:9	244:11,14,15	Simultaneous	183:15 208:14	96:16 116:20
set 11:5 105:8	shortly 256:15	216:7 240:17	215:19 221:11,16	121:1 132:9
144:1 204:2,17,22	<b>shorts</b> 70:13	245:10 246:12	222:5 223:14	133:10 144:7
251:7 252:3	should've 185:1	256:12,18	somewhat 160:21	154:7,11 155:13
seven 31:2 49:21	<b>show</b> 6:21 9:9	single 42:14 128:3	soon 12:9 252:5	160:1 230:7
128:4 141:19	10:17 11:13,17,22	sir 31:11,15 40:20	sorry 3:16 29:10	speakers 155:21
165:15 235:14	12:6 13:22 16:6	41:13 47:20 48:2	43:21 55:21 59:19	162:4
237:8 244:2	71:13,15 84:14	64:15 87:18 91:7	61:10,12 67:3	speaking 28:8
sexual 18:16	118:15,22 173:18	147:13 182:16	68:6 72:18 76:9	117:1 216:7 232:9
share 151:20	180:16 233:13,15	192:12 217:5	77:22 79:13 85:2	240:17 245:10
<b>shared</b> 235:14	234:9	sit 3:2	85:6 92:5 102:3	246:12 256:12,18
she'll 256:15	showing 71:20	sitting 240:4 244:2	118:19 119:1	<b>special</b> 117:6 129:7
shepherded 175:21	<b>shown</b> 13:17 71:17	situation 34:6,21	130:19 133:14	134:6 137:2,9
<b>shine</b> 160:3 182:3	shows 207:19 235:5	35:15 39:17 65:6	134:19 139:3	157:20 158:3,13
190:19,21	<b>shut</b> 78:22 102:12	65:8 104:12	140:19 173:1,5,14	<b>specific</b> 19:5 20:4
<b>shirt</b> 174:22 217:7	102:15	124:18,21 166:13	173:15 186:1	36:8 43:11 49:17
217:12,19,21	shutdown 157:2	175:8 210:4	188:18 192:12,15	65:12,16 69:10
218:3	sick 221:11 222:21	six 31:2 37:8,9	192:18 197:19	79:16 92:13 93:8
<b>shirts</b> 174:22	side 8:14 9:15,19	49:21 66:19 67:2	203:18 204:15,19	114:5 115:11
shoes 221:16,17	20:15 33:10 73:17	131:14 135:3,5,8	207:2 211:21	116:11 130:4,7
<b>shoot</b> 152:17	128:16,17 235:14	135:10,13,18,19	212:20 213:5,14	131:9,12 141:11
shooting 16:10	235:17 236:22	136:9,15 153:15	214:1 217:1,14	150:12 170:8
19:10 29:15 47:4	242:4 243:1	157:6,7	227:8,11 228:8	specifically 18:20
47:7,11 55:19	sides 251:7 252:4	slanted 191:9	232:4 233:9	55:12 56:8 65:19
56:1,22 57:14	sign 106:5,12,15	<b>slate</b> 199:20	236:13 247:15	66:3 70:2,21 78:3
59:2 79:21 80:9	119:20 120:3	sleepless 15:17	<b>sort</b> 30:16 65:17	93:12,17 94:9
181:1 237:12,14	146:15	slow 142:5 211:21	118:11 155:21	95:21 96:9 100:18
shootings 15:5	<b>signed</b> 54:9 106:16	211:22 212:4,6,10	221:17	106:15 120:21
34:16 78:4,11	248:1	212:19,20	<b>sound</b> 35:21 60:11	126:18 127:13
79:1	significant 11:1	<b>slower</b> 116:14	158:6	135:7 145:8,13

*		I		
156:10 232:9	132:8,12 133:21	<b>start</b> 2:20 126:19	step-by 209:11	summary 247:9
specified 145:18	138:14 140:1	142:4 197:2	Step-by-step 209:6	248:12,14,19
speculation 52:11	141:3 142:20	started 172:9	steps 115:8 127:5	<b>Sunday</b> 126:19
speculative 154:8	146:21 151:9,19	245:12	155:3 185:12,18	140:8 214:15
<b>speed</b> 97:5	152:12,14 155:18	<b>starting</b> 5:1 253:6	186:20 221:17	superstars 201:14
<b>spell</b> 64:17 112:8	160:12 167:4,7	254:3	Stevie 59:8	support 16:21
169:22	168:15 171:7	starts 103:21	steward 81:6	238:19,21
<b>spend</b> 60:13 104:13	172:21 173:4	<b>state</b> 64:16 112:7	<b>stops</b> 101:16	supposed 235:13
121:6 134:3	177:11,12,14,21	139:22 141:8	stories 202:9	sure 10:10 19:5
246:14	178:7,17 179:21	169:21 188:4	straight 203:13	26:19 28:3,15
spending 250:11	180:8 194:3 207:4	248:18	strategies 81:4	30:5 32:13 33:4
<b>spoke</b> 18:5 22:14	229:20 235:10	<b>stated</b> 18:7,10,14	strategy 68:11	34:21 35:18,22
55:18,22 56:4,16	236:10,17 238:5	18:18 19:13 22:22	112:17 150:19	39:3 41:3 42:13
56:21 57:14 58:12	Stadium's 133:3	23:3,9,16 48:16	<b>stray</b> 19:12	44:7 45:1 46:2
162:12	236:12	50:16 51:2 54:7	street 1:13 51:11	50:6,15 51:1
<b>spots</b> 20:10 136:15	<b>staff</b> 12:21 23:18	55:18,22 56:15,21	62:20 122:3 125:8	52:22 55:1 56:14
spreadsheet 255:2	41:1,15 67:20	75:6 80:16 81:17	125:13,14 128:15	60:15 63:6,14,17
<b>Spring</b> 75:10,11	83:6 95:4,7,20	84:8 109:12,22	streets 15:15 19:14	64:8 82:2 96:10
89:18	96:9 97:1,4,11	110:9 116:9	28:12 62:15 63:2	97:7 103:9 105:5
springing 238:1	99:5,18,20 100:4	117:16 131:1,5,15	stress 15:17	116:22 118:14,20
stabbed 210:4	116:15,17,19	131:17 132:12	stressed 96:7	144:13 159:6,10
stabbing 80:14	117:17 118:8	136:9,14,21 138:4	strides 74:21	161:7 164:11
209:14	119:19 127:18	138:13 167:3,13	<b>strike</b> 71:9 77:22	174:5 186:11
stabbings 34:17	128:5 137:13	168:3,13 178:6	<b>strong</b> 13:18	194:5 208:22
78:5,11 79:2	141:2,6 142:4	180:7 230:13	structure 26:20	211:1 220:18,19
stabs 208:14	143:8,9 148:4	231:2,8,16,17	stuck 88:21	223:22 233:17
stack 125:6 138:15	152:16 153:10,13	232:14,18 233:7,9	<b>stuff</b> 28:12,13	242:3 249:22
<b>Stadium</b> 1:6,6 2:4	153:15,19 164:8	238:11 243:3	41:22 51:10	256:14
5:21 6:19 14:1,9	165:21 170:17,20	statement 29:16	103:20 222:17	surprise 214:17
14:12 15:3,6	170:21 171:3	100:15 194:22	<b>subject</b> 114:18,18	surprised 203:16
16:10 17:4,21	177:6 205:10	statements 10:7	185:7 238:7 249:7	203:20 204:2,4
18:11,20 19:2,9	210:14 212:3	248:19	<b>submit</b> 13:21	214:14
19:14 20:8 22:2	251:7 252:4,11	states 221:2 233:1	submits 194:9	surrounding 15:14
22:12,15 23:3	<b>staffer</b> 151:13	233:4 248:7	submitted 196:19	18:13 19:11 23:1
24:5 25:9,11 30:2	staffing 144:8	static 166:7 227:4	Subsequent 114:12	51:13,18 73:21
30:4,15 31:9 36:8	stage 20:20 143:9	227:14	142:17	81:20 84:3 113:16
39:5 40:12 51:7	213:11	stating 248:11	subsequently 255:1	115:20 120:22
51:13,18 52:19	stand 2:22 40:4	<b>stationed</b> 142:9,12	substantive 103:9	121:13 122:5
53:7,10,13 54:8	53:19 182:19	143:3,8 146:3	successful 13:16	127:16 138:19
54:22 56:8,10	<b>standard</b> 116:18	175:20 212:16,22	81:16	155:12 162:8
59:1,6 61:15,20	152:18	stations 175:17,17	suffered 23:22	suspension 16:3
65:18 70:10,18	<b>standards</b> 11:5,21	status 75:22 76:15	48:16,17	19:9
72:1 74:15 75:15	87:19 88:16 149:8	76:17,22	suggest 7:21	sustainable 149:8
75:17 77:7 78:15	162:15	steak 225:18	suggestion 124:12	swallow 102:17
80:9 82:5 85:11	standing 185:10,13	steakhouse 129:6	124:15	swear 17:10 64:7,9
99:12 106:6,13,20	standpoint 254:2	stem 208:14	suggestions 48:14	112:2 169:16
116:3 125:3 132:5	<b>star</b> 59:7	step 185:22 209:12	<b>suit</b> 174:22 217:7,9	sweeping 211:4
		<u> </u>	<u> </u>	<u> </u>

swipe 175:11 184:5	techniques 159:12	60:17,21 63:5,7	96:4 98:14 104:10	92:9,22 93:12,16
184:7 191:19,22	tell 17:10 41:17	63:16 64:13,20	104:16 148:7	93:21 94:5,8,11
192:2,8,11	59:11 64:10	87:13,14 89:4	169:10 180:3,6	94:14,17,21 95:5
switch 90:15	103:17 112:2	90:12 93:21 94:17	182:1,2 183:2	95:9,17 96:3,16
swore 224:2	116:8 142:9	95:13 97:16,18,19	184:22 194:4	96:19 97:2,13,18
sympathize 242:5	169:16 185:8	100:8 102:1,2	208:3 209:5 210:2	98:4,9,21 99:3,8
sympathy 15:21	188:16,19,22	103:4 104:19,19	210:20 212:18	99:13 100:1,5,7
system 175:21	189:19,20 190:5	105:17 111:2,4,21	224:5 226:1	100:19 101:2,5,7
218:16 219:2,11	191:10,10 192:5	112:5 119:8	235:20 236:21	101:11,14,22
220:15 229:12	223:18 224:6	141:21 146:6,7,10	237:16,16 240:4,5	102:10 103:12,19
	telling 48:15 60:11	147:14,18 158:16	242:19 243:2,22	104:5,16 105:1,5
T	189:11	158:17,20 160:22	244:5 246:6,10	105:15 106:11,16
T-H-O-M-A-S	templates 194:8	161:1 169:3,5,19	250:4,10,18	106:21 107:7,11
64:19	ten 129:16 240:6,14	172:15 184:10	251:17 252:18	107:19 108:2,5,11
<b>t/a</b> 1:6	240:19	185:4 192:22	253:14 256:7	108:17,20 109:3,6
<b>table</b> 3:1 101:9	tent 176:4	193:22 208:3	thinking 187:9	109:15,21 110:3,6
<b>tables</b> 144:1	tents 162:4	217:4 220:21,22	188:10 232:7	110:11,14,17,21
<b>Tag-B</b> 168:8	terminal 113:9	239:10,12 251:1	third-party 68:10	111:4 112:17
tailored 156:2	terms 43:9,18	254:7 256:19	<b>Thomas</b> 3:5,5 6:12	116:9 117:15
161:12	44:12,15 94:2	thereof 208:8	6:15 7:10 22:15	141:13 150:11
take 5:4 6:22 16:21	95:14,18,21 97:6	thing 9:12 24:13	22:15,22 23:3,9	216:2,10,14
32:17 89:3 157:4	148:21 149:10	38:11 41:17,18	23:16 47:17 48:5	thoroughfare
179:6 203:11	150:4,6 151:12,16	43:9 122:13 123:3	48:13,16 64:2,8	15:11
210:1 223:8,14	162:12	179:9 200:21,22	64:18,18,22 65:5	thought 10:21
240:6 245:15	testified 141:13	209:5 215:19	65:13,15,19 66:3	98:15 179:8
taken 11:14 71:5	145:14 171:22	226:8 235:12	66:9,14,19 67:1,6	182:10,15,16,20
115:7,8 154:1	testify 9:8 64:2	things 9:9,14 29:7	67:10,18 68:1,4,7	193:6 224:3 255:7
155:4 236:17	238:17 242:7	38:2 48:18 54:18	68:13,21 69:6,12	thoughtfully 160:1
247:11	244:1 249:7	62:5 81:15 87:10	69:21 70:11,19	three 8:16,17 13:19
takeover 11:17	testifying 9:11	104:7 106:1	71:3,7,20 72:1,6	33:5 34:9 35:2,14
69:19 99:19	59:17,22 160:8	115:16 118:10	72:17 73:1,18,22	39:8,11 49:20
108:19 122:21	182:6,8,12 243:12	124:1 155:7,15	74:9,13,16 75:5,9	58:15,19 95:1
165:10 176:21	testimony 5:15	156:9 162:2	75:13,17,20 76:2	101:3,5 114:1
takes 118:8 184:7	9:13,19 12:19	166:17 180:15	76:5,19 77:2,5,9	128:5,7,9 141:19
talk 2:10 20:8 70:8	13:3,8 86:2,20	193:6 197:14,16	77:12,15,19 78:3	149:3 157:5,7
70:16 116:7	87:11 104:22	198:5 211:8 228:5	78:6 79:13 80:11	213:1,13,13,16
117:11 120:17	146:11,11 165:4	228:11 237:18	80:15,18,21 81:3	237:12,22 240:4
122:9 124:18	169:10 189:15	think 6:4 7:6 8:6,9	81:7 82:6,9,11,14	threshold 154:1
201:1	224:3 231:20	25:19 26:21 29:16	82:17,19 83:1,8	throughs 54:2
talking 38:1 39:6	247:10,11 248:13	30:22 31:2 32:11	83:12,16,21 84:2	throw 88:4 246:15
42:8,9,10 44:3	248:15,19 250:12	32:12 36:12 41:19	84:10,19,22 85:7	Thursday 17:20
53:9,15 175:9	thank 3:13 14:3,4,7	41:21 42:3 43:4	85:11,20,21 86:4	50:11 126:20
187:10	17:7,8,13,18	51:20,20 69:13	86:8,11,15 87:1,8	140:4 162:21
task 11:18 24:9	24:15 25:13,15	70:1,12,14 74:16	87:13 88:2,6,14	214:16
<b>Tax</b> 16:4	31:7 33:19 38:18	74:21,22 78:8	89:6,9,10,16,21	tickets 33:16
team 114:8	38:19 40:16,18	81:7,14,15,16,18	90:2,7,11,13,19	tie 175:1 215:20
technically 152:11	45:15,16 50:14	88:6 89:17 95:8	91:7,10,16 92:2,5	217:7,15,20,22
	l '			l

ties 24:1 87:20	tirelessly 14:19	171:21 174:11	turn 124:4 181:14	181:22 183:13
174:22 215:8,17	title 150:12 170:8	186:5	187:16 190:2	194:11,11 203:22
216:17	today 10:14,17	trains 185:22 186:2	<b>turning</b> 36:18	210:6 223:18
till 99:20	11:13 12:13 13:9	226:10	113:6	242:15,18 245:12
time 3:12 5:14 6:3	77:8 87:12 146:12	tranquility 14:20	turnout 116:10	250:4
6:18,22 9:17 14:8	171:22	18:22	turnouts 163:1	understanding 5:2
21:13 26:3,21	toe 221:17	transfer 98:6,8,17	turnover 40:22	5:6 154:19 160:2
30:3 34:11 42:16	told 47:11 69:22	107:9,11	43:18	166:8,20 195:22
49:11,16 52:20	88:14 202:21	transferred 107:2	turns 240:14	227:3,16 248:3
60:12,19 61:16	241:22	transferring 107:6	<b>Twenty</b> 107:19	understood 148:9
62:8,12 74:19	tonight 229:20	transgressions	twice 16:4	158:10 205:5
79:10 86:3,6 89:3	230:1 255:22	81:11	Twitter 70:22	253:7
90:18 91:6 92:17	top 80:12 95:19	transient 116:4	two 5:3 18:2 25:21	unfairly 30:13
94:16 98:16 99:17	101:13 103:13,14	transition 99:15	35:14 49:20 53:19	Unfortunately
99:18,19 101:19	181:15	trash 15:15 29:11	53:22 58:14	105:7
103:15 104:13	total 90:17 128:6	51:13,17,22 52:1	115:22 118:3	<b>uniform</b> 97:10
106:20 111:5,10	totally 67:18 99:16	52:5,12 83:15	124:5 143:22	174:15,21
111:12 119:4,7	100:4 117:17	127:6,9 141:9,18	145:18 155:11	uniforms 174:16
121:6 123:20	191:1 205:6	travel 149:3	162:10 193:9,10	215:16
130:13 134:13	touch 160:14,17	traveling 62:22	193:15 252:20,22	unimpressive
136:13 145:5	203:11 256:15	tremendous 6:2	252:22	192:14
149:4 156:19	tough 30:9 39:20	tried 74:3,17 81:5	<b>type</b> 42:8,17,18	<b>Unit</b> 24:4
160:13 161:6	44:19 45:4 62:17	81:14	44:6 92:14,17	University 161:15
163:22 166:14	town 6:7,7,8,10,12	tries 222:5	115:22 198:10,10	University's 161:10
197:15,15 202:22	8:9 161:13 162:20	trivialize 48:10	235:12 238:10	unsafe 40:8
203:2 207:1	242:12,13 249:14	truck 203:13	<b>types</b> 23:4,20 38:10	unstacked 138:18
208:19 214:19	253:9	true 13:11 75:6	45:22 66:6	unusual 200:5
223:2 224:14,20	track 111:12,13,16	88:22 106:20	<b>typical</b> 43:17 90:16	upcoming 164:2
233:8,12,14	255:8,12	135:15 140:14	90:16,16,19	<b>upheld</b> 162:14
241:12 246:14	traction 157:2	<b>truly</b> 194:11	typically 62:8	upscale 10:20
250:11 254:2,22	Traditionally	<b>truth</b> 17:10,11,11	127:14 128:1,14	<b>urge</b> 16:18
255:2,9	116:18	64:10,10,11 112:2	132:19 153:9	use 15:10 20:12
timeframe 24:9	<b>traffic</b> 11:11 21:7	112:2,3 169:16,17	194:8 195:7,11	23:3,6,7 36:4
43:20 50:5 130:6	22:4,5 30:16	169:17		38:10 62:17,18
131:12	32:17,21 33:10	<b>try</b> 8:5 97:1 152:17	U	70:20 71:2,5
timeline 106:2	34:13,13,14 35:3	152:19,21 156:10	<b>Uber</b> 33:17	80:17,19 84:9
times 31:2 43:10,12	39:12 53:21	194:13 211:5	Uh-oh 111:15	134:7 159:14,16
44:9,10 45:2	115:17 122:8	255:21	unanimity 249:5	181:16 183:21
49:14,17,21 50:2	126:10 127:20	<b>trying</b> 23:20 46:4	unaware 19:2	184:17 191:13,22
50:17 51:15,16,21	132:21 144:5	48:18 86:19 87:22	57:19,22 59:10,10	195:4,8,12,20
51:22 55:6,6,10	164:5	150:7 151:15	undergone 12:22	230:14,14 231:3,8
58:13 61:14 62:3	train 205:9	163:20 178:20	underlying 106:7	248:13
62:3 126:17	<b>trained</b> 12:19 186:8	183:12 194:10	understand 11:8	usually 5:5 56:17
132:18 165:21	205:9	212:18 234:15	56:14 93:20 106:2	utilize 127:18
190:5	training 12:15,20	242:9 253:15	115:12 148:10,19	<b>utilized</b> 32:1 137:2
tired 225:20,21	95:21 96:8 97:4	<b>Tuesday</b> 18:5 22:1	149:6 151:15,16	137:10
244:11 246:7	97:10 118:5 120:2	22:14 50:9	159:15 181:10,17	
	<u> </u>	<u> </u>	<u> </u>	I

	ı		I	ı
$\overline{\mathbf{v}}$	236:3,5,9,12,14	104:8 106:2	39:1,5 89:2 93:7	142:20 184:12
V 122:2	236:16 238:5,17	107:13 130:20	125:21 134:15	254:8
vaguely 234:13	videos 218:6	145:4 163:4 174:7	149:7 150:18	welcomed 162:22
valet 12:10 83:1	videotape 219:19	181:10 186:20	164:2 176:16	Wells 84:6
126:8 164:7	view 13:9	187:12 189:17	185:6 189:7	went 25:20 103:10
valets 21:11 168:4	views 13:4	204:11 205:22	198:17 200:22	139:13 172:10
168:6	violate 11:21	211:21 223:1	201:6 230:11,20	240:21 241:5
validate 219:11	violation 12:4	224:5 225:22	241:1,8 242:9	256:21
validity 238:14	37:13	226:3 236:21	243:4,4 250:11	weren't 52:4 247:9
value 11:2	violations 24:11	238:8 239:14	we've 6:19 32:15	255:22
vandalism 18:12	violent 15:5 18:12	246:14 249:21	32:15 50:7 69:12	<b>Wharton</b> 113:12
varied 52:22 53:4	<b>VIP</b> 132:16 133:4,9	253:20	69:13,14 70:1	whatsoever 70:20
varies 53:19 90:20	134:2,16,22 136:9	wanted 5:7 40:1	72:8 74:17,21	102:21 179:12
91:17,21 116:10	136:15,18,22	76:8 90:4 179:4	81:14,16,18 82:3	180:21 229:6,15
variety 13:17	137:7	203:10,11 234:21	88:22 92:16,16	Whew 225:10
various 23:7 146:4	<b>Virginia</b> 188:10,15	wanting 21:12	102:17 114:1	<b>white</b> 125:9 160:3
varying 93:4	<b>visit</b> 44:6 49:11	179:6	115:7 117:16	174:22 217:19,21
Vassos 77:12,14	233:4	warning 37:12	127:1,9,13 128:2	willing 48:20,21
106:15	<b>visited</b> 11:19 49:13	warrants 13:13	139:1 155:7 156:2	willingness 13:20
vehemently 122:16	49:17 50:2	Washington 1:13	240:4	wish 163:13
vehicle 21:13	visits 21:4 43:18	149:5 255:18	weapon 228:14	withdraw 232:11
115:17 202:22	voiced 115:6	wasn't 21:18 27:14	weapons 228:20	withstand 105:11
<b>vehicles</b> 19:12 51:3	vote 244:6 250:15	27:17 51:21 52:13	wear 87:19 174:14	witness 4:7 16:16
155:11	252:19	62:5 164:13	174:16	60:2 63:20 64:4
vehicular 11:10	$\mathbf{W}$	178:18	wearing 215:17	71:11 169:7,8
22:4	wait 12:21 76:10	waste 29:11 94:15	221:16	183:4 216:22
ventures 152:8	136:12 173:13	145:5 161:6	weather 144:16	225:20 242:1
<b>venue</b> 30:9,10	182:5 235:8 245:4	way 16:15 27:10,18	Wednesday 50:10	witnessed 51:3,5,17
121:5,7,10,14	waiting 18:16	34:22 36:20 40:3	92:11 162:21	52:19,20 53:12
127:15 142:15,22	waitstaff 171:12	45:13 46:5,9,10	255:17 256:2	54:4,22 61:22
146:17 148:18,19	walk 54:1 117:13	48:18,19 102:8,20 104:8,11 105:12	week 7:7,9,15 16:13 32:11 43:17	62:3
178:20	187:4,6 200:3	115:9 121:15	66:18,20 91:5,15	
venues 20:12	201:7	122:1 149:8 156:6	91:16 128:4	7:22 8:2,13,16,18 9:2,7,18 60:13
125:19	walking 187:1	192:1,4 203:3	139:11 141:20	241:18 242:11
verbal 118:10	wall 208:10	234:22 242:1	149:2 237:15	243:10 247:7,10
170:14	wand 144:1	254.22 242.1	weekday 90:17,19	247:16 248:12
version 228:2	wander 193:18	we'll 8:5 32:14 91:3	212:1	249:6,13 253:2,4
versus 131:12	wands 142:13	91:4,11 116:14,16	weekend 32:12	witnessing 15:8
vetted 12:19 171:8	144:3 145:21	137:18,19 138:15	55:13,14 177:15	women 19:18
vetting 120:1	193:12	137:16,19 136:13	weekends 91:9,10	wondering 26:2
vibe 38:14	want 5:1 9:6 30:12	164:3,6 166:17	138:1 139:20	161:17,20
vice 150:6	37:18 39:10 40:5	186:4 205:21	weekly 90:22	word 136:22
vicinity 127:7,9	45:12,13 48:10	212:17 223:15	weeknights 144:6	207:14
video 201:21,22	60:9,10,12,15	240:19	weeks 114:14	words 223:13
219.6 10 210.20	00.5,10,12,12		. ,,	,, JI WO
218:6,10 219:20	74:4,22 84:13			work 33:9 66:18
234:8,10,13,19,20		we're 5:1 10:7 26:2	weight 17:1	work 33:9 66:18 94:22 112:16
· ·	74:4,22 84:13			work 33:9 66:18 94:22 112:16

119:19 150:11	<b>zoning</b> 14:14 19:21	<b>18th</b> 50:10	236:8	<b>60</b> 125:7,16 138:16
152:2,11 163:19		<b>19</b> 172:8	<b>27</b> 91:3 116:14	<b>68</b> 244:15,16
168:4 171:18	0	19th 50:11	212:2	<b>69</b> 146:22
256:2			<b>275</b> 91:13	<b>6th</b> 110:19
worked 65:6,8	1	2	<b>28</b> 66:10	
113:4 118:2 216:5	<b>1</b> 24:10 73:4,7,11	<b>2</b> 118:17 120:7,12	<b>29</b> 1:10	7
working 33:8 41:9	107:17 152:18	120:16 196:19	29th 50:8	<b>7-day</b> 237:19
58:19 125:21	153:7,20	248:13		<b>7:31</b> 2:2
150:19 172:8	<b>10-year</b> 103:16	<b>2-year</b> 103:16	3	<b>70</b> 246:11
218:17 219:2,5,5	<b>10:00</b> 50:10 233:16	<b>2:00</b> 140:4,9	<b>3</b> 172:18 173:10	<b>71</b> 243:13 244:2
219:12,14,15	<b>10:35</b> 225:16	<b>20</b> 58:16 116:17	239:14,19	<b>72</b> 244:10
229:13	<b>10:45</b> 240:21	125:10 138:17	<b>3-1/2</b> 37:8	<b>75</b> 62:11 91:5 92:12
works 66:22 67:2	<b>10:50</b> 50:12	145:11 153:13	<b>3:00</b> 50:9 67:2,2	93:10,12 153:14
67:12	<b>100</b> 32:13 100:5	172:9 181:2 214:6	140:7,8	
worried 104:2	105:5 107:17	214:7 229:6	<b>3:15</b> 50:9	8
worth 104:17	233:17	<b>2000</b> 1:12	<b>3:25</b> 50:13	<b>8:00</b> 140:7,9
worth 104.17 would've 182:22	<b>1000</b> 35:19,20	<b>2010</b> 78:2 79:8	<b>30</b> 92:10 220:16	<b>80</b> 44:9,10
wouldn't 55:10	<b>11</b> 146:20	<b>2012</b> 15:3 75:10,12	<b>35</b> 254:1,13	<b>82005</b> 1:8 2:5
94:8 148:6 166:13	<b>11:00</b> 233:17	80:9 89:15		
<b>wow</b> 44:11 184:3	242:21	<b>2013</b> 12:2 24:10	4	9
244:22	<b>11:01</b> 240:22 241:5	59:7 75:18,19	<b>40</b> 50:2	<b>9:00</b> 126:21 128:4
written 183:6	<b>11:02</b> 241:2,6	76:1,7 80:14	<b>400</b> 146:12 147:10	139:20
wrong 45:13 98:19	<b>11:03</b> 241:8,12	98:14 106:17	153:3	<b>9:20</b> 50:9
148:10 184:9	<b>11:06</b> 245:20	122:22	<b>44</b> 136:4	<b>90</b> 60:14 99:19
187:6,21 191:1	<b>11:10</b> 50:12	<b>2014</b> 1:10 17:20	<b>45</b> 136:4	<b>90-year-old</b> 244:20
wrote 154:5,11	<b>11:13</b> 256:21	24:10 76:4,8,12		<b>96</b> 79:1
168:16 194:1	<b>11:40</b> 50:8	76:13,14,17 77:1	5	<b>98</b> 3:16 14:10
100.10 174.1	<b>11:50</b> 50:8	78:2 79:8 110:8	<b>5-year</b> 103:16	
X	<b>12</b> 159:7 160:11	114:7 130:1	104:3	
	181:14,14 214:15	140:21 181:2	<b>50</b> 3:16 4:16 20:10	
Y	<b>12:00</b> 50:11	<b>2015</b> 157:11,12	31:20 35:17,20	
Yeah 181:20	<b>12:20</b> 50:10	158:12	44:9 50:17 51:15	
year 16:2 26:8 44:8	<b>12:30</b> 50:12	<b>20th</b> 50:12	51:16,21 55:6,10	
55:10 79:5 86:9	<b>12:35</b> 50:13	<b>21</b> 185:12 186:19	58:12 62:3 82:15	
86:10 89:18 114:6	<b>12:48</b> 50:11	191:17 192:5	82:16,17 116:19	
130:14,14 161:10	<b>13</b> 2:12,12	<b>2127</b> 1:7 2:4 14:12	125:5,15,16	
161:21 162:2	<b>13-PRO</b> 2:17	<b>21st</b> 50:13	132:11 134:14	
187:20	<b>13-PRO-00020</b> 2:4	<b>22</b> 17:20 24:10	136:4,16,16	
<b>year-old</b> 185:13	<b>14</b> 2:17,17,20	<b>24th</b> 167:22	137:14 138:15	
years 37:6,9 54:21	<b>14-PRO-00020</b> 1:9	<b>25</b> 58:13,16,16	152:18 153:7,20	
66:10 86:7 95:1	<b>14th</b> 1:12 18:5	153:14	<b>51</b> 253:22 254:17	
118:3 172:9 229:6	22:14 50:7	<b>250</b> 91:12,13	<b>5C</b> 2:6 3:15 14:10	
243:13	<b>15</b> 125:9 129:16	<b>25313</b> 11:4	17:1 18:2 140:21	
young 15:9 185:15	140:21	<b>25315</b> 11:4	<b>5th</b> 58:4 114:14	
	<b>17th</b> 50:9	<b>25316</b> 11:5		
Z	<b>18</b> 185:16 186:18	<b>25th</b> 218:17 219:20	6	
<b>zoned</b> 14:15,22	<b>18.01</b> 248:6	219:22 233:7	6 110:8 130:1	
			<b>6:00</b> 140:4,6	
	-	-	-	-